

LITURGY,
MUSIC,
PREACHING,
AND THE ARTS

Call to Worship

Lectionary Companion
2023–2024, Year B
Volume 57.1



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Liturgy, Music, Preaching, and the Arts

Volume 57.1

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Call to Worship

Liturgy, Music, Preaching, and the Arts

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Call to Worship

Lectionary Companion 2023–2024, Year B

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Call to
Worship

Lectionary Companion for the Revised Common Lectionary

Advent 2023 through Reign of Christ 2024

Year B



Debra Jean Ambush
Reverberations from Farmville to Washington, D.C.
Acrylic painting

Installation detail for Wesley Seminary Oxnam Chapel, 48" x 36"
2020

Reverberations from Farmville to Washington, D.C. is part of a larger installation slated for inauguration at Oxnam Chapel, Wesley Theological Seminary in the fall of 2023. This painting attempts to amplify the ways in which sacred music operated at the core of social protest in the civil rights movement. In my work I seek to give voice to the personal journeys of my ancestors from Farmville, Virginia, who were directly involved in this historical movement. As members of Farmville Baptist Church, they were tireless agitators for change. Dr. King visited students there in 1954.

The painting pays homage to a variety of instances where sacred music, at the intersection of protest, was used to raise consciousness. In preparing for this installation, I documented songs the First Baptist Church Missionary Society used to open their meetings. The late Rev. Dr. Bobby McClain, a professor at Wesley Theological Seminary who is also referenced in this painting, highlighted these very songs in his civil rights work, his systematic theology course designs, and his hymnbook, *Songs of Zion*.

Debra Jean Ambush

Introduction to the Lectionary Companion

Year B (2023–2024)

Sally Ann McKinsey

Worship planning and practice is inherently interdisciplinary. Music invites theological exploration, theology informs language and liturgy, liturgy becomes action, and action makes art. Singers and preachers alike use the voice to gather people together and to give praise and testimony. May this resource support you in your interdisciplinary partnerships as you plan worship for the next year with your church staff, worship committee, or community. I hope the suggestions found here will prove adaptable and will enliven worship with word, song, and visual art.

In this issue you will find weekly and seasonal suggestions for liturgy, music, and art, each responding to Scripture readings from the Revised Common Lectionary in Year B. I am grateful for the musicians who, with devotion and insight, have offered a wide range of ideas for music from congregational song to anthems for children's choirs to piano and organ music. Special thanks go to Phillip Morgan, music editor, whose tireless efforts have been invaluable to this edition and to the journal, especially as I have made my way through my first year in the role of managing editor.

This year, each of four liturgy writers contributed liturgy for a quarter of the year. I am grateful for the gift of four unique voices, each of whom has approached common elements of liturgy with wisdom and offered their own unique artistry and expertise. It is my hope that the liturgy offered in this issue is adaptable and flexible to multiple parts of the service and to a variety of contexts or occasions. The language in the Prayer of the Day for each Sunday may be adapted to various parts

of the service—for example, as part of a Prayer for Illumination or the Prayers of the People.

Though this publication has provided weekly confession sequences in the past, I hope that seasonal sequences of confession and lament help to promote continued theological reflection about this movement in the service and encourage you to repeat liturgy over the course of a season or a few consecutive weeks. Each seasonal sequence of confession and lament inhabits a unique place on a scale between confession and lament, drawing connections and distinctions between the two from prayer to prayer. Some sequences lean more toward confession and others toward lament, while some occupy a space between, offering language that invites those with diverse experiences to find meaning in common words.

Seasonal invitations to discipleship offer language that can be used following the proclamation of the Word, as part of the offertory movement, or as a sending action, a way for those gathered to respond to the good news they have heard from God in the service.

As you use this resource throughout the year, may it remind you that you are not alone in the planning and practice of worship. The suggestions found here invite us to worship God from the particularities of each of our contexts and communities, and they also unite us as one body. May worship both comfort and challenge us as we learn God's love and enact God's justice together. Blessings in your worship planning in the year ahead!

Sally Ann McKinsey
Managing Editor

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Trinity Sunday through Proper 16: Marcus Hong, Louisville, KY

Proper 17 through Reign of Christ: Allison Wehrung, Oxford, MS

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Seasonal Congregational Song: Eric Wall, Austin, TX

Psalms and Canticles: Martin Tel, Princeton, NJ

Organ Music: Ahreum Han Congdon, Fort Worth, TX

Anthems for Adult Choirs: Jose Rivera, Naperville, IL, and Phillip Morgan, Louisville, KY

Handbell Music: Stephanie Rhoades, Dallas, TX

Anthems for Youth Choirs: NeTorrian (De') Patton, Rock Hill, SC

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Key to Abbreviations

Psalms and Canticles

CP1	<i>Celtic Psalms</i> , vol. 1 [GIA]
CP2	<i>Celtic Psalms</i> , vol. 2 [GIA]
G3	<i>Gather</i> , 3rd ed. [GIA]
GTG	<i>Glory to God</i> [Westminster John Knox Press]
H82	<i>Hymnal 1982</i> [Church Hymnal Corporation, Episcopal Church]
HTP1	<i>A Hymn Tune Psalter, Book 1</i> [Church Publishing]
HTP2	<i>A Hymn Tune Psalter, Book 2</i> [Church Publishing]
HWB	<i>Hymnal: A Worship Book</i> [Mennonite Publishing House]
KU	<i>Known Unknowns: 100 Contemporary Texts to Common Tunes</i> [GIA]
LOML	<i>Lord, Open My Lips</i> [Oregon Catholic Press]
LP	<i>The Lyric Psalter: Solemnities, Feasts and Other Occasions</i> [GIA]
LUYH	<i>Lift Up Your Hearts</i> [Faith Alive]
MPCY	<i>Metrical Psalms for the Church Year</i> [Hope Publishing]
MPS	<i>The Psalms: 150 Metrical Psalms for Singing</i> (Martin Leckebusch) [Mayhew]
NCH	<i>New Century Hymnal</i> [Pilgrim Press]
NMP	<i>New Metrical Psalter</i> [Church Hymnal Corporation, Episcopal Church]
OC	<i>Oramos Cantando / We Pray in Song</i> [GIA]
OLOF	<i>One Lord, One Faith, One Baptism</i> [GIA]
PAS	<i>Psalms for All Seasons</i> [Faith Alive]
PCW	<i>Psalter for Christian Worship</i> , rev. ed. (Michael Morgan) [Witherspoon Press]
PFTS1	<i>Psalms from the Soul</i> , vol. 1 [Oregon Catholic Press]

PFTS2	<i>Psalms from the Soul</i> , vol. 2 [Oregon Catholic Press]
PH	<i>The Presbyterian Hymnal</i> (1990) [Westminster John Knox Press]
PLP1	<i>Praise, Lament, and Prayer: A Psalter for Singing</i> , vol. 1 (Carl Daw) [Hope Publishing]
PND	<i>Psalms of the Notre Dame Folk Choir</i> (Steve Warner) [World Library Publications]
PP	<i>The People's Psalter</i> [Morningstar]
PSA	<i>The Psalter: Psalms and Canticles for Singing</i> [Westminster John Knox Press]
PSH	<i>Psalter Hymnal</i> (1987) [CRC Publications]
SGP	<i>Singing God's Psalms</i> (Fred R. Anderson) [Eerdmans]
SNC	<i>Sing! A New Creation</i> [Faith Alive]
SP	<i>The Selah Psalter</i> [Selah Publishing]
SSS	<i>Santo, Santo, Santo / Holy, Holy, Holy</i> [GIA]
TTSF	<i>The Truth That Sets Us Free: Biblical Songs for Worship</i> [GIA]
UMH	<i>The United Methodist Hymnal</i> (1989) [United Methodist Publishing House]
WR	<i>Worship and Rejoice</i> [Hope Publishing]

Hymnals

AAHH	<i>African American Heritage Hymnal</i> (GIA Publications, 2001)
CCLI	Christian Copyright Licensing International, us.ccli.com
CH4	<i>Church Hymnary</i> , 4th ed. (Canterbury Press, Norwich, UK, 2005)
EH	<i>The Hymnal 1982</i> [Episcopal] (Church Publishing, 1982)
ELW	<i>Evangelical Lutheran Worship</i> (Augsburg Fortress Press, 2006)
FYC	<i>Flor Y Canto</i> (Oregon Catholic Press, 1989)
G3	<i>Gather</i> , 3rd ed. (GIA, 2011)
GTG	<i>Glory to God: The Presbyterian Hymnal</i> (Westminster John Knox Press, 2013)
IHLC	<i>Inclusive Hymns for Liberating Christians</i> (Eakin Press, 2006)
LUYH	<i>Lift Up Your Hearts</i> (Faith Alive Christian Resources, 2013)
NCH	<i>The New Century Hymnal</i> (Pilgrim Press, 1995)
OLOF	<i>One Lord, One Faith, One Baptism</i> (GIA, 2018)
PH	<i>The Presbyterian Hymnal</i> (Westminster John Knox Press, 1990)
SON	<i>Songs of Faith and Praise</i> (Howard Books, 1994)
SSS	<i>anto, Santo, Santo</i> (GIA, 2019)
STB	<i>Sound the Bamboo</i> (Christian Conference of Asia, 2000; now GIA)
STF	<i>Sing the Faith</i> (Geneva Press, 2003)
UMH	<i>The United Methodist Hymnal</i> (Abingdon Press, 1989)
WAS	<i>Worship & Song</i> (Abingdon Press, 2011)

Handbell Music

The American Guild of English Handbell Ringers (AGEHR) rating method uses a scale of 1 to 6, with 6 being most difficult.

Key to Difficulty

(E)	Easy
(M)	Moderate
(ME)	Moderately Easy
(MA)	Moderately Advanced
(A)	Advanced

Lectionary References for Hymns

[O]	Old Testament
[Os]	Old Testament: Semicontinuous
[Oc]	Old Testament: Complementary
[A]	Acts
[E]	Epistle
[R]	Revelation
[G]	Gospel

Art

AK	Anneke Kaai (annekekaai.nl/en/)
EYE	Eyecons (eyecons.com)
JR	Jan Richardson Images (www.janrichardsonimages.com)
JST	Joel Schoon-Tanis (www.joelschoontanisgallery.com)
VDL	Vanderbilt Divinity Library (https://lectionary.library.vanderbilt.edu/)

Publishers

ABP	Abingdon Press (abingdonpress.com)
AF	Augsburg Fortress (augzburgfortress.org)
AGEHR	Music (handbellmusicians.org)
AL	Alphonse Leduc (alphonseleduc.com)
ALF	Alfred Publishing Company (alfred.com)
AMP	Alliance Music Publications (alliancemusic.com)
AMSI	Art Masters Studios Inc.
AP	Allegis Publications (available through sheetmusicplus.com)
AUR	Aureole Editions (morningstarmusic.com)
BFP	Brookfield Press (available through sheetmusicplus.com)
BH	Boosey & Hawkes (boosey.com)
BKH	Breitkopf and Hartel
BMP	Belwyn Mills Publishing (c/o Alfred Publishing, alfred.com)
BP	Beckenhorst Press (beckenhorstpress.com)
BRI	BriLee Music (brileemusic.com)
CF	Carl Fischer (carlfischer.com)
CFP	CF Peters (edition-peters.com)
CGA	Choristers Guild (choristersguild.org)
CMP	Composers Music Company (available from Handbell World; handbellworld.com)
CON	Concordia Publishing House (cph.org)
CPDL	Choral Public Domain Library
CPP	Columbia Pictures Publications
CV	Colla Voce (collavoce.com)
DSE	Éditions Durand, Salibert, and Eschig
EC	Editions Combrel, Paris
ECS	E. C. Schirmer (ecspublishing.com)
EHP	Epiphany House Publishing (epiphanyhappens.com)
FB	Fred Bock (fredbock.com)
FJH	FJH Music
FTM	From the Top Music (fromthetop.org)
GIA	GIA Publications, Inc. (giamusic.com)
GMC	Galaxy Music Corporation (https://ecspublishing.com)
GSH	G. Schirmer (available through Sheet Music Plus; sheetmusicplus.com)
GSP	GlorySound Press (c/o Shawnee Press, shawneepress.com)
HAL	Hal Leonard Corporation (halleonard.com)
HF	Harold Flammer, Inc. (available through Shawnee Press; shawneepress.com)
HMP	Heritage Music Press (heritagemusicpress.com)
HIN	Hinshaw Music, Inc. (hinshawmusic.com)
HOPE	Hope Publishing Company (hopepublishing.com)
HWG	H. W. Gray (available through Alfred Publishing; alfred.com)
JH	Jubal House (brehmcenter.com/initiatives/fredbock/jubal-house)
JHS	Jeffers Handbell Supply (handbellworld.com)
JM	Jubilate Music (https://jubilatemusic.com)
JWP	JW Pepper & Son (jwpepper.com)
KAL	Kalmus (kalmus.com)
KJO	Neil Kjos Music Company (kjos.com)
LOR	Lorenz Corporation (lorenz.com)
MMP	Masters Music Publications
MSM	MorningStar Music Publishers (morningstarmusic.com)
NOV	Novello & Company Limited (musicsalesclassical.com)

OCF	Oregon Catholic Press (ocp.org)
OMD	Organ Music Downloads (organmusicdownloads.com)
OUP	Oxford University Press (ukcatalogue.oup.com/category/music.do)
PAR	Paraclete Press (paracletepress.com)
ROP	Ring Out Press (ringoutpress.com)
RRM	Red River Music (available through Handbell World; handbellworld.com)
RW	Ringling Word Publications (ringingword.com)
SAC	Sacred Music Press (available through Lorenz Corporation; lorenz.com)
SBMP	Santa Barbara Music Publishing (sbmp.com)
SEL	Selah Publishing Company (selahpub.com)
SFP	Sound Forth Publishers (soundforth.com)
SHAW	Shawnee Press (shawneepress.com)
SJMP	St. James Music Press (sjmp.com)
SM	Shaw Music (shawmusic.org)
SMP	Sheet Music Plus (sheetmusicplus.com)
TPR	Theodore Presser Company (presser.com)
WAL	Walton Music
WLE	Wayne Leupold Editions (wayneleupold.com)
WORD	Word Music (wordmusic.com)

Musical Terms

acap	a cappella	org	organ
bari	baritone	perc	percussion
bng	bongo	pno	piano
bsn	bassoon	qrt	quartet
cga	congas	quin	quintet
cl	clarinet	rain	rainstick
cong	congregation	rec	recorder
cont	continuo	SA	soprano, alto
ct	chime tree	SAB	soprano, alto, baritone
cym	cymbal	SATB	soprano, alto, tenor, bass
desc	descant	sax	saxophone
div	divisi	sb	string bass
fc	finger cymbals	sop	soprano (vocal solo)
fl	flute	stngs	strings
glock	glockenspiel	str qrt	string quartet
gtr	guitar	sus cym	suspended cymbal
hb	handbells	synth	synthesizer
hc	handchimes	tamb	tambourine
hd	hand drum	timp	timpani
hn	horn	tpt	trumpet
hp	harp	trb	trombone
inst	instrument	tri	triangle
keybd	keyboard	tub	tuba
mx	mixed	2 pt	two-part
narr	narrator	3 pt	three-part
ob	oboe	uni	unison
oct	octave(s)	vc	cello
opt	optional	vln	violin
orch	orchestration	xyl	xylophone

About Anthems for Children's Choirs

Thoughtfully chosen anthems for children's choirs can offer new perspectives and insights about the whole of liturgy and music. Often, children are the best equipped to present a theme or provide musical commentary on the message of the day. The anthems selected for children's choirs in this edition are intended to provide flexible opportunities for children to sing about themes we encounter throughout the liturgical year and within the flow of each Sunday's worship service. These musical selections may be presented as an introit or gathering anthem, a response to the reading of Scripture, an anthem after the sermon or during the offering, or an augmentation to congregational singing by introducing or responding to a hymn.

The difficulty levels of the suggestions in this edition vary, though the majority were selected

with the broadest ability levels in mind and in recognition of the wide range of possible participant numbers in each unique children's choir. Many of the anthems selected are marked with an E, indicating that they are intended for all ability levels and choir sizes, or ME, which indicates that a selection may present some challenges that can easily be overcome. Anthems marked with an M or MA are for more advanced groups and will include multiple challenges and learning opportunities. Music selections marked with an A contain complex musical concepts or advanced harmonic part-writing and require the most preparation and skill level.

Above all, each anthem selected offers an opportunity for your children's choirs to embrace the themes of each season through rich texts, engaging melodies, and, often, cherished hymn tunes.

Meg Granum Gurtcheff

About Anthems for Youth Choirs

In my suggestions for youth choral anthems this year, I have done my best to provide options that exhibit the following criteria: connection to the lectionary texts, accessibility, and pedagogical awareness. In my searching, it was important to choose anthems with strong ties to the lectionary texts in each liturgical season. Accessibility was also a vital consideration in the selections I provided, so that each youth choir will be able to find selections appropriate for their unique context and capability. Each piece includes musical interest that will be meaningful for the conductor, singers,

and congregation. A pedagogical approach was also important for me as I made this year's selections. Many youth choirs include singers ranging in age from sixth through twelfth grades, and with that diversity in age comes developing voices all around. Not only do youth choral anthems teach music and singing, but they can also serve as a medium for Christian education. Overall, the list of anthems for youth choirs includes many difficulty levels and styles. It is my hope that these selections will benefit you and your youth choirs in your worship planning.

NeTorrian (De') Patton

About Piano Music

I serve in a congregation whose primary instrument in worship is the piano, so I spend time every week choosing appropriate piano preludes, offertories, and postludes for worship. I mostly utilize arrangements of hymn tunes for these moments and attempt to cover an eclectic range of styles and moods with my selections throughout the year.

I hope that you find my lists of seasonal suggestions useful, as I've tried to include several difficulty levels to accommodate many levels of piano artistry. Pieces that are graded Easy (E) and

Moderately Easy (ME) may be sight readable or ready after one rehearsal. Pieces graded Moderate (M) may be ready to play after a rehearsal or two for the intermediate pianist. Pieces graded Moderately Advanced (MA) may have several key changes, time signature changes, or syncopated rhythms, and they may take up more "space" on the keyboard, so rehearsal time will be dependent on individual piano proficiency. Pieces graded Advanced (A) are virtuosic and expressive and may take some preparation for even the most seasoned player.

Tim Reddin

About Vocal Solos

Willie Nelson said that "all music is sacred." The vocal solo selections in this edition come from this spirit, so they may contain a few surprises and unlikely choices. Music from a wide variety of genres may share appropriate connections with biblical texts. Pop music and songs written for the contemporary musical theater are included. While this list doesn't contain them because of the contextual awareness and care required in their choosing and use, many spiritual songs by hip hop artists, like the song "Faithful" by Common with John Legend, also brilliantly and eloquently speak about social justice concerns and incorporate biblical themes.

The grading scale for difficulty is as follows: Advanced (A), Moderately Advanced (MA), Moderate (M), Moderately Easy (ME), and Easy (E). My interpretation of this scale is subjective and general. You may use your own judgment based on your knowledge of personnel and musical forces, strength of accompanist, rehearsal time, and other factors. Selections marked (A) or (MA) might be reserved for

those with accomplished technique or may require sensitivity in other areas when choosing them, regardless of musical or technical demands.

When texts are strong, more than one example may be offered, and some like pieces have been assigned the same difficulty level for different reasons. Some may have an accessible melody but may require more vocal range or stamina, for example, while others may have an independent vocal line, requiring stronger music reading and aural skills, but may support a more limited range.

Think creatively, and don't be afraid to be controversial. While there is enough sacred repertoire to last for hundreds of years of this resource, stepping outside the conventional can illuminate texts and themes in a fresh way, energize conversation in worship planning, and provide inspiration for parishioners and perhaps even the professed disinterested. Worship should hold space for many different voices. Like Willie says, it's all sacred.

Krista Wright

About Adult Choral Anthems

The choral selections included in this year's edition are primarily based on the corresponding Scripture readings for each week in Year B and are designed to provide you with a comprehensive list of choral music representing a diverse array of musical styles and diverse traditions from across the world (African American, Latin American, South African, etc.). I also sought to find a balance between what I call "traditional choral gems" and newly published music composed by emerging composers.

Given the wide array of choral ensembles in our places of worship, I designated levels of difficulty based on the amount of time needed to prepare each selection. Easy (E) designations are given for anthems that may require less preparation, while those marked Advanced (A) may require more time to prepare. It is my hope that you will find selections that will meet the needs of your choral ensemble. I feel privileged to collaborate on this project and I hope you will find these selections useful, inspiring, and a blessing to your congregations. Please feel free to contact me if I can assist you in any way.

José Rivera

About Psalms and Canticles

The setting of Hebrew poetry into English metrical verse allows for theological and cultural (re-)interpretation. The recommended metrical settings of psalms represent a breadth of traditions and approaches to psalm interpretation, but each instance purposes to track the assigned lectionary verses. Though responsorial psalmody hews closer to the Hebrew, even here the selection of a refrain can powerfully shape the way the congregation will appropriate the psalm. Such power demands discernment and care. Over time, the psalms should be presented in ways that help us to associate them with both the Old Testament and New Testament lections, with both the original singers of the psalms and contemporary worshipers.

The 2018 *Book of Common Worship* provides a complete Psalter with eight transferrable refrains

that can be used for responsorial singing of all the assigned lectionary psalms and canticles. This Psalter, prepared by the Evangelical Lutheran Church in America, provides beautiful and natural contemporary language that is inclusive and expansive for both divine and human referents. Particularly with regard to responsorial resources, we are glad to point to Roman Catholic resources. Note that the most recent official Roman Catholic responsorial psalmody draws from *The Revised Grail Psalms*. Some of these verses use exclusive language (man, men, he) in reference to humanity. In such instances it is possible to substitute the original *Grail Psalms* translation or to use verses from other sources, such as the Psalter in the *Book of Common Worship*.

Martin Tel

About Visual Art

There are many ways to bring visual art into community worship. Art can be physically present in your worship space, printed images can be a part of your worship bulletin, or digital images can be projected during spoken or musical elements of the liturgy or incorporated into streamed worship services. Art that invites worshipers into the presence of God, enhances the proclamation of the Word, and/or broadens and deepens the worship experience should be chosen. The art suggestions provided here include the work of artists in a wide variety of mediums, including painting, sculpture, fiber art, and calligraphy. Some are from centuries ago and some are contemporary. All are chosen to support the lectionary texts for the given week.

Excellent liturgical art is available directly from artists, from artists' representatives, and from collections such as the Vanderbilt Divinity Library (<https://lectionary.library.vanderbilt.edu/>). You will see that the Vanderbilt collection is the most cited source for three reasons: first, the collection is very large and organized according to the Revised Common Lectionary. Second, there is no charge for use of the Vanderbilt images, and third, copyright is covered by Vanderbilt with clear directions for

captions and citations provided. A few artists in the Vanderbilt collection require direct contact in order to use their images, which is noted in the library in those cases with directions about how to obtain permission.

Other resources to consider include Eyekons (<https://eyekons.com>), which represents a large group of liturgical artists and has a fee of either \$9.99 or \$14.99 depending on the required resolution (online or projected images require less resolution than printed images). When working directly with artists, copyright requirements and fees will vary. For example, the fee for Jan Richardson's art (<https://www.janrichardsonimages.com/>) is \$15.00 per image or an annual subscription of \$165. Other artists charge fees that range from \$0 to more than \$100, but many do not charge for church use if you request and receive permission from them to use their work. Most churches, even very small ones, have artists or art collectors among their membership, who can be a great resource. If a member is sharing something from their own art collection, copyright approval is still required from the artist.

Sandra McDonald

The Season of Advent

These liturgical texts and music suggestions are appropriate for use throughout the Season of Advent and may be repeated from week to week.

Confession and Lament Sequence

Together let us confess our sin and lament the ways in which we have been separated from God, praying:

Merciful God,
as we watch and wait for signs of your
expansive love,

forgive our narrow thinking.

As we repent in the wilderness with John,
**we confess that we often lack the imagination
to testify to the coming light.**

As we visit the home of Elizabeth,
**we lament our loss of wonder
and our failure to recognize miracles among us.**

Even as we hear the witness of the angels and the
shepherds,
**we confess that we do not make haste to go and
see the Christ.**

Forgive our apathy and small-mindedness.

**When the wait is over and all is finished,
open our minds to recognize the strength and
wisdom of Christ,**

God with us.

Amen.

Hear this good news: in Christ there is strength
and wisdom,
expansive love and everlasting grace.
We are forgiven and transformed
to go and proclaim the wonder
of the one who is coming.

Invitation to Discipleship

The invitation to follow Christ
is filled with hope, peace, joy, and love.

There is hope:

a new journey with Christ brings transformation.

There is peace:

in Christ, the old has passed away and the new can
now emerge.

There is joy:

nothing in life or in death can separate us from the
love of God in Jesus Christ.

There is love:

God so loved the world that God became human in
Jesus, our savior.

Now is the time to respond to God's love
and accept the invitation to follow this Christ.

Be filled with hope, peace, joy, and love!

Congregational Song in Advent

A change in liturgical seasons creates opportunities to use congregational responses unique to the season or to repeat liturgical responses set to new and different music. Following are suggestions for use during the Season of Advent.

Songs with refrains might be sung refrain only, or stanzas might be used week to week either sequentially or cumulatively.

Lighting of the Advent Wreath

Come, Come Emmanuel GTG 91
 God Is Our Help, Refuge, and Strength GTG 380
 The Lord Is My Light GTG 842
 Bless the Lord GTG 544
 Come Now, O Prince of Peace GTG 103
 He Came Down GTG 137
 Come, Thou Long-Expected Jesus (STUTTGART) GTG 83
 Prepare the Way of the Lord GTG 95
 Prepare the Way, O Zion (different stanzas week by week, then all 3 on Advent IV) GTG 106
 People, Look East (refrain only, as an echo/call-and-response) GTG 105
 Muéstranos, Señor/Lord, Let Us See Your Kindness SSS 70
 Restáuranos, oh Dios/Restore Us, O God (refrain only or with stanzas) SSS 72
 Preparen el camino/Make Ready a Highway (refrain only or with stanzas) SSS 76
 Christmas Is Coming *Innkeepers and Light Sleepers*, Wild Goose Publications

These songs might be used in different ways within a Confession-Pardon liturgy, as part of the Call to Confession, the Prayer of Confession, or as a bridge from Confession to Pardon.

Confession

Comfort, Comfort Now My People (different stanzas week by week, then all 3 on Advent IV) GTG 87
 Be Still and Know That I Am God GTG 414
 O Come unto the Lord (refrain only or with stanza 2) GTG 416
 Forgive Us, Lord/*Perdón, Señor* GTG 431
 God Is Our Help, Refuge, and Strength GTG 380
 Listen, God Is Calling GTG 456
 Give Us Light GTG 467
 Pass Me Not, O Gentle Savior, stanza 1 UMH 351, AAHH 435
 Over My Head AAHH 169
 I Will Trust in the Lord AAHH 391

Pardon

Glory to God/*Gloria, gloria* GTG 583
 Glory, Glory, Glory GTG 584
 Glory to God/*Gloria a Dios* GTG 585
 In the Lord I'll Be Ever Thankful GTG 654
 Do Not Be Afraid (different stanzas week by week, then all 3 on Advent IV) GTG 76
 Peace of God Be with You GTG 448
Dona nobis pacem GTG 752

Anthems for Children's Choirs in Advent

- "A Waiting Carol," Helen Kemp, CGA, uni/2 pt, pno, hd, opt rec or fl (E)
 "Come, Come Emmanuel," Lynn Shaw Bailey and Becki Slagle Mayo, CGA, uni, pno, opt hb or hc (E)
 "Come, Thou Long-Expected Jesus," *Can't Wait to Sing*, Vicki Hancock Wright, CGA, uni, pno, opt hc, güiro, and fc (E)
 "Gloria in Excelsis," Dan R. Edwards, CGA, 2 pt, pno, opt perc (MA)
 "Let Every Heart Prepare a Throne," Mark Patterson, CGA, uni, pno (ME)
 "Mary, Mary," Michael Burkhardt, CGA, 2 pt, pno, opt hb or hc (ME)
 "O Come, O Come, Emmanuel," Margaret R. Tucker, CGA, uni/2 pt, org, opt cong, opt ob and hb (M)
 "O Come, O Come, Immanuel," Natalie Sleeth, CGA, uni/opt desc, pno (E)
 "Prepare a Way for the Lord!" *Seven Songs for the Church Year*, Michael Bedford, uni, pno (E)
 "Savior of the Nations, Come," *Christmas Songs from Around the World*, Michael Burkhardt and Rhonda Grobe, 2 pt, opt Orff inst (E)
 "Sing a Song of Advent," Hal Hopson, CGA, uni/2 pt, pno, opt fl, hb, cong (ME)

Anthems for Youth Choirs in Advent

- "In the Bleak Midwinter," Robert Powell, GIA, SAB, pno, vln, vc (ME)
 "Come, Messiah, Come," Lynn Shaw Bailey and Becki Slagle Mayo, CGA, 2 pt, pno, fl (E)
 "O Magnum Mysterium," Evan Ramos, BRI, SAB, acap (ME)
 "People, Look East," John Leavitt, HAL, SAB, pno (M)
 "Come, Thou Long-Expected Jesus," Mark Miller, CGA, SAB, pno (ME)
 "Let All Mortal Flesh Keep Silence," Carlton R. Young, AF, SAB, hb, fc (ME)
 "Creator of the Stars of Night," Andrew Bruhn, AF, 2 pt, keybd (E)

Piano Music in Advent

- "The Angel Gabriel from Heaven Came," GABRIEL'S MESSAGE, *The Essential Collection for Christmas*, Larry Shackley, HOPE (MA)
 "Come, Thou Long-Expected Jesus," HYFRYDOL, *Seasonal Sunday Solos for Piano*, HAL (ME)
 "Comfort, Comfort Now My People," GENEVAN 42, *The Essential Collection for Christmas*, Larry Shackley, HOPE (A)
 "Good King Wenceslas," TEMPUS ADEST FLORIDUM, *Christmas Expressions*, Joel Raney, HOPE (A)
 "The Holly and the Ivy / O Christmas Tree Medley," *Christmas Memories, Book 3*, Melody Bober, ALF (M)
 "Let All Mortal Flesh Keep Silence," PICARDY, *Visions of Noel*, Vicki Collinsworth, LOR (A)
 "Lo! He Comes with Clouds Descending," HELMSLEY, *The Church Pianist's Library*, vol. 23, Terry Osman, LOR (MA)
 "Lo, How a Rose," ES IST EIN' ROS', *Carols A to Z*, Janet Vogt, LOR (MA)
 "O Come, O Come, Emmanuel / Born That We May Have Life," *Medleys for Blended Worship: Complete Collection*, Carol Tornquist, ALF (M)
 "Of the Father's Love Begotten," DIVINUM MYSTERIUM, *Advent*, Mark Hayes, LOR (MA)
 "'Sleepers, Wake!' A Voice Astounds Us," WACHET AUF, *Emmanuel Shall Come*, Gilbert Martin, LOR (MA)

Vocal Solos in Advent

- “I Am Light,” www.musicnotes.com, India Arie (E)
 “My Lord, What a Mornin’,” *The Spirituals of Harry T. Burleigh*, H. T. Burleigh, BMP (ME)
 “Ave Maria,” *Sing Solo Christmas*, René Atkinson, OUP (M)
 “Come, Thou Long-Expected Jesus,” *10 Hymns and Gospel Songs for Solo Voice*, Mark Hayes, ALF (ME)
 “Comfort ye . . . Ev’ry valley shall be exalted,” *Messiah*, G. F. Handel, NOV, tenor (A)
 “What You Goin’ to Name the Baby?” *The Story of the Spirituals*, Edward Boatner, BMP (M)
 “Mary’s Soliloquy,” *What Child Is This? A Christmas Songbook for Voice and Piano*, Cecil Effinger, GSH (M)
 “Rejoice Greatly, O Daughter of Zion,” *Messiah*, G. F. Handel, NOV, sop (A)
 “Willkommen, werther Schatz,” *Cantata No. 36, Schwingt freudig euch empor*, J. S. Bach, bass, BV (A)
 “Bewundert, o Menschen,” *Cantata No. 62, Nun komm, der Heiden Heiland*, J. S. Bach, tenor, BV (A)

December 3, 2023

First Sunday of Advent Color: Purple or Blue

Lectionary Readings

Isaiah 64:1-9	Tear open the heavens and come down; save us from our sin.
Psalm 80:1-7, 17-19	Restore us, O God; let your face shine, and save us.
1 Corinthians 1:3-9	God will strengthen you while you wait for Christ's coming.
Mark 13:24-37	In those days the stars will fall from heaven; keep awake.

Opening Sentences

We are waiting for the dawn of God's incarnation.

Restore us, O God. Let us see your face.

We are like clay awaiting the potter.

Restore us, O God. Let us see your face.

Teach us to keep alert as we wait.

Restore us, O God. Let us see your face.

Sustain us this day as we worship you.

Amen. Let us worship God!

Prayer of the Day

Great God,
no one knows the hour of your return,
yet we await your arrival, trusting that it will come.
There is a sense of urgency in our waiting.
We await the birth of Jesus,
but we watch for so much more,
anticipating all that your incarnation means in a
hurting world.

Teach us to keep alert,
that we may not become complacent
or convinced that we have time.
Show us how to hurry up and wait,
to enact our expectation by sharing love,
offering forgiveness,
and living according to the movement of the
Holy Spirit.
In the name of Jesus, we pray. **Amen.**

Congregational Song

GATHERING

Come, Thou Long-Expected Jesus (G)

HYFRYDOL GTG 82, STUTTGART GTG 83

Immortal, Invisible, God Only Wise (O)

ST. DENIO GTG 12

Lo, He Comes with Clouds Descending (OG)

HELMSLEY GTG 348

Prepare the Way of the Lord (O)

PREPARE THE WAY GTG 95

WORD

Great Is Thy Faithfulness (E) FAITHFULNESS GTG 39

Jesus, Lover of My Soul (O) ABERYSTWYTH GTG 440

Keep Your Lamps Trimmed and Burning (G)

KEEP YOUR LAMPS GTG 350

View the Present through the Promise (G)

FRANKLIN PARK LUYH 470

EUCCHARIST

Come Now, O Prince of Peace (O-So-So) (EG)

O-SO-SO GTG 103

Creator of the Stars of Night (E)

CONDITOR ALME SIDERUM GTG 84

Jesus, Thou Joy of Loving Hearts (E)

QUEBEC GTG 494

While We Are Waiting, Come (EG)

WAITING (Cason) GTG 92

SENDING

Love Divine, All Loves Excelling (G)

HYFRYDOL GTG 366

People, Look East (G) BESANÇON GTG 105

Soon and Very Soon (G)

SOON AND VERY SOON GTG 384

The Days Are Surely Coming (EG)

LLANGLOFFAN GTG 357

Psalms and Canticles

Metrical

O Shepherd, Hear and Lead Your Flock [ST. LOUIS];

PAS 80C, LUYH 64

O Hear Our Cry, O Lord [VINEYARD HAVEN];

GTG 355, PH 206, PAS 80B

Restáuranos, oh Dios / Restore Us, O God; SSS 72

Responsorial

Restore Us Again; PAS 80A

Lord, Come Soon; PP 145

Organ Music

“Love Divine, All Loves Excelling,” *Love Divine: Six Hymntunes on Wesley Texts*, Michael Burkhardt, MSM (M)

“Lo, He Comes with Clouds Descending,” *Four Advent Hymn Prelude*, Set 1, Wilbur Held, MSM (ME)

“People, Look East!” *Advent Postludes for Organ*, Kristina Langlois, MSM (M)

“Prepare the Way, O Zion,” *Easy Organ Library*, vol. 50, David Paxton, LOR (ME)

“Meditation: ‘Joseph Dearest, Joseph Mine,’” *And There Was a Star*, Gilbert M. Martin, LOR (ME)

Anthems for Adult Choirs

“Thou Shalt Know Him When He Comes,”

Mark Sirett, AF, SATB, org (M)

“Advent Promise,” Paul Laubengayer, MSM, SATB, org (E)

“Rejoice, Rejoice, Believers,” K. Lee Scott, MSM, SATB, org, brass, cong (E)

“Creator of the Stars of Night,” Andrew Brun, AF, 2 pt, pno (E)

“Blessed Be the God of Israel,” Michael Burkhardt, ECS, SATB, org (M)

“Savior of the Nations, Come,” Mark Shepherd, MSM, SAATBB, acap (A)

“O Come, O Come, Emmanuel,” John Ferguson, MSM, SSATBB, viola (A)

Handbell Music

“Night of Stars,” Bruce Tippette, 3-5 oct, CGA, CGB1178, Level 2

“Creator of the Stars of Night,” Joe Galyon, 3-5 oct, opt hc, JHS, 9594, Level 3-

“Keep Your Lamps,” Benjamin Tucker, 3-6 oct, opt perc, ALF, 7200, Level 2

Art

Aging Grace, Fe Langdon (VDL)

Advent Star, Scott Laumann (EYE)

Solar Eclipse from Mount Santa Lucia,

Carleton E. Watkins (VDL)

Making Way, Jan Richardson (JR)

God’s Shining Face, George Millereau (VDL)

December 10, 2023

Second Sunday of Advent Color: Purple or Blue

Lectionary Readings

Isaiah 40:1-11	Comfort my people; a voice cries: prepare the way of the Lord!
Psalm 85:1-2, 8-13	God will speak peace; faithfulness and righteousness will meet.
2 Peter 3:8-15a	God is patient with us, but the day of the Lord is coming.
Mark 1:1-8	In the wilderness, John baptizes and proclaims the one to come.

Opening Sentences

Wilderness living calls us to seek God
in the voice that cries out,
**“Valleys will be lifted up
and mountains will be made low,”**
to seek God
in the sound of the one who speaks of peace,
“The day of the Lord is coming,”
to seek God in the loud noise that foretells what
will be made new.
**In the wilderness,
let us listen only for God’s voice.
Let us worship God!**

Prayer of the Day

Great God,
in these times between your birth and your coming,
we hear the words of John the Baptist for us today.
In baptizing and receiving confessions,
John pointed beyond himself to Christ.
Help us to embody the good news that
John proclaimed
in our words and our work,
that our lives might also foretell the coming
of peace.
Teach us to share good news
with those who yearn for transformation
and to listen for your gospel
when we need a change of heart.
In the name of Jesus, we pray. **Amen.**

Congregational Song

GATHERING

Comfort, Comfort Now My People (O)
GENEVAN 42 GTG 87
O Come, O Come, Emmanuel (OEG)
VENI EMMANUEL GTG 88
Lift Up Your Heads, Ye Mighty Gates (EG)
TRURO GTG 93
On Jordan’s Bank the Baptist’s Cry (OG)
WINCHESTER NEW GTG 96

WORD

Come, Come Emmanuel (O)
COME, COME EMMANUEL GTG 91
Now the Heavens Start to Whisper (OE)
JEFFERSON GTG 94
Your Patience, Living God, Is Great (E)
ALLEIN GOTT IN DER HÖH David Gambrell
Breathing Spirit into Dust, GIA
Wild and Lone the Prophet’s Voice (OG)
ABERYSTYWTH GTG 163

EUCCHARIST

Let All Mortal Flesh Keep Silence
PICARDY GTG 347
Lord, We Have Come at Your Own Invitation (E)
O QUANTA QUALIA GTG 503
The King of Love My Shepherd Is (O)
ST. COLUMBA GTG 802
Wait for the Lord (OEG)
WAIT FOR THE LORD GTG 90

SENDING

Lord, Make Us More Holy (E)
LORD, MAKE US MORE HOLY GTG 313
Our God, Our Help in Ages Past (E)
ST. ANNE GTG 687
Prepare the Way, O Zion (OG)
BEREDENVÄG FÖR HERRAN GTG 106
When All Is Ended (E) YOGANANDA GTG 376

Psalms and Canticles

Metrical

Show Us, O Lord, Your Steadfast Love [MENDON];
GTG 449
Lord, You Have Lavished on Your Land [MELITA];
PAS 85A, LUYH 65

Responsorial

Dona nobis pacem (Taizé); PAS 85B
Righteousness and Peace Shall Go before the Lord;
PAS 85C
The Lord Speaks of Peace; LP 92
Muéstranos, Señor / Lord, Let Us See Your
Kindness; SSS 70/71
Show Us Your Mercy; OLOF 681
Show Us Your Mercy, O Lord [CONDITER ALME
SIDERUM]; HTP1 34

Organ Music

“Prepare the Royal Highway Prepare the Way,
O Zion,” *Six Advent Improvisations*, Paul Manz,
MSM (ME)
“O Come, O Come, Emmanuel,” *Five Advent Hymn
Improvisations*, Set 2, Michael Burkhardt,
MSM (M)
“Lift Up Your Heads, You Mighty Gates,” *Advent
Postludes for Organ*, Wilbur Held, MSM (ME)
“People, Look East,” *Easy Organ Library*, vol. 68,
Jason W. Krug, LOR (E)

Anthems for Adult Choirs

“Prepare the Way, O Zion,” Kenneth Dake, MSM,
SATB, org, vln (E)
“Comfort, Comfort Ye My People,” Howard Helvery
BP, SATB, pno (E)
“Every Valley,” John Ness Beck, BP, SATB, pno (E)
“The Lord Shall Come and Not Be Slow,” Zebulon
Highben, AF, SATB, acap (M)
“Therefore, Watch That Ye Be Ready,”
Hammerschmidt/ Mueller, CON, SSATB,
org, stngs
“Prepare the Way, O Zion,” Michael Weaver, MSM,
SATB, pno, tamb (M)

Handbell Music

“O Come, O Come, Emmanuel,” Sandra Eithun,
3-6 oct, opt hc and perc, BP, HB749, Level 4-
“Let All Mortal Flesh Keep Silence,” Mitchell
Eithun, 3-6 oct, GIA, G-9813, Level 2+
“Reflection on Stuttgart,” Karen Buckwalter, 3 oct,
pno, fl, CGA, CGB1221, Level 2

Art

John the Baptist, Aleksandr Andreevich Ivanov (VDL)
The River, John August Swanson (EYE)
John the Baptist Preaches in the Desert, JESUS
MAFA (VDL)
The Desert in Advent, Jan Richardson (JR)
Preaching of St. John the Baptist, Pieter Bruegel (VDL)

December 17, 2023

Third Sunday of Advent Color: Purple or Blue

Lectionary Readings

Isaiah 61:1-4, 8-11	The spirit of the Lord is upon me; I will rejoice in my Savior.
Psalm 126	When the Lord restored our fortunes, we shouted with joy.
or Luke 1:46b-55	My soul magnifies the Lord, who has done great things.
1 Thessalonians 5:16-24	Rejoice, pray, give thanks; may God keep you until Christ's coming.
John 1:6-8, 19-28	John came to testify to the light, so that all might believe.

Opening Sentences

With open hands, we proclaim:

God promises to bring good news to the afflicted, the disenfranchised, the oppressed, the tormented, the grieving, and the imprisoned.

With open spirits, we shout with joy.

God calls us to rejoice, pray, and give thanks constantly.

With open minds, we gather in God's covenant.

God sanctifies us so that we will be ready for the coming of the Lord.

Let us worship God!

Prayer of the Day

Great God,
when John the Baptist identified with Jesus,
many regarded his testimony as insignificant.
Yet he continued to witness to the light.
When we feel unimportant to society,
remind us that you have called us to fulfill the
mission of Jesus.
You have asked us to bring good news
to the oppressed,
to bind up the brokenhearted,
and to proclaim liberty to the captives
and release to the prisoners.
Help us to love justice, rejoice, and witness,
that righteousness and praise might spring up.
Amen.

Congregational Song

GATHERING

Awake! Awake, and Greet the New Morn (O)
REJOICE, REJOICE GTG 107

My Soul Cries Out with a Joyful Shout (G)
STAR OF THE COUNTY DOWN GTG 100

Savior of the Nations, Come (G)
NUN KOMM, DER HEIDEN HEILAND GTG 102

When Morning Gilds the Skies (E)
LAUDES DOMINI GTG 667

WORD

Hark! The Herald Angels Sing (Jesus, the Light
of the World) (OG) WE'LL WALK IN THE LIGHT
GTG 127

In You, O God, Our Hearts Rejoice (E) ST. ANNE
David Gambrell, *Breathing Spirit into Dust*, GIA
Sing Out, My Soul (*Magnificat*) (G) MAGNIFICAT
(Taizé) GTG 646

Tell Out, My Soul (G) WOODLANDS LUYH 364

EUCCHARIST

Here, O Our Lord, We See You (O)
MORECAMBE GTG 517

Light One Candle to Watch for Messiah (G)
TIF EN VEDELE GTG 85

Lo, How a Rose E'er Blooming (O)
ES IST EIN' ROS' GTG 129

You Satisfy the Hungry Heart (EG)
BICENTENNIAL GTG 523

SENDING

Arise, Your Light Is Come! (OG)
 FESTAL SONG GTG 744
 Longing for Light, We Wait in Darkness (Christ,
 Be Our Light) (OG) CHRIST, BE OUR LIGHT GTG 314
 Rejoice, Ye Pure in Heart! (E) MARION GTG 804
 When the Lord Redeems the Very Least (OG)
 I'LL FLY AWAY GTG 852

Psalms and Canticles

Psalms 126

Metrical

When God Restored Our Common Life
 [RESIGNATION, SALVATION] GTG 74, PAS 126E
 When God First Brought Us Back [WAYFARING
 STRANGER] PAS 126A, LUYH 55, SSS 32 (with
 Spanish translation)
 When God Delivered Israel [SHEAVES];
 GTG 73, PH 237
 Los que sembraron con lágrimas / Those Who with
 Tears Went Out Sowing; SSS 333
 When the Lord Restored Our Blessing [HATIKVAH];
 PAS 125C (part 2), LUYH 51

Responsorial

His Love Is Everlasting; OLOF 691
 Our Mouth Was Filled with Laughter; PAS 126B
 Those Who Sow Their Seeds [HATIKVAH]; PP 254
 The Lord Has Done Great Things [NEW BRITAIN/
 AMAZING GRACE]; HTP1 86

Luke 1:46b-55

Metrical

My Soul Gives Glory to My God [MORNING SONG/
 CONSOLATION]; GTG 99, PAS 1042
 My Soul Cries Out with a Joyful Shout [STAR OF
 THE COUNTY DOWN]; GTG 100, LUYH 69,
 PAS 75B, SSS 68 (with Spanish translation)
 Holy Is Your Name [WILD MOUNTAIN THYME];
 PAS 1020
 Tell Out, My Soul [WOODLANDS]; LUYH 364
 My Heart Sings Out [CAROL (Willis)]; OLOF 696

Responsorial

My Soul Rejoices in the Lord; PAS 1022
 My Soul Proclaims; PFTS1 66

Organ Music

“Fantasy for Organ,” VALET WILL ICH DIR GEBEN,
 HYFRYDOL, Emma Lou Diemer, MSM (M)
 “Wake, Awake, for Night Is Flying,” WACHET AUF,
Advent Postludes for Organ, Robert A. Hobby,
 MSM (M)
 “Prelude on ‘Savior of the Nations, Come,’” *Easy
 Organ Library*, vol. 68, Grimoaldo Macchia,
 LOR (E)
 “When Morning Gilds the Skies,” *The Organist’s
 Library*, vol. 51, Dale Wood, LOR (M)

Anthems for Adult Choirs

“Canticle of the Turning,” Anne Krentz Organ, AF,
 SATB, pno, ob, vc (E)
 “My Heart Shall Sing,” Karen Marroli, MSM,
 2 pt or SATTB, pno, cga, vln, hd (M)
 “Creator of the Stars of Night,” Michael Burkhardt,
 MSM, uni, cong, org, hb (M)
 “Rise, Shine,” arr. Marques A. Garrett and Tom
 Trenney, MSM, SATB, pno (E)
 “How Shall We Know Him,” Gilbert Martin, LOR,
 SATB or SAB, org, C inst (M)
 “The Lord Shall Come and Not Be Slow,” Zebulon
 Highben, AF, SATB, acap (A)

Handbell Music

“Savior of the Nations, Come,” Jason Krug, 3-7 oct,
 opt hc, Grassy Meadow Music, H350020, Level 3+
 “Everlasting Light,” Fred Gramann, 3-5 oct, opt Bb2,
 CGA, CGB361, Level 4
 “Morning Song,” Jason Krug, 3-6 oct, BP, HB752,
 Level 3-

Art

Testify to the Light, Jan Richardson (JR)
Mary’s Song, Lauren Wright Pittman (VDL)
Magnificat, Jan Richardson (JR)
Magnificat on Silk, Frank Wesley (VDL)

December 24, 2023

Fourth Sunday of Advent Color: Purple or Blue

Lectionary Readings

2 Samuel 7:1-11, 16
 Luke 1:46b-55
 or Psalm 89:1-4, 19-26
 Romans 16:25-27
 Luke 1:26-38

The Lord will build a house for David and his descendants.
 My soul magnifies the Lord, who has done great things.
 I will sing of God's steadfast love and faithfulness to David.
 Glory to God for the mystery now revealed to all peoples!
 The angel Gabriel appears to Mary; her child will be God's Son.

Opening Sentences

Forever is a very long time.
We will sing of God's steadfast love forever.
 Forever is a very long time.
God's faithfulness is as firm as the heavens.
 Forever is a very long time.
We will trust God forever.
Let us worship God!

Prayer of the Day

Great God,
 we join our voices with David,
 singing of your steadfast love and faithfulness.
 We join our voices with Mary,
 saying, "You have done great things."
 We offer our prayers of thanksgiving to you,
 God of wisdom.
 Strengthen us with the good news
 that in Jesus Christ
 you have been with us from the beginning
 and will be with us until the end,
 that we may give you glory and honor forever
 and forever. **Amen.**

Congregational Song

GATHERING
 Christmas Is Coming (G) Music by John Bell
 CH4 282
 Let All Mortal Flesh Keep Silence (E)
 PICARDY GTG 347
 Now the Heavens Start to Whisper (G)
 JEFFERSON GTG 94
 The Angel Gabriel from Heaven Came (G)
 GABRIEL'S MESSAGE ELW 265, PH 16

WORD

Blest Be the God of Israel (O)
 MERLE'S TUNE GTG 109
 My Soul Gives Glory to My God (G)
 MORNING SONG GTG 99
 No Wind at the Window (G) COLUMCILLE GTG 101
 To a Maid Whose Name Was Mary (G)
 ANNUNCIATION GTG 98

EUCCHARIST

Of the Father's Love Begotten (EG)
 DIVINUM MYSTERIUM GTG 108
 Lo, How a Rose E'er Blooming (OG)
 ES IST EIN' ROS' GTG 129
 Glory to God (*Gloria, gloria*) (E)
 GLORIA (Taizé) GTG 583
 Put Peace into Each Other's Hands (EG)
 ST. COLUMBA CH4 659 Fred Pratt Kaan Words
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SENDING

In the Bleak Midwinter (G) CRANHAM GTG 144

It Came Upon the Midnight Clear (E)

CAROL GTG 123

Heaven Shall Not Wait (G)

HEAVEN SHALL NOT WAIT GTG 773

O Come, O Come, Emmanuel (O)

VENI EMMANEUL GTG 88

Psalms and Canticles

Psalm 89:1-4, 19-26

Metrical

My Song Forever Shall Record [SUSSEX CAROL,

PUER NOBIS NASCITUR, ST. PETERSBURG,

WINCHESTER NEW]; PP 162, GTG 67, PH 209,

PAS 89E, LUYH 280

Your Steadfast Love, O Lord [11.10.11.10]; SGP 125

Forever We Will Sing [GENEVAN 89]; PAS 89D

Responsorial

Lord, I Will Sing Your Love Forever; PSA 81

Your Love, O Lord, Forever I Will Sing; HTP2 15

Forever I Will Sing the Goodness of the Lord;

PAS 89B

Luke 1:46b-55

Metrical

My Soul Gives Glory [MORNING SONG/
CONSOLATION]; GTG 99, PAS 1042

My Soul Cries Out with a Joyful Shout [STAR OF

THE COUNTY DOWN]; GTG 100, LUYH 69,

PAS 75B, SSS 68 (with Spanish translation)

Holy Is Your Name [WILD MOUNTAIN THYME];

PAS 1020

Tell Out, My Soul [WOODLANDS]; LUYH 364

My Heart Sings Out [CAROL (Willis)]; OLOF 696

Responsorial

My Soul Rejoices in the Lord; PAS 1022

My Soul Proclaims; PFTS1 66

Organ Music

“The Angel Gabriel from Heaven Came,” *Six Advent Improvisations*, Paul Manz, MSM (ME)

“Gloria in Excelsis Deo,” *Easy Organ Library*, vol. 50, Roger C. Wilson, LOR (ME)

“Lo, How a Rose E’er Blooming,” *Easy Organ Library*, vol. 68, John A. Stallsmith, LOR (E)

“Meditation on a Medieval Hymn-Tune,” *The Marilyn Mason Music Library*, vol. 1, Charles Callahan, MSM (ME)

Anthems for Adult Choirs

“When Angels Sing,” Mark Miller, WAL, SATB, pno (E)

“Gabriel’s Message,” arr. Gail Lund, Cypress Music, SATB, pno (E)

“Climb to the Top of the Highest Mountain,” Carolyn Jennings, KJO, SATB, org (M)

“Song of Mary,” Richard Shephard, OUP, SATB, org, br quin (M)

“Gabriel’s Message,” arr. Tim Clements, Peters Edition, SSAATTBB, acap (A)

“Magnificat and Nunc Dimitis,” Gerald Near, AUR, SATB, org (A)

Handbell Music

“The Angel Gabriel from Heaven Came,” Fred Gramann, 3-7 oct, opt hc and Silver Melody Bells, CGA, CGB902, Level 3

“The Angel Gabriel from Heaven Came,” Joel Raney, opt hc, perc, synth, HOPE, 2575, Level 3+

“Te Deum,” H. D. Wagner, 4-7 oct, opt hc, RRM, BL5027, Level 4

Art

Annunciation to Mary, Father George Saget (VDL)

Annunciation to Mary, Fra Angelico (VDL)

Annunciation, Henry Ossawa Tanner (VDL)

Gabriel and Mary, Jan Richardson (JR)



Anne E. Emmons

Birth Triptych

Egg tempera, mineral pigment on board with gold leaf

2007

A woman is forever changed in conception and pregnancy: the Body she knew becomes the Body of new life, opening to bring life into the world. This triptych references the artistic tradition of the icon as an image of God in every person. The paintings began as gestural studies of my young daughter in labor. As I chose colors for painting the series, I researched Rublev's Trinity icon and became aware of the similarity between my gestural drawings and those of the figures in the icon. In the final work I used the colors used by Rublev in each figure, placing them in relationship to reflect stages of childbearing: changing with the life within; completely yielding one's body and attention to another life; and finally releasing the new person in birth.

Anne E. Emmons

The Season of Christmas

These liturgical texts and music suggestions are appropriate for use throughout the Season of Christmas and may be repeated from week to week.

Confession and Lament Sequence

A new neighbor has arrived,
but we are too insulated to greet them.
A new neighbor has come to our door,
but we are too sequestered to receive them.
God became flesh to live among us,
but we are too arrogant to recognize it.
We segregate ourselves as if we have the
power to withhold God's grace,
**but our members-only policies have failed
us time and time again.**
Have we accepted inaccessibility, seclusion,
and quarantine as best practices for living
in community?
When will we learn that we are
interdependent?

**Forgive us, God our neighbor.
Forgive us, God our savior.
Forgive us, we pray. . . .
Remind us who you really are
and who we really are,
so that, with Simeon, we might rejoice
when we recognize you at last.
Amen.**

When will we learn that God's grace
is not something to be withheld?
When will we finally hear the good news
and believe it:
in Jesus Christ, we are forgiven.

Invitation to Discipleship

Christ is born!
Hallelujah, Amen.
How can we receive this good news,
this new birth?
By accepting God's grace in Jesus Christ,
our Lord and Savior.
Christ is born!
Hallelujah, Amen.
How can we receive this good news,
this new birth?
By answering the invitation to follow,
to work alongside Christ
to transform the world.
Christ is born!
Hallelujah, Amen.

Congregational Song in Christmas

A change in liturgical seasons creates opportunities for congregational responses unique to the season as well as experiences of ongoing liturgical moments and responses set to new and different music. Following are suggestions for use during the Season of Christmas.

Lighting the Christ Candle on the Advent Wreath (Christmas Eve)

Come Now, O Prince of Peace GTG 103
 Love Has Come (all stanzas) GTG 110
 Break Forth, O Beauteous Heavenly Light GTG 130
 Go, Tell It on the Mountain GTG 136, UMH 251, AAHH 202
 From Heaven Above, stanza 5 GTG 111
 Heaven Is Singing for Joy GTG 382, SSS 13
 Jesus, Jesus, O What a Wonderful Child GTG 126
 Hark! The Herald Angels Sing/Jesus, the Light of the World GTG 127, AAHH 217
 Angels, from the Realms of Glory GTG 143
 (mix-match stanzas for Christmas/Epiphany, stanza 4 regardless)
 Vamos todos a Belén/Let Us Go to Bethlehem (refrain only or with some stanzas) SSS 84
 Wonderful Counselor AAHH 210

Pardon

Angels We Have Heard on High, refrain GTG 113
 Glory to God, Whose Goodness Shines on Me GTG 582
 Glory to God/*Gloria, gloria* GTG 583
 Glory, Glory, Glory GTG 584
 Glory to God/*Gloria a Dios* GTG 585
 Sing Out, My Soul/*Magnificat* GTG 646

Doxology Alternatives

Love Has Come, stanza 3 GTG 110
 Angels from the Realms of Glory, stanza 4 GTG 143
 What Child Is This, stanza 3/stanza 1 GTG 145
 Sing, Praise, and Bless the Lord GTG 635
 Give Thanks GTG 647

Anthems for Children's Choirs for Christmas and Epiphany

Christmas

"An Echo Carol," Michael Bedford, CGA, 2 pt, pno, opt fl (ME)
 "Child of the Stable's Secret Birth," Thomas Hewitt Jones, OUP, 2 pt, org (A)
 "Ding, Dong! Merrily on High," Ken Berg, CGA, uni, pno or hp (ME)
 "O Come, All Ye Faithful," Wayne Bisbee, CGA, uni, pno (E)
 "O Come, All You Children," Kevin Riehle, OUP, 2 pt, pno (A)
 "Pat-a-Pan Noel," Ruth Elaine Schram, CGA, 2 pt, pno, opt fl (M)
 "Puer Natus Est," Andrea Ramsey, CGA, uni/ 2 pt, hb or hc (ME)
 "Song of Peace," John Ferguson, AF, uni/2 pt, pno (E)
 "Unto Us a Child Is Born," Laura Farnell, CGA, uni/ 2 pt, pno, opt C inst (ME)

Epiphany

- “Arise, Shine!” Thomas Keesecker, CGA, 2 pt echo, pno (ME)
- “Christmas Light,” Kris Crunk, CGA, 2 pt, pno (M)
- “Follow the Star,” Helen Kemp, CGA, uni, pno, opt perc (E)
- “The Heavens Declare the Glory of God,” James Brighton, CGA, uni, pno (E)
- “This Little Light of Mine,” Mark Patterson, CGA, uni/2 pt, pno, opt tamb (ME)

Anthems for Youth Choirs for Christmas and Epiphany

- “Gloria,” Michael John Trotta, BRI, 3 pt, pno, fl (E)
- “Away in a Manger,” Adam and Matt Podd, Podd Brothers Music, SAB, pno (ME)
- “Walk in the Light,” Karen Marroli, MSM, SAB, vln, pno (M)
- “A Star, a Manger, and a Boy,” Andrew Huish, HIN, SAB, pno (ME)
- “Go Tell It!” Victor Johnson, ALF, 3 pt, pno (ME)

Piano Music for Christmas and Epiphany

- “Away in a Manger,” MUELLER/ CRADLE SONG, *Christmas Expressions*, Joel Raney, HOPE (MA)
- “Go Tell It on the Mountain,” GO TELL IT, *Christmas at the Keyboard*, Mark Hayes, LOR (MA)
- “God Rest Ye Merry, Gentlemen,” GOD REST YOU MERRY, *Christmas Memories, Book 3*, Melody Bober, ALF (ME)
- “The Huron Carol,” JESOUS AHATONHIA, *Christmas Illuminations*, Dan Forrest, BP (A)
- “Jesus, Jesus, Rest Your Head,” REST YOUR HEAD, *Sing We Now of Christmas*, Dan Wyrzten, FJH (M)
- “Joy to the World,” ANTIOCH, *Extol the Lord!* Andy Muskrat, LOR (MA)
- “O Come, All Ye Faithful,” ADESTE FIDELES, *Gospel Greats, vol. 2*, Joel Raney, HOPE (MA)
- “On Christmas Night All Christians Sing,” SUSSEX CAROL, *Sunday Morning Holiday Companion*, Victor Labenske, ALF (M)
- “Rise Up, Shepherd, and Follow,” RISE UP SHEPHERD, *Carols A to Z*, Faye López, LOR (M)
- “We Three Kings,” KINGS OF ORIENT, *Visions of Noel*, Vicki Collinworth, LOR (A)
- “What Sweeter Music,” *The Christmas Piano Album*, John Rutter, OUP (MA)
- “While by the Sheep We Watched at Night,” JÜNGST, *The Essential Collection for Christmas*, Emily Lund, HOPE (M)

Vocals Solos for Christmas and Epiphany

- “Sweet Was the Song the Virgin Sang,” *Sacred Songs for the Soloist*, John Attey, BH (MA)
- “Go Tell It on the Mountain,” *The Story of the Spirituals*, Edward Boatner, BMP (M)
- “The Birds,” Benjamin Britten, BH (MA)
- “Behold That Star,” *The Spirituals of Harry T. Burleigh*, H. T. Burleigh, BMP (M)
- “O My Dear Hert,” *Herbert Howells Songs*, Herbert Howells, BH (M)
- “The Virgin’s Slumber Song,” *Sing Solo Christmas*, Max Reger, OUP (M)
- “Wexford Carol,” *The Christmas Collection*, Richard Walters, HAL (M)
- “A Christmas Carol,” *The Christmas Collection*, Norman Dello Joio, HAL (MA)
- “Glory Hallelujah to the Newborn King,” *Hall Johnson: 30 Spirituals*, Hall Johnson, GSH (ME)
- “In the Bleak Midwinter, from A Christmas Triptych,” *Christmas Solos for All Ages*, Mary E. Caldwell, HAL (MA)
- “Home by Another Way,” tabs.ultimate-guitar.com, James Taylor (E)

December 24, 2023

Nativity of the Lord / Christmas Eve

Colors: White and Gold

Lectionary Readings

Isaiah 9:2-7	Light shines on people in darkness; a child has been born for us.
Psalm 96	Sing a new song to the Lord, all the earth; declare God's glory.
Titus 2:11-14	The grace of God has appeared, bringing salvation to all.
Luke 2:1-14 (15-20)	Jesus is born in Bethlehem; angels tell shepherds the good news.

Opening Sentences

Darkness is all around,
but great things happen in the dark.
 Seeds planted in the dark bloom into flowers.
Humans formed in the dark are born.
 From within the night we see a great light.
That light is the presence of God.
 We greet a child, Emmanuel, God with us.
 Let us live in the light of the coming of Christ.
Let us worship God!

Prayer of the Day

Great God,
 we were on the journey with Mary and Joseph,
 afraid and nervous
 about what the future would bring.
 We were in the fields with the shepherds,
 shocked and astonished
 at the proclamation of the angels:
 Unto us a child is born, a Son is given,
 and authority rests on him.
 Through our fears we are learning
 to sing a new song,
 one that declares your glory, honor, and praise.
 Help us, O God,
 to be active participants in your story,
 that we might enact justice
 in a society yearning for it
 and share the grace offered
 in the person and work of Christ.
 In the name of the One called
 Wonderful Counselor, Mighty God,
 Everlasting Father, Prince of Peace. **Amen.**

Congregational Song

GATHERING

Hark! The Herald Angels Sing (OG)
 MENDELSSOHN GTG 119
 O Come, All Ye Faithful (OG)
 ADESTE FIDELES GTG 133
 On Christmas Night All Christians Sing (OEG)
 SUSSEX CAROL GTG 112
 Once in Royal David's City (G) IRBY GTG 140

WORD

It Came Upon the Midnight Clear (OG)
 CAROL GTG 123, NOEL CH4 303
 Love Has Come (EG) BRING A TORCH GTG 110
 The People Who Walked in Darkness (O)
 ISAIAH 9 GTG 86
 While Shepherds Watched Their Flocks (G)
 WINCHESTER OLD GTG 117, CHRISTMAS GTG 118

EUCCHARIST

I Come with Joy (E) DOVE OF PEACE GTG 515
 O Little Town of Bethlehem (G) ST. LOUIS GTG 121
 What Child Is This (G) GREENSLEEVES GTG 145
 Where Shepherds Lately Knelt (G)
 MANGER SONG GTG 120

SENDING

Go, Tell It on the Mountain (G) GO TELL IT GTG 136
 Good Christian Friends, Rejoice (EG)
 IN DULCI JUBILO GTG 132
 Joy to the World (G) ANTIOCH GTG 134
 Silent Night (G) STILLE NACHT GTG 122

Psalms and Canticles

Metrical

Sing to the Lord a New Song [ES IST EIN' ROS' ENTSPRUNGEN]; PAS 96F

O Sing a New Song to the Lord [GONFALON ROYAL]; GTG 304, PH 216

Sing a Song to God (Ay, Ay, Salidummay) [SALIDUMMAY]; PAS 96E

Responsorial

Today Is Born Our Savior [ADESTE FIDELES]; LP 9

O Sing a New Song; GTG 639, PH 217, PAS 96H

Today Is Born Our Savior; G3 68

Today Is Born Our Savior [VON HIMMEL HOCH]; HTP1 98

Sing to the Lord; PP 174

Organ Music

"Hark! The Herald Angels Sing," *Love Divine: Six Hymntunes on Wesley Texts*, Michael Burkhardt, MSM (ME)

"Joy to the World," *Five for the Christmas Season*, Kristina Langlois, MSM (M)

"Angels from the Realms of Glory," *And There Was a Star*, Benton Price, LOR (ME)

"Go, Tell It on the Mountain," *And There Was a Star*, Robert W. Thygerson, LOR (ME)

Anthems for Adult Choirs

"Silent Night," arr. Eric Nelson, MSM, SATB, pno (M)

"Before the Marvel of This Night," Carl Schalk, AF, SATB, org (E)

"Blake's Lullaby," John Rutter, OUP, SATB, org (A)

"O Sing to the Lord a New Song," Michael Burkhardt, MSM, SATB, opt children's choir, pno (E)

"All Earth Is Hopeful," David Cherwien, MSM, SATB, org (M)

"All My Heart This Night Rejoices," Ebeling/arr. Leavitt, HAL, SATB, pno, orch (M)

"Let All Mortal Flesh Keep Silence," Chad Fothergill, MSM, cong, stngs, org (M)

"How Far Is It to Bethlehem," Stephen Paulus, AF, SATB, solo, ob, hp (M)

"Let All Mortal Flesh Keep Silence," Fred Gramann, ECS, SATB, acap (A)

Handbell Music

"Once in Royal David's City," Karen Buckwalter, 3-6 oct, opt hc, BP, HB644, Level 3

"Moon of Wintertime," Jason Krug, 3-6 oct, BP, HB753, Level 3

"Angels We Have Heard on High," 3-5 oct, HOPE, 2962, Level 2

Art

Annunciation to the Shepherds, Adam Pynacker (VDL)
Joseph and Mary Traveling to Bethlehem, Portinari
Altarpiece (VDL)

Those Who Walked in Darkness, Jan Richardson (JR)
Difficult Journey, Fritz von Uhde (VDL)
Manger, Liz Valente (VDL)

December 25, 2023

Nativity of the Lord /
Christmas Day (Dawn)

Colors: White and Gold

Lectionary Readings

Isaiah 62:6-12	Salvation comes; Jerusalem is restored; the people are redeemed.
Psalm 97	The Lord reigns over all the earth; light dawns for the righteous.
Titus 3:4-7	We are justified by the grace of Christ, reborn in the Holy Spirit.
Luke 2:(1-7) 8-20	To you is born this day a Savior, the Messiah, the Lord.

Opening Sentences

Prepare the way for the people.
Behold, our salvation comes.
 Go through, go through the gates.
Behold, our salvation comes.
 Stretch out, stretch out the highway.
Behold, our salvation comes.
 Lift up, lift up a banner over the redeemed.
Let us worship God!

Prayer of the Day

God-with-us,
 we have not earned salvation,
 but out of your goodness and loving kindness,
 you give it anyway.
 At this new dawn
 we give thanks for the mercy we receive
 in Jesus Christ through the waters of rebirth,
 by the renewal of the Holy Spirit.
 Teach us to respond to your grace with our lives,
 that our works might share the hope of eternal life.
 Glory to God in the highest heaven,
 and on earth, peace!
 In the name of Jesus, we pray. **Amen.**

Congregational Song

GATHERING
 Angels We Have Heard on High (G) GLORIA GTG 113
 Raise a Song of Gladness (G) JUBILATE DEO GTG 155
 The First Nowell (G) THE FIRST NOWELL GTG 147
 There's a Star in the East (G) FOLLOW GTG 135

WORD
 Away in a Manger (G) CRADLE SONG GTG 114,
 MUELLER 115
 'Twas in the Moon of Wintertime (G)
 UNE JEUNE PUCELLE GTG 142
 Welcome to Our World (G) Chris Rice CCLI Song
 No. 2317391
 Who Would Think That What Was Needed (G)
 WHITE ROSETTES GTG 138

EUCCHARIST
 Born in the Night, Mary's Child (OG)
 MARY'S CHILD GTG 158
 He Came Down (EG) HE CAME DOWN GTG 137
 In the Bleak Midwinter (G) CRANHAM GTG 144
 Sheaves of Wheat (E) UNA ESPIGA GTG 532

SENDING
 Angels We Have Heard on High (G) GLORIA GTG 113
 Go, Tell It on the Mountain (OG)
 GO TELL IT GTG 136
 Joy to the World (G) ANTIOCH GTG 134
 On This Day Earth Shall Ring (G) GTG 141

Psalms and Canticles

Metrical

God Reigns! Let Earth Rejoice! [MARION, NOEL NOUVELET]; GTG 365, PAS 97A
God Reigns: Let Earth Rejoice! [GENEVAN 97]; PAS 97B

Responsorial

Light Dawns for the Righteous; PAS 97C
A Light Will Shine on Us This Day [THE FIRST NOWELL]; LP 12

Organ Music

“When Christmas Morn Is Dawning,” *Easy Organ Library*, vol. 50, Steven Scott, LOR (ME)
“Fantasia on THE FIRST NOWELL,” *Easy Organ Library*, vol. 50, Robert Hughes, LOR (ME)
“The Coventry Carol,” *And There Was a Star*, James Southbridge, LOR (E)
“Away in a Manger,” *A Christmas Triptych*, Set 3, John Ferguson, MSM (ME)

Anthems for Adult Choirs

“Arise and Shine for Thy Light Is Come,” Healey Willan, CON, SATB, org (M)
“O Ye That Love the Lord,” Samuel Coleridge Taylor, ed. Garrett, MSM, SATB, org (M)
“Awake, Arise!” Howard Helvey, MSM, SATB, tpt, org (A)
“This Joyful Eastertide,” Wood/Leavitt, CON, SATB, acap (E)
“Alleluia, Praise to the Lord That Reigns on High,” Lloyd Larson, BP, SATB, tpt, kybd (E)
“Born Today,” Richard Proulx, GIA, 2 pt mx, hb (E)

Handbell Music

“O Come, All Ye Faithful,” Jason Krug, 2-3 oct, HOPE, 2964, Level 1
“Away in a Manger,” Anna Laura Page, 2-3 oct or 3-5 oct, CGA, CGB1179 or CGB1180, Level 2
“He Came Down,” Cathy Moglebust, 2-3 or 3-5 oct, opt hc, perc, CGA, CGB1174 or CGB117, Level 3-

Art

Star of Bethlehem with Pomegranate Trees, Museum of Fine Arts, Boston (VDL)
Shepherds, John August Swanson (VDL)
The Only Room, Frank Wesley (VDL)
For Joy, Jan Richardson (JR)

December 25, 2023

Nativity of the Lord / Christmas Day
Color: White and Gold

Lectionary Readings

Isaiah 52:7-10	How beautiful is the messenger who brings good news and peace.
Psalm 98	Make a joyful noise to the Lord; give thanks for God's victory.
Hebrews 1:1-4 (5-12)	Now God has spoken to us by a Son, the reflection of God's glory.
John 1:1-14	The Word of God became flesh and lived among us.

Opening Sentences

God speaks to us through the words of the prophets.

How beautiful is the messenger who brings good news!

God's Word became flesh and lived among us.

In the Christ-child we find the image of God.

Make a joyful noise of thanksgiving!

God speaks to us by a Son, the reflection of God's glory.

Let us worship God!

Prayer of the Day

Incarnate God,
grant us humility and courage to bear witness
to the coming of Jesus Christ.
We give thanks that the Word,
through whom all was made,
has come to live among us,
bringing life for the lifeless
and hope for those living in the shadows of the deep.
Through the Spirit, inspire us to spread the word
that Jesus,
light of the world and joy to the world,
is born to give life abundant.
In the name of the Savior who has come, we pray.
Amen.

Congregational Song

GATHERING

Angels, from the Realms of Glory (E)

REGENT SQUARE GTG 143

Angels We Have Heard on High (G) GLORIA GTG 113

Hark! The Herald Angels Sing (EG)

MENDELSSOHN GTG 119

O Come, All Ye Faithful (G)

ADESTE FIDELES GTG 133

WORD

Break Forth, O Beauteous Heavenly Light (EG)

ERMUNTRE DICH GTG 130

It Came Upon a Midnight Clear (E) CAROL GTG 123

Jesus, Jesus, O What a Wonderful Child (E)

WONDERFUL CHILD GTG 126

Like a Child (EG) LIKE A CHILD STF 2092

EUCCHARIST

Born in the Night, Mary's Child (EG)

MARY'S CHILD GTG 158

Come Now, O Prince of Peace (O) O-SO-SO GTG 103

Glory, Glory, Glory (G) CUEQUITA GTG 584

Of the Father's Love Begotten (EG)

DIVINUM MYSTERIUM GTG 108

SENDING

Go, Tell It on the Mountain (OG)

GO TELL IT GTG 136

Good Christian Friends, Rejoice (EG)

IN DULCI JUBILO GTG 132

Joy to the World (OG) ANTIOCH GTG 134

On This Day Earth Shall Ring (OG)

PERSONENT HODIE GTG 141

Psalms and Canticles

Metrical

Joy to the World [ANTIOCH]; GTG 134, PH 40,
 LUYH 92, PAS 98D, SSS 95 (with Spanish
 translation)
 Sing a New Song to Our Savior [8.7.8.7 D]; SGP 145
 To God Compose a Song of Joy [RICHMOND, KEDDY];
 NCH 36, PH 219
 Sing a New Song to the Lord [CANTATE DOMINO
 (ON SLOW SQUARE)]; OLOF 685

Responsorial

Sing to the Lord a New Song; PAS 98A
 Sing a New Song unto the Lord [SING A NEW SONG];
 GTG 276
 All the Ends of the Earth [ANTIOCH]; HTP1 100
 All the Ends of the Earth Have Seen; LP 14

Organ Music

“Joy to the World,” *Easy Organ Library*, vol. 68,
 Douglas E. Wagner, LOR (ME)
 “Fanfare in G,” *Easy Organ Library*, vol. 68,
 John S. Dixon, LOR (ME)
 “Carols of Joy and Gladness,” *Christmas Joy!*
 Lani Smith, LOR (ME)
 “O Morning Star,” *And There Was a Star*,
 Franklin Ritter, LOR (E)

Anthems for Adult Choirs

“A Star in the East,” *Three Carol Settings*,
 arr. Gwyneth Walker, ECS, SATB, org, br (M)
 “Christmas Day,” Gustav Holst, NOV, SATB, solo,
 org or orch (M)
 “Good Christian Friends, Rejoice,” David Lantz,
 Lanz Choral Publications, SATB, kybd, fl (E)
 “And the Word Became Flesh,” Paul Bouman, MSM,
 SATB, acap (E)
 “Of the Father’s Love Begotten,” Terre Johnson,
 MSM, SATB div, org or orch (A)
 “Christ Is Born Today,” Mark Shepperd, LOR, SATB,
 kybd, hb (E)
 “And the Word Became Flesh,” Walter L. Pelz, AF,
 SATB, org, (M)
 “The Word of God Became Flesh,” Normand Gouin,
 GIA, SATB, org (M)

Handbell Music

“On This Day Earth Shall Ring,” Joel Raney, 3-6 oct,
 opt hc, HOPE, 2942, Level 2
 “Go, Tell It on the Mountain,” Sandra Eithun,
 3-6 oct, opt hc, HOPE, 2975, Level 2+
 “Good Christian Friends, Rejoice,” Karen
 Buckwalter, 3-5 oct, opt hc, pno, voice, BP,
 HB457A, Level 2-

Art

Adoration of the Child, Filippo Lippi (VDL)
Holy Family, JESUS MAFA (VDL)
Where the Question Is Born, Jan Richardson (JR)
John 1:14B, Timothy Botts (EYE)
Madonna and Child 1, Laura James (EYE)

December 31, 2023

First Sunday of Christmas Colors: White and Gold

Lectionary Readings

Isaiah 61:10—62:3	The Lord will give you a new name; you will be a crown of beauty.
Psalm 148	Praise the Lord, all creation! God is exalted in heaven and earth.
Galatians 4:4-7	Through the Son and the Spirit, we may call God Abba, Father.
Luke 2:22-40	Jesus is presented in the temple; Simeon and Anna rejoice.

Opening Sentences

As the land is renewed each year
and new crops sprout,
so the Lord God is restoring us.
We are transformed by God's glory and power,
God's revelation in a little child.
Salvation shall bring complete transformation.
The Lord God is saving us.
With our whole being we rejoice in our God.
Let us worship God!

Prayer of the Day

Great God,
we want to fulfill the law as Joseph and Mary did.
We want to sing like the prophets did.
We want to witness God's saving love like
Simeon did.
We want to tell everyone the good news like
Anna did.
Lead us in the ways of righteousness,
that we might recognize your presence among us.
We give thanks that while we know
that life gives way to death,
your death restores us to life.
Deepen our faith so that,
even as we testify to your birth,
we might anticipate the eternal life
you gave in your death.
Teach us to obey and to serve;
use us anywhere and anytime.
In Jesus' name, we pray. **Amen.**

Congregational Song

GATHERING

All Hail the Power of Jesus' Name! (G)
CORONATION GTG 263
All Hail to God's Anointed (O) ROCKPORT GTG 149
For the Beauty of the Earth (O) DIX GTG 14
I Danced in the Morning (EG)
LORD OF THE DANCE GTG 157

WORD

Blessed Assurance (E) ASSURANCE GTG 839
I Want to Walk as a Child of the Light (E)
HOUSTON GTG 377
Mary and Joseph Came to the Temple (G)
EVENING HYMN GTG 148
Sing a New Song unto the Lord (OEG)
SING A NEW SONG GTG 276

EUCCHARIST

Creator of the Stars of Night (E)
CONDITOR ALME SIDERUM GTG 84
Lord, I Have Seen Thy Salvation (G)
THY SALVATION AAHH 679
Soul, Adorn Yourself with Gladness (O)
SCHMÜCKE DICH GTG 514
What Child Is This (EG) GREENSLEEVES GTG 145

SENDING

Hark! The Herald Angels Sing/Jesus, the Light of
the World (E) WE'LL WALK IN THE LIGHT GTG 127
Hope of the World (E) DONNE SECOURS GTG 734
Lord, Bid Your Servant Go in Peace (G)
LAND OF REST GTG 545
Lord, Dismiss Us with Your Blessing (G)
SICILIAN MARINERS 546

Psalms and Canticles

Metrical

Let the Whole Creation Cry [ORIENTIS PARTIBUS, SALZBURG]; PP 294 (with refrain), GTG 679, PH 256, PAS 148 I
 Hallelujah! Sing Praise to Your Creator / Nyanyikanlah [NYANYIKANLAH]; GTG 18, LUYH 550, PAS 148E
 Praise the Lord, Sing Hallelujah [8.7.8.7 D]; SGP 217
 Let All Creation's Wonders [THAXTED]; PAS 148A, LUYH 555
 Praise the Lord, Sing Hallelujah [PRAISE JEHOVAH]; SSS 22 (with Spanish translation), PAS 148C

Responsorial

Alleluia! Alleluia! PSA 155
 Glory to God in the Highest; PAS 148G
 O Bless the Lord; PAS 148B

Organ Music

"Love Came Down at Christmas," *Easy Organ Library*, vol. 68, Nigel Williams, LOR (E)
 "Pastorale on 'Blessed Assurance,'" *Worship and Praise*, Robert Lau, LOR (M)
 "Postlude on 'Coronation,'" *Jubilation!* Jason D. Payne, LOR (M)
 "An Advent Prelude," *Four Organ Pieces for Advent & Christmas*, Charles Callahan, MSM (E)

Anthems for Adult Choirs

"Sans Day Carol," John Rutter, OUP, SATB, org or orch (M)
 "The First Noel," Carl F. Schalk, CON, SATB, stngs, timp, tubular spring bells (E)
 "Psalm 148," Gustav Holst, ECS, SATB, orch (A)
 "Nunc Dimittis," Alexander Gretchaninoff, Musica Russica, SATB div, acap (A)
 "Hail Mary," William Dawson, KJO, SATB, acap (M)

Handbell Music

"I Want to Walk as a Child of the Light," Mark Hayes and Brenda Austin, 3-6 oct, opt chimes and voices, HOPE, 2968, Level 2+
 "Greensleeves," Jason Krug, 3-7 oct, opt hc, SFP, 20/1999SF, Level 3
 "All Hail the Power of Jesus' Name," Hart Morris, 3-4 oct, RRM, HBoo11, Level 2

Art

Presentation in the Temple, John August Swanson (EYE)
La presentación de Cristo en el templo, Kelly Latimore (VDL)
Annunciation, Birth, Adoration and Presentation, Conrad von Soest (VDL)
Prophetess Anna, Rembrandt van Rijn (VDL)

January 6, 2024

Epiphany of the Lord
Colors: White and Gold

Lectionary Readings

Isaiah 60:1-6	Arise, shine; your light has come; the glory of the Lord appears.
Psalm 72:1-7, 10-14	May the king reign forever and deliver the needy.
Ephesians 3:1-12	An ancient mystery is revealed; Gentiles are fellow heirs in Christ.
Matthew 2:1-12	Following a star, wise men visit Jesus and bring him gifts.

Opening Sentences

This little light of mine
I'm going to let it shine.
This little light of ours
we're going to let it shine.
This little light of the world
has overcome the darkness.
We have followed the light to this place,
and the glory of the God's presence is among us!
Let us worship God!

Prayer of the Day

Great God,
Magi from the east were looking for Jesus.
Herod was looking for Jesus.
We are looking for Jesus,
and we are overcome with amazement
that you became one of us in the Christ-child.
Teach us what it means to surrender what we have,
to fall on our knees,
and to worship you.
As we move from this place to our diverse homes,
help us to carry our adoration with us,
that we might not be tempted
to reject the love that brought us here.
In Jesus' name, we pray. **Amen.**

Congregational Song

GATHERING
Awake! Awake, and Greet the New Morn (O)
REJOICE, REJOICE GTG 107
Arise, Your Light Is Come! (O)
FESTAL SONG GTG 744
O Morning Star, How Fair and Bright (E)
WIE SCHÖN LEUCHTET GTG 827
What Star Is This, with Beams So Bright (G)
PUER NOBIS NASCITUR GTG 152

WORD

Blessed Jesus, at Your Word (E)
LIEBSTER JESU GTG 395
Now the Heavens Start to Whisper (O)
JEFFERSON GTG 94
The People Who Walked in Darkness (O)
ISAIAH 9 GTG 86
We Three Kings of Orient Are (G)
KINGS OF ORIENT GTG 151

EUCCHARIST

Great Is the Mystery of Faith! (E) GONFALON ROYAL
David Gambrell *Breathing Spirit into Dust* GIA
In Bethlehem a Newborn Boy (G)
IN BETHLEHEM GTG 153
Sing Out, My Soul (OE)
MAGNIFICAT (Taizé) GTG 646
What Child Is This (G) GREENSLEEVES GTG 145

SENDING

As with Gladness Men of Old (G) DIX GTG 150
 Jesus Shall Reign Where'er the Sun (OE)

DUKE STREET GTG 265

O Love, How Deep, How Broad, How High (E)

DEO GRACIAS GTG 618

We Are Marching in the Light of God (G)

SIYAHAMBA GTG 853

Psalms and Canticles

Metrical

All Hail to God's Anointed / Hail to the Lord's

Anointed [ROCKPORT, ES FLOG EIN KLEINS
 WALDVÖGELEIN, KELVINGROVE]; GTG 149,
 PH 205, PAS 72A, LUYH 109, SSS 112 (with
 Spanish translation), PP 134 (with refrain)

Jesus Shall Reign [DUKE STREET]; GTG 265,
 PAS 72B, LUYH 219, PH 423, SSS 209 (with
 Spanish translation)

Give Justice to Your King, O Lord [CMD]; SGP 104

Responsorial

Lord, Every Nation on Earth Will Adore You;
 PAS 72C (alt. refrain) (pointed vv.), PFTS₁ 20
 (through-composed vv.)

All Nations Shall Behold [ES FLOG EIN KLEINS
 WALDVÖGELEIN]; HTP₁ 104

All Kings Will Bow; PSA 64B

Organ Music

"For All Your Saints, O Lord," FESTAL SONG, *Hymns
 for the Saints*, Michael Burkhardt, MSM (ME)

"Dearest Jesus, at Your Word," *God of Grace*,
 Paul Manz, MSM (M)

"We Three Kings," *Three Christmas Fantasies*,
 John David Peterson, MSM (M)

"Give to Our God Immortal Praise!" *Six General
 Hymn Improvisations*, Set 1, Michael Burkhardt,
 MSM (M)

"Oh, Wondrous Type! Oh, Vision Fair," *Three for
 Christmas*, Kristina Langlois, MSM (M)

Anthems for Adult Choirs

"I Want to Walk as a Child of the Light," arr. Mark
 Hayes, HOPE, SATB, pno, tpt (M)

"Rise Up, Shepherd, and Follow," Roland Carter,
 WAL, SATB div, acap (A)

"Rise Up and Shine," Richard Clemmit, AF, SATB,
 org, tpt (E)

"Epiphany," Bob Chilcott, OUP, SATB, org (A)

"The Third Song of Isaiah (Arise, Shine; for Your
 Light Has Come)," Jack Noble White, JM, SATB,
 org, brass (M)

"Arise, Shine, for Your Light Has Come," Allen Pote,
 Coronet Press, SATB, pno (M)

"Carol of the Magi," John Rutter, OUP, SATB,
 org, vc (A)

Handbell Music

"Awake! Awake, and Greet the New Morn," Carolyn
 Sternowski, 3 oct, GIA, G7085, Level 3+

"Prelude on DIX," Douglas Wagner, 2-5 oct, opt org,
 LOR, 20/1631L or 20/1632L, Level 2

"Siyahamba," Sondra Tucker, 3-5 oct, ALF, 44246,
 Level 3+

Art

Christmas Magi, Nicholas Markell (EYE)

Epiphany, Jan Richardson (JR)

Journey of the Magi, James Tissot (VDL)

Star of Bethlehem Quilt, Metropolitan Museum of
 Art (VDL)

The Time after Epiphany / Ordinary Time

These liturgical texts and music suggestions are appropriate for use throughout the time after Epiphany and may be repeated from week to week.

Confession and Lament Sequence

We believe in Jesus,
fully human and fully divine.
We celebrate the divinity of Christ,
but we may often forget that Jesus was human, too.
We share humanity with Jesus,
and yet we are slow to participate in the story.
We witness his baptism
but forget the power of baptism in our life as
a community.
We witness him calling disciples
but fail to hear him calling us to action.
We witness him healing those in need
but forsake those who need us.
And so we pray for transformation, saying together:

**God among us,
forgive us when we assume you are far from us
and when we fail to recognize our part in your
ongoing ministry.
We lament that so many feel forsaken.
We grieve for all the wounds not healed,
actions not taken,
and calls not answered.
Teach us to participate in your mission
in the world,
to remember our baptism,
hear the call on our lives,
and help those who are sent our way.
Transform us,
so that we may be more like Christ.
Amen.**

God is among us!
We have been baptized into Christ,
who is gracious and merciful,
slow to anger and abounding in steadfast love.
In Christ, we are forgiven. **Amen!**

Invitation to Discipleship

Discipleship involves growing and going.
God, through Jesus, invites us to grow—
to grow faith, declaring what we believe;
to grow hope, anticipating what God promises;
to grow love, giving what we have received.
God, through Jesus, invites us to respond to this
growth and go—
go into the world baptizing;
go into the world teaching.

Congregational Song for the Time after Epiphany

A change in liturgical seasons creates opportunities for congregational responses unique to the season as well as experiences of ongoing liturgical moments and responses set to new and different music. Following are suggestions for use during the Time after Epiphany.

Confession

Be Still and Know That I Am God GTG 414
 Healer of Our Every Ill (refrain; stanzas could be used in different ways) GTG 795
 Kyrie eleison, Señor, ten piedad/Kyrie eleison, Show Mercy, O Lord SSS 521
 Make Your Face to Shine/Haz resplandecer tu rostro GTG 811; SSS 514
 The Lord Is My Light GTG 842

Pardon

Amen, We Praise Your Name/Amen siakudumisa GTG 598
 I Depend upon Your Faithfulness/Tu fidelidad GTG 831; SSS 40
 I Will Do a New Thing AAHH 568
 Know That God Is Good GTG 659
 Praise to God the Father/Da n'ase GTG 605

Prayer for Illumination

Listen, God Is Calling GTG 456
 Open the Eyes of My Heart GTG 452
 Over My Head AAHH 169
 Thy Word Is a Lamp unto My Feet GTG 458

Anthems for Children's Choirs for the Time after Epiphany

"All Thy Gifts of Love," David L. Brunner, BH, 2 pt, pno (ME)
 "Always in Your Presence," Randy Cox and Kris Crunk, CGA, uni/2 pt, pno (ME)
 "Amazing Day," Rebecca Thompson, CGA, uni/ 2 pt, pno, opt hb or hc (E)
 "How Can I Keep from Singing?" Ginger Littleton, BRI, uni/ 2 pt, pno (E)
 "How Lovely Is Your Dwelling," Ronald A. Nelson, CGI, uni/ 2 pt, pno (E)
 "I Sing the Mighty Power of God," Michael Bedford, CGI, uni/ 2 pt, org, opt fl, ob, hb (E)
 "The Mustard Seed," Anna Laura Page, CGA, uni, pno, opt fl (E)
 "Ubi Caritas," Victor C. Johnson, CGA, 2 pt, pno (MA)

Anthems for Youth Choirs for the Time after Epiphany

"Breathe on Me, Breath of God," Wilhelm Schmidt, W.F. Schmidt Music, SAB, pno (ME)
 "Amazing Grace," Linda Spevacek, HOPE, 3 pt, pno (M)
 "Jesus, Lover of My Soul," David Huntsinger, Huntsinger Music, SATB, keybd (M)
 "Let There Be Light," Mary McDonald, LOR, SAB, pno (ME)
 "Be Still, My Soul," Roy Hopp, AF, 2 pt (E)
 "Baptized in Water," Jane Holstein, HOPE, 2 pt, pno (ME)
 "I Want to Walk as a Child of the Light," Benjamin Harlan, JM, SAB, pno (ME)
 "Noble Magi," Nancy Gifford, CGA, 2 pt, pno, fc (ME)
 "Swing Low, Sweet Chariot," Alice Parker and Robert Shaw, Lawson-Gould, SATB, acap (ME)

Piano Music for the Time after Epiphany

"Blessed," *Devotion and Reflection*, Heather Sorenson, LOR (MA)
 "Down to the River / Shall We Gather at the River," DOWN TO THE RIVER/ HANSON PLACE, *Spirituals We Love*, Pepper Choplin, LOR (M)
 "The Gift to Be Simple," SIMPLE GIFTS, *A Time for Giving*, Dale Wood, LOR (M)

- “Jesus Loves Me,” JESUS LOVES ME, *Sunday Morning Companion*, Victor Labenske, ALF (M)
“On Eagle’s Wings / Be Thou My Vision,” ON EAGLE’S WINGS/ SLANE, *Medleys for Blended Worship: Complete Collection*, Carol Tornquist, ALF (MA)
“Today We All Are Called to Be Disciples,” KINGSFOLD, *Morning Has Broken*, Penny Rodriguez, LOR (M)
“What a Friend We Have in Jesus,” CONVERSE, *Hymns for a Jazzy Sunday Morning*, Larry Shackley, ALF (A)

Vocal Solos for the Time after Epiphany

- “The Call,” *Sing a Song of Joy*, K. Lee Scott, AF (ME)
“The Call,” *New Songs of Gladness: Vocal Solos for Worship*, Ralph Vaughn Williams (M)
“Beautiful City,” *Godspell*, Stephen Schwartz, HAL (E)
“Hallelujah,” *The Green Pastures*, Hall Johnson, CF (M)
“Jesus, the Very Thought of Thee,” *The Church Soloist*, Eric H. Thiman, NOV (MA)
“O Thou in Whose Presence,” *Three Mountain Hymns*, Alice Parker, GMC (M)

WORSHIP NOTES

Gathering

Word

Eucharist

Sending

Other

January 7, 2024

Baptism of the Lord
Color: White

Lectionary Readings

Genesis 1:1-5	Over the deep and formless waters, God speaks: Let there be light.
Psalm 29	Give glory to God; the voice of the Lord is over the waters.
Acts 19:1-7	Paul baptizes new believers in Jesus' name; they receive the Spirit.
Mark 1:4-11	Jesus is baptized; the Spirit descends; a voice says: You are my Son.

Opening Sentences

God said, "Let there be light,"
and there was light.
God's speech
is God's action.
When God creates,
the creation is good.
God our maker has done it again.
God has brought us to a new dawn.
Let us worship God!

Prayer of the Day

Gracious God,
we give thanks that in baptism
you give us new birth,
for baptismal water marks the beginning of life
for those who follow Jesus Christ.
Inspire us to hear the good news declared
at Jesus' baptism,
to heed your voice from heaven proclaiming that
Jesus is your beloved,
and to believe that with Christ you are pleased.
Teach us to remember our baptism and receive the
Holy Spirit again and again.
Though we cannot earn your pleasure,
we desire your grace.
Speak to us words of mercy
and guide us with your love,
that our lives might declare your glory
in action, word, and deed.
In the name of Jesus, we pray. **Amen.**

Congregational Song

GATHERING
Crashing Waters at Creation (OG)
CRASHING WATERS GTG 476
Here in This Place (Gather Us In) (E)
GATHER US IN GTG 401
Morning Has Broken (O) BUNESSAN GTG 664
Sing of God Made Manifest (G) SALZBURG GTG 156

WORD

Baptized in Water (E) BUNESSAN GTG 482
Breathe on Me, Breath of God (EG)
TRENTHAM GTG 286
Joyful Is the Dark (O) LINDNER GTG 230
When Jesus Came to Jordan (EG) KING'S LYNN
ELW 305, DE EERSTEN ZIJN DE LAATSTEN PH 72,
MERLE'S TUNE SSS 113

EUCCHARIST

Come to the Table (EG)
COME TO THE TABLE GTG 508
Holy Spirit, Come to Us (EG)
TUI AMORIS IGNEM GTG 284
In a Deep, Unbounded Darkness (O)
DIVINUM MYSTERIUM GTG 850
Like the Murmur of the Dove's Song (EG)
BRIDEGROOM GTG 285

SENDING

God, Be the Love to Search and Keep Me (G)

GREEN TYLER GTG 543

Go, My Children, with My Blessing (EG)

AR HYD Y NOS GTG 547

Now There Is No Male or Female (G)

OMNI DIE (Trier) GTG 493

Wild and Lone the Prophet's Voice (G)

ABERYSTWYTH GTG 163

Psalms and Canticles

Metrical

The God of Heaven [GLORY]; GTG 259, PH 180

All Who Throng the Halls of Heaven [EBENEZER];

KU 12

Ascribe to God Both Strength and Power [CMD];

SGP 45

Responsorial

Hijos de Dios / Angels on High; PAS 29B

Your Voice, O Lord; PAS 29D

The Lord Will Bless His People; OLOF 673

The Voice of God Is upon the Waters [DEUS

TUORUM MILITUM]; HTP1 105

Organ Music

"Trio on 'Morning Has Broken,'" *Praise to the Lord*,
Joyce Jones, MSM (ME)

"Let the Whole Creation Cry," *Nine Hymn*
Improvisations, Paul Manz, MSM (M)

"Prelude on 'TRENTHAM,'" *Wonder and Praise*,
David Lasky, LOR (E)

"Toccatà on 'ABERYSTWYTH,'" *Again, I Say, Rejoice!*
Brenda Portman, LOR (ME)

Anthems for Adult Choirs

"In the Beginning," Kyle Pederson, WAL, SATB div,
ob (A)

"Creating God, Your Fingers Trace," John Ferguson,
AF, SATB, org (E)

"My Son, the Beloved," Daniel Blackwell, MSM,
SATB, kybd (M)

"O Love How Deep," Richard Williamson, AF,
2 pt mx, org (E)

"This Is My Son," Fred Gramann, ECS, SATB,
acap (A)

"This Is My Beloved Son," Knut Nystedt, CON, SAB,
solo, org (E)

Handbell Music

"Change Ring Prelude on 'Divinum Mysterium,'"
Fred Gramann, 3-6 oct, LOR, 20/1239L, Level 3+

"Go, My Children, with My Blessing," Jeffrey
Honore, 3 or 5 oct, opt hc, CON, 977344, Level 2
"Anthem on ABERYSTWYTH," Robert Lamb, 3-6 oct,
opt hc, BP, HB642, Level 3

Art

Baptism of Christ, Joachim Patinir (VDL)

Baptism of Jesus, Lorenzo Scott (VDL)

Bayou Baptism, Lauren Wright Pittman (VDL)

River, John August Swanson (VDL)

January 14, 2024

Second Sunday after Epiphany
Color: Green

Lectionary Readings

1 Samuel 3:1-10 (11-20) The boy Samuel hears God calling and replies: Speak, Lord.
 Psalm 139:1-6, 13-18 O Lord, you search me and surround me; I praise you.
 1 Corinthians 6:12-20 Your body is a temple of the Spirit; you were bought with a price.
 John 1:43-51 Jesus calls Philip; Philip in turn calls Nathanael: Come and see.

Opening Sentences

The boy Samuel heard God's voice in the night.
We come listening for God's voice.
 God knew us before we knew ourselves.
We come listening for God's voice.
 Our minds, bodies, and souls belong to God.
We come listening for God's voice.
 We come to this place to listen and follow.
Let us worship God!

Prayer of the Day

Great God,
 today we meet your mystery in the form
 of Jesus Christ.
 We believe you, God,
 and we believe Jesus to be the Messiah;
 but even when we do not believe,
 when we are distracted and unaware,
 we know that Christ calls us still.
 Help us to recognize your voice among us
 and give us the strength to go where we are called,
 that we may learn, O God,
 what it means to follow with open hearts.
 In the name of Christ, we pray. **Amen.**

Congregational Song

GATHERING
 Be Thou My Vision (G) SLANE GTG 450
 O for a Thousand Tongues to Sing (OE)
 AZMON GTG 610
 Open the Eyes of My Heart (O)
 OPEN THE EYES GTG 452
 To God Be the Glory (EG)
 TO GOD BE THE GLORY GTG 634

WORD

Come, Thou Fount of Every Blessing (OEG)
 NETTLETON GTG 475
 Lord, Prepare Me (Sanctuary) (E)
 SANCTUARY GTG 701
 Open My Eyes, That I May See (O)
 OPEN MY EYES GTG 451
 Sacred the Body (E) TENDERNESS GTG 27

EUCCHARIST

Be Still and Know That I Am God (O)
 PSALM 46 GTG 414
 Bread of the Word in Mercy Broken (E)
 RENDEZ À DIEU GTG 499
 In My Life (E) LORD, BE GLORIFIED GTG 468
 Jesus, Thou Joy of Loving Hearts (E)
 QUEBEC GTG 494

SENDING

I, the Lord of Sea and Sky (OG) HERE I AM (Schutte)
GTG 69
Lord, Speak to Me That I May Speak (OG)
CANONBURY GTG 722
Take My Life (OE) HENDON GTG 697
Will You Come and Follow Me (The Summons) (G)
KELVINGROVE GTG 726

Psalms and Canticles

Metrical

You Are Before Me, Lord [SURSUM CORDA,
HIGHLAND CATHEDRAL]; GTG 28, PH 248,
PAS 139D, LUYH 336
O God, You Search Me [O GOD, YOU SEARCH ME];
GTG 29
Señor, tú ves mi corazón / Lord, See My Heart
[MARTYRDOM]; SSS 56
Lord, You Have Searched and Seen Me Through
[LM]; SGP 207
My Lord, You Have Examined Me [RESIGNATION];
PAS 139A, SSS 503 (with Spanish translation)
Oh, Señor, tú me has examinado / Oh, Lord God,
You Have Searched Me [Marisol Díaz]; PAS 139F,
SSS 664

Responsorial

Lord, You Have Searched Me; PAS 139C, PSA 143
Lord, You Have Searched Me Out [TENDER
THOUGHT]; HTP2 21
I Praise You, for I Am Wonderfully Made; LP 80

Organ Music

“Prelude on ‘Be Thou My Vision,’” *A Cotswold
Collection*, Ian Higginson, LOR (ME)
“To God Be the Glory,” *Favorite Organ Hymns*,
Donald Hustad, HOPE (M)
“Come, Thou Fount of Every Blessing,” *The Essential
Dale Wood*, Dale Wood, LOR (M)
“Open My Eyes, That I May See,” *The Organist’s
Library*, vol. 56, Clara H. Scott, LOR (ME)

Anthems for Adult Choirs

“Psalm 139,” Michael Burkhardt, MSM, SATB div,
pno, ob, hb (A)
“Known to You,” David Catherwood, JM, SATB,
pno (E)
“Will You Come and Follow Me,” arr. Tom Trenney,
MSM, SATB, pno, cong (E)
“Speak, O Lord,” arr. Lloyd Larson, HOPE, SATB,
pno (M)
“He Comes to Us,” Jane Marshall, CF, SATB, org (M)
“Search Me, O God,” Heather Sorenson, Brookfield
Press, SATB, pno, vc (M)
“Come and See,” Karen Marroli, GMC, SATB,
pno (E)

Handbell Music

“Be Thou My Vision,” Cynthia Dobrinski, 3-6 oct,
opt hc, HOPE, 2263, Level 3+
“Come, Thou Fount,” Casandra Caminiti, 4-7 oct,
cajón, opt hc, opt synth, CGA, CGB1161, Level 4
“Here I Am, Lord,” Sandra Eithun, 3-6 oct, opt hc,
BP, HB766, Level 3

Art

The Call to Samuel, Frank Wesley (VDL)
Samuel Relating to Eli the Judgments of God, John
Singleton Copley (VDL)
Come and See, Jan Richardson (JR)
A Choice, Lauren Wright Pittman (VDL)

January 21, 2024

Third Sunday after Epiphany
Color: Green

Lectionary Readings

Jonah 3:1-5, 10	God sends Jonah to Nineveh; the people repent and God forgives.
Psalm 62:5-12	My soul waits in silence for God; God is my rock and salvation.
1 Corinthians 7:29-31	The present world is passing away; let go of earthly attachments.
Mark 1:14-20	Jesus calls four fishermen: Simon, Andrew, James, and John.

Opening Sentences

God is our rock and salvation.
**We wait to hear from God;
 our souls wait.**
 We depend on God alone;
**we release what will pass away
 and rest in God's enduring mercy.**
 Though God calls us down difficult paths,
**we answer, relying on God's help,
 for God keeps calling us to the work.**
 Let us worship God!

Prayer of the Day

Great God,
 Jesus awakened the disciples
 to a new life-changing purpose
 that caused them to drop it all and follow him.
 You call us here from our everyday work in this
 very busy world.
 Have we dropped it all to follow you?
 Awaken us, we pray.
 Show us how to leave everything behind
 and with our lives to proclaim the good news—
 your kingdom is drawing near.
 Make us into vessels
 that carry your message of love,
 that we might, with others,
 turn around, see, and believe.
 In the name of Jesus, we pray. **Amen.**

Congregational Song

GATHERING
 God of Grace and God of Glory (OEG)
 CWM RHONDDA GTG 307
 How Firm a Foundation (O) FOUNDATION GTG 463
 I Danced in the Morning (G)
 LORD OF THE DANCE GTG 157
 O God Beyond All Praising (O) THAXTED LUYH 557

WORD

Change My Heart, O God (OE)
 CHANGE MY HEART GTG 695
 Dear Lord and Father of Mankind (O) REST GTG 169
 Rock of Ages, Cleft for Me (O) TOPLADY GTG 438
 You Walk along Our Shoreline (G)
 WIE LIEBLICH IST DER MAIEN GTG 170

EUCCHARIST

Bread of Life from Heaven (G) ARGENTINE SANTO/
 BREAK NOW THE BREAD GTG 497
 Forgive Us, Lord (OE) CONFESIÓN GTG 431
 Softly and Tenderly Jesus Is Calling (G)
 SOFTLY AND TENDERLY GTG 418
 We Are Forgiven (O) WE ARE FORGIVEN GTG 447

SENDING

All Who Love and Serve Your City (OE)
 CHARLESTOWN GTG 351
 From the Nets of Our Labor (We Will Rise Up
 and Follow) (G) HAMILTON GTG 751
 Lord, You Have Come to the Lakeshore (G)
 PESCADOR DE HOMBRES GTG 721
 O Jesus, I Have Promised (G)
 ANGEL'S STORY GTG 724, NYLAND GTG 725

Psalms and Canticles

Metrical

In Silence My Soul Thirsts [MY SOUL THIRSTS];
GTG 790, PAS 62A
My Soul in Silence Waits for God [CHESHIRE];
PH 197
My Soul Finds Rest in God Alone [THIRD MODE
MELODY]; PAS 62C, LUYH 435
My Soul Finds Rest in God Alone [Keyes/
Townend]; PAS 62B, LUYH 370, SSS 328 (with
Spanish translation)

Responsorial

Rest in God Alone; PSA 52
In God Alone (Taizé); PAS 62D, LUYH 433
My Soul Is at Rest (Taizé); GTG 843
For God Alone [EVENTIDE]; HTP1 41
Lord, Come and Help Me; PP 108

Organ Music

“How Firm a Foundation,” *The Essential Dale Wood*,
Dale Wood, LOR (M)
“The Gift to Be Simple,” *The Essential Dale Wood*,
Dale Wood, LOR (M)
“Fantasy on ‘Rock of Ages,’” *Praises Unending*, Jason
W. Krug, LOR (E)
“Fanfare and Toccata on ‘Thaxted,’” *The Sacred Organ
Library*, vol. 8, Matthew F. Walicke, LOR (ME)

Anthems for Adult Choirs

“God Has Called Us,” Robert A. Hobby, AF, SATB,
org, opt brass, timp, org (M)
“Lord, You Call Us,” arr. Michael Burkhardt, GIA,
SATB, org, hb (E)
“Walking with God,” Paul Basler, CV, SATB, pno,
hn (M)
“Jesus Calls Us,” Daniel Kallman, MSM, SATB, pno,
cl (E)
“Lord God, You Have Called Your Servants,”
J. Aaron McDermid, MSM, SATB, acap (A)
“Walking with God,” Joshua Hummel, HIN, SATB,
pno (M)
“Will You Come and Follow Me,” arr. Tom Trenney,
MSM, SATB, pno, cong (E)

Handbell Music

“How Firm a Foundation,” Karen Buckwalter,
3-5 oct, opt vln, BP, HB703, Level 2+
“How Firm a Foundation,” Ron Mallory, 3-5 oct,
ALF, 47800, Level 3
“Meditation on THAXTED,” Sondra Tucker, 3-6 oct,
CON, 977849, Level 3

Art

Prophet Jonah before the Walls of Ninevah, Rembrandt
van Rijn (VDL)
Jonah’s Blessing, Jan Richardson (JR)
Christ Calling the Apostles Peter and Andrew, Duccio,
di Buoninsegna (VDL)
Christ Calling the Disciples, Nuestra Senora de la
Candelaria (VDL)
Diminish and Ascend, David McCracken (VDL)

January 28, 2024

Fourth Sunday after Epiphany
Color: Green

Lectionary Readings

Deuteronomy 18:15-20	The Lord says: I will raise up a new prophet to speak my word.
Psalm 111	Praise the Lord; the fear of God is the beginning of wisdom.
1 Corinthians 8:1-13	Concerning food and idols: knowledge puffs up, but love builds up.
Mark 1:21-28	Jesus casts out an unclean spirit; all are amazed at his authority.

Opening Sentences

With our whole hearts, we give God thanks.
Great are the works of the Lord!
 We ascribe honor and majesty to God.
God's righteousness endures forever.
 The fear of the Lord is the beginning of wisdom.
Let us worship God!

Prayer of the Day

Great God,
 we know that you are our God
 and that we are mere mortals,
 but self-righteousness still consumes us,
 arrogance still guides our decisions,
 and we become isolated and alone.
 Bring us back to rest in your sovereign love,
 encourage us in relationship,
 and guide us to live in the community of faith,
 that we might experience your love building us up,
 enabling us to do the work to which you call us.
 In the name of Jesus, we pray. **Amen.**

Congregational Song

GATHERING
 All Creatures of Our God and King (E)
 LASST UNS ERFREUEN GTG 15
 All Hail the Power of Jesus' Name (G)
 CORONATION GTG 263
 Be Thou My Vision (E) SLANE GTG 450
 From All That Dwell Below the Skies (OG)
 LASST UNS ERFREUEN GTG 327

WORD

Live in Charity (*Ubi caritas*) (E)
 UBI CARITAS (Taizé) GTG 205
 O Christ, the Healer (G) ERHALT UNS, HERR GTG 793
 Silence! Frenzied, Unclean Spirit (G)
 AUTHORITY GTG 180, EBENEZER GTG 181
 Where Charity and Love Prevail (E)
 TWENTY-FOURTH GTG 316

EUCCHARIST

Blest Be the Tie That Binds (E) DENNIS GTG 306
 Draw Us in the Spirit's Tether (E)
 UNION SEMINARY GTG 529
 Forgive Our Sins as We Forgive (E)
 DETROIT GTG 444
 Soul, Adorn Yourself with Gladness (G)
 SCHMÜCKE DICH GTG 514

SENDING

Hope of the World (G) DONNE SECOURS GTG 734
Rise, Shine, You People (G) WOJTKIEWIECZ ELW 665
We Are One in the Spirit (They'll Know We Are
Christians by Our Love) (E) THEY'LL KNOW WE
ARE CHRISTIANS GTG 300
Will You Come and Follow Me (The Summons) (G)
KELVINGROVE GTG 726

Psalms and Canticles

Metrical

A Grateful Heart [ROCKINGHAM]; GTG 652
Rejoice in God, My Heart [LEONI/YIGDAL];
PAS 111D
Alleluia! Laud and Blessing [WEISSE FLAGGEN];
GTG 755, PAS 111B

Responsorial

The Fear of the Lord Is the Beginning of Wisdom;
PAS 111C
Alleluia! Alleluia!; PSA 111

Organ Music

"Postlude on 'Coronation,'" *Jubilation*, Jason D.
Payne, LOR (M)
"Fanfare Dialogue on 'Coronation,'" *Trumpet Tunes
and Aria*, Wayne Wold, LOR (ME)
"From All That Dwell Below the Skies," *Five
Psalm Hymn Improvisations*, Michael Burkhardt,
MSM (M)
"God Has Spoken by the Prophets," *Five Hymn
Preludes, Set 1*, James D. Kimball, MSM (MA)
"I Come with Joy," *The Fruit of the Spirit*, Roberta
Rowland-Raybold, LOR (ME)

Anthems for Adult Choirs

"All You Works of the Lord," Kenneth Jennings, AF,
SATB, pno (A)
"O Lord, How Manifold Are Your Works," Alfred V.
Fedak, MSM, SATB, kybd (A)
"Balm in Gilead," M. Roger Holland II, MSM, SATB,
solo, pno (E)
"Fix Me, Jesus," Augustus O. Hill, AMP, SATB div,
solo, acap (M)
"Hail to the Lord's Anointed," Roy Hopp, SEL, SATB,
org, brass (E)
"When in Our Music God Is Glorified," Harriet
Ziegenhals, HOPE, SATB, cong, org, brass (E)

Handbell Music

"All Creatures of Our God and King," Kevin
McChesney, 2-5 oct, CGA, CGB1109 or CGB1110,
Level 2-
"Ubi Caritas," Matthew Compton, 4-7 oct, opt hc,
Evergreen Music, 102, Level 3
"Will You Come and Follow Me," Susan Nelson,
3-5 oct, opt hc, opt C-inst, AGEHR, 35289, Level 3

Art

Angel of Platform 6, Air Force Medical Service Art
(VDL)
1 Corinthians 6, Timothy Botts (EYE)
Jesus Teaches in the Temple, Amiens Cathedral,
France (VDL)
I Know Who You Are, Jan Richardson (JR)

February 4, 2024

Fifth Sunday after Epiphany Color: Green

Lectionary Readings

Isaiah 40:21-31	Have you not heard? The Lord strengthens those who are weak.
Psalm 147:1-11, 20c	Sing praise to the Lord, who gathers, heals, and feeds us.
1 Corinthians 9:16-23	Paul says: Everything I do is for the sake of proclaiming the gospel.
Mark 1:29-39	Jesus heals many people; in the morning he steals away to pray.

Opening Sentences

God gathers us together in this place.

Let us sing praise to the Lord.

God heals the brokenhearted
and binds up our wounds.

Let us sing praise to the Lord.

God lifts the downtrodden
and casts out wickedness.

Let us sing praise to the Lord.

We sing to God with thanksgiving.

Let us worship God!

Prayer of the Day

Restoring God,
teach us to steal away and pray.
We give thanks that you continue to heal.
You continue to cast out those things we ought not
have in us.
Help us to perceive what you are doing among us,
that we might learn your voice among the many
that call for our loyalty
and be better equipped to do the work you
have for us.
Restore us to community
and show us how to live in gratitude,
freed from the bondage of sin.
In the name of Jesus, we pray. **Amen.**

Congregational Song

GATHERING

From All That Dwell Below the Skies (O)

LASST UNS ERFREUEN GTG 327

Praise Ye the Lord, the Almighty (O)

LOBE DEN HERREN GTG 35

O for a Thousand Tongues to Sing (EG)

AZMON GTG 610

O God, in a Mysterious Way (O) DUNDEE GTG 30

WORD

As a Fire Is Meant for Burning (E)

BEACH SPRING STF 2237

Precious Lord, Take My Hand (OG)

PRECIOUS LORD GTG 834

We Come to You for Healing, Lord (G)

LAND OF REST GTG 796

You Who Dwell in the Shelter of the Lord (On

Eagle's Wings) (O) ON EAGLE'S WINGS GTG 43

EUCCHARIST

Gracious Spirit, Heed our Pleading (E)

NJOO KWETU, ROHO MWEMA GTG 287

Healer of Our Every Ill (G)

HEALER OF OUR EVERY ILL GTG 795

O Lord, Hear My Prayer (OG)

HEAR MY PRAYER GTG 471

When at This Table (EG) FEASTDAY GTG 537

SENDING

Go to the World! (EG) SINE NOMINE GTG 295
God of Our Life (O) SANDON GTG 686
Lord, You Give the Great Commission (G)
 ABBOT'S LEIGH GTG 298
Today We All Are Called to Be Disciples (OEG)
 KINGSFOLD GTG 757

Psalms and Canticles

Metrical

O Praise the Lord, for It Is Good [MINERVA];
 PAS 147D, LUYH 549
Praise the Lord Who Heals (Agatep); PAS 147B,
 LUYH 442
Sing Praise to Our Creator [HARTFORD]; PAS 147E
Sing to God, with Joy and Gladness [GLENDON,
 STUTTGART]; GTG 657, PAS 147C, KU 140

Responsorial

We Sing to You, Lord; PSA 153
Alleluia, Alleluia; PAS 147A

Organ Music

"I Heard the Voice of Jesus Say," *The Essential Dale Wood*, Dale Wood, LOR (M)
"Postlude on 'Lobe den Herren,'" *Let the Organ Sound!* John Dixon, LOR (ME)
"Abide with Me, O God of Bethel," *Joined in Song*, Matthew McConnell, LOR (ME)
"ABBOT'S LEIGH," *Two Hymntune Preludes for Organ*, David Cherwien, GIA (M)

Anthems for Adult Choirs

"Have You Not Known," K. Lee Scott, CON, SATB, brass, opt org (M)
"Have You Not Known," Andrew Bruhn, CGA, SATB, org (E)
"Touch That Soothes and Heals," Thomas Keesecker, AF, SATB, pno (M)
"Fix Me, Jesus," Augustus O. Hill, AMP, SATB div, solo, acap (M)
"There Is a Balm in Gilead," M. Roger Holland II, MSM, SATB, pno (M)
"How Can I Keep from Singing," Eric Nelson, AF, SATB, acap (A)

Handbell Music

"Praise to the Lord, the Almighty," Cathy Moglebust, 3-5 oct, opt hc, CON, 977854, Level 3
"Sine Nomine," Douglas Wagner, 3-5 oct, HOPE, 1271, Level 3
"Canticle on Kingsfold," Sondra Tucker, 3-5 oct, opt hc, BP, HB408, Level 4-

Art

Christ Comforting a Poor Man, Luca della Robbia (VDL)
Christ in the Wilderness, Ivan Nikolaevich Kramskoi (VDL)
Christ Healing Peter's Mother-in-Law, Rembrandt van Rijn (VDL)

February 11, 2024

Transfiguration of the Lord
Color: White

Lectionary Readings

2 Kings 2:1-12	After crossing the Jordan, Elijah ascends to heaven in a chariot.
Psalm 50:1-6	From the storm and fire, God calls: Gather up my faithful ones.
2 Corinthians 4:3-6	We know the glory of God through the face of Jesus Christ.
Mark 9:2-9	On a high mountain with Moses and Elijah, Jesus is transfigured.

Opening Sentences

It is God who gathers us here.
It is not our denomination that gathers us,
or our church staff or family,
or our political parties.

It is God who gathers us here.

We find ourselves on the mountain
this Transfiguration Day,
**witnessing a last flash of glory
before a forty-day journey.**

It is not about us;

it is all about Jesus Christ.

From the river Jordan to this place,

it is all about Jesus Christ.

From Ash Wednesday toward Easter,

it is all about Jesus Christ.

Let us worship God!

Prayer of the Day

Glorious God,
thank you for the invitation to immerse ourselves
in the stories of our faith.
Today we watch with Peter, James, and John as you
shine before us.
We see your garments glisten intensely.
We are just as frightened and confused as the
disciples were,
not because we do not believe,
but because we trust what is to come.
We give you thanks for the reminder that in Jesus
we are not alone,
a truth that never changes.
On the Mount of Transfiguration, Jesus was
surrounded by the prophets of the past

and disciples to follow him into the future.
Help us to recognize the great cloud of witnesses
that went before us,
to answer the call to be your disciples here and now,
and to listen for the new prophets among us.
In the name of Jesus, we pray. **Amen.**

Congregational Song

GATHERING

God Is Here! (E) ABBOT'S LEIGH GTG 409

O Splendor of God's Glory Bright (E)

PUER NOBIS NASCITUR GTG 666

O Wondrous Sight, O Vision Fair (G)

DEO GRACIAS GTG 189

Source and Sovereign, Rock and Cloud (O)

ABERYSTWYTH GTG 11

WORD

Christ, Whose Glory Fills the Skies (E)

RATISBON GTG 662

Swiftly Pass the Clouds of Glory (G)

GENEVA GTG 190

Swing Low, Sweet Chariot (O) SWING LOW GTG 825

We Are Standing on Holy Ground (G)

HOLY GROUND GTG 406

EUCCHARIST

As We Gather at Your Table (G) IN BABILONE
 ELW 522, NETTLETON SSS 411, RAQUEL STF 2268
 Jesus, Thou Joy of Loving Hearts (E)
 QUEBEC GTG 494
 Within Our Darkest Night (*Dans nos obscurités*) (E)
 DANS NOS OBSCURITÉS GTG 294
 You, Lord, Are Both Lamb and Shepherd (G)
 PICARDY GTG 274

SENDING

I Want to Walk as a Child of the Light (E)
 HOUSTON GTG 377
 Jesus, Take Us to the Mountain (G)
 UNSER HERRSCHER GTG 193
 Lord, the Light of Your Love Is Shining (Shine,
 Jesus, Shine) SHINE, JESUS, SHINE (EG) GTG 192
 We Have Come at Christ's Own Bidding (G)
 BREWER GTG 191

Psalms and Canticles

Metrical

The Mighty God with Power Speaks [KINGSFOLD,
 STAR OF COUNTY DOWN]; GTG 13, PAS 50A,
 LUYH 9
 God Appears in Zion [TYSK]; PLP1 50
 The Mighty One, the Lord, Our God [CM]; SGP 78
 (setting 1)

Responsorial

Out of Zion, Perfect in Beauty; PAS 50B
 Let the Giving of Thanks Be Our Sacrifice
 [GREYFRIARS]; PAS 50C, LUYH 379
 O Lord, You Have the Words of Life [LEONI/
 YIGDAL]; PP 98

Organ Music

“Swing Low, Sweet Chariot,” *Two Spirituals for
 Organ*, Ralph Simpson, MSM (M)
 “Let All Mortal Flesh Keep Silence,” *Worship the
 King*, Joyce Jones, MSM (ME)
 “Jesus, Lover of My Soul,” *Easy Hymns for Organ*,
 Douglas E. Wagner, LOR (E)
 “Offertory on ‘Quebec,’” *Expressions*, David Lasky,
 LOR (E)

Anthems for Adult Choirs

“Go Up to the Mountain of God,” Michael Helman,
 AF, SATB, org, fl (E)
 “Canticle of Transfiguration,” Franklin D. Ashdown,
 PAR, SATB div, org (A)
 “Jesus on the Mountain Peak,” Michael Burkhardt,
 MSM, SATB, org (M)
 “O Lord, How Manifold Are Your Works,” Alfred V.
 Fedak, MSM, SATB, org (M)
 “This Glimpse of Glory,” David Ashley White, AF,
 SATB, org (E)
 “O Light of Light,” David Ashley White, MSM,
 SATB, acap (A)
 “Light Everlasting,” Olaf C. Christiansen,” KJO,
 SATB, acap (M)
 “True Light,” Keith Hampton, Earthsongs, SATB,
 solo, pno (M)

Handbell Music

“Outburst,” Karen Buckwalter, 4-7 oct, opt
 orchestral chimes, BP, HB715, Level 5
 “Festival Prelude on ‘Deo Gracias,’” Sondra Tucker,
 3-6 oct, opt hc, BP, HB325, Level 4
 “Abbot’s Leigh,” Lee Afdahl, 3-5 oct, HOPE, 2103,
 Level 2+

Art

Elijah, John August Swanson (VDL)
Transfiguration, Mary Jane Miller (VDL)
Transfiguration, Raphael (VDL)
They Saw His Glory, Jan Richardson (JR)

The Season of Lent

These liturgical texts are appropriate for use throughout the Season of Lent and may be repeated from week to week.

Confession and Lament Sequences

1.

Let us approach God with our confessions,
trusting that even before we speak,
God knows us and loves us.

**God of glory and righteousness,
we confess that we do not live as citizens
of your kin-dom.**

We give allegiance to earthly thrones.

We ignore the neediest in our midst.

We discount our own worth.

We forsake the justice due your kin-dom.

**Take from us the spirit of isolation, greed,
lust for power, and false pride.**

**Give us instead the spirit of interdependency,
generosity, humility, and love.**

Amen.

Beloved in Christ, you are blessed by God
to inherit the kin-dom
prepared for you from the foundation of the world.
By the power of the Holy Spirit,
you are refashioned every day
to live according to God's reign,
in the freedom of Christ Jesus.
Friends, know that you are forgiven
and be at peace.

2.

**Beloved in Christ,
we ask God now to hear the prayers of our hearts
as we bring our confessions to God's ear.**

**Loving God,
in this quiet time of prayer and meditation,
we feel our souls stretching,
reaching past our sins to be closer to you.
Help us to look deep into ourselves,
that our Lenten penitence might be about
more than something we want to give up
or even something new we want to take on.
Reveal to us the temptations that make
us complicit**

in the ills of this world.

**Rid us of the desire to get more,
and inspire us to give more.**

**Rid us of our selfish insecurity,
and guide us in the way of selflessness.**

**In our brokenness may we find the kind
of healing**

that brings wholeness to others.

Amen.

Jesus walked on the earth
and knows the temptations that lead us away from
God.

His gift of healing extends even to our
transgressions.

His life shows us the transforming power of God's
mercy in a world of hurt and pain.

His ceaseless love and grace assure us of our
forgiveness.

Invitation to Discipleship

1.
After forty days and forty nights,
Jesus came down from the mountain
to invite disciples to follow him.
We, too, hear the question, "Will you come and
follow me?"
Whether we have given up something dear to us
or taken up something we yearn to do
in this season,
it is always the season for discipleship.
Will you answer the call of Jesus?
We give thanks to God
that our hearts and our hope are all we need
to follow.
2.
Come and pray; search your heart.
In the stillness of this hour, Jesus is with us.
He is standing at the door knocking,
calling us not because of who we think we are
but because of whose we are
and who we can be, disciples of Jesus Christ.
Will we answer?
God has chosen us by grace.
We respond by choosing life in Jesus Christ.
Come and pray; search your heart.
Come and pray, saying together:
**Triune God, we choose life;
we desire to abide in you.
All honor and thanks to God.**

The Season of Lent

These music suggestions are appropriate for use throughout the Season of Lent and may be repeated from week to week.

Congregational Song in Lent

A change in liturgical seasons creates opportunities for congregational responses unique to the season as well as experiences of ongoing liturgical moments and responses set to new and different music. Following are suggestions for use during the Season of Lent:

Confession

As the Deer GTG 626
Change My Heart, O God GTG 695
Come, Bring Your Burdens to God GTG 851
Everyone Who Longs for the Boundless Love of God GTG 849
Examíname, oh Dios/Search and Know Me, O My God SSS 510
Forgive Us, Lord/*Perdón, Señor* GTG 431
God, Be Merciful to Me/Dios, ten compasión de mí (stanza 1) SSS 509
Here on Jesus Christ I Will Stand/*Kwake Yesu Nasimama* GTG 832
Hoy perdóname/Mercy, Lord, We Pray SSS 512
Jesus Knows the Inmost Heart GTG 427
Jesus, Savior, Lord, Now to You I Come/*Saranam, saranam* (refrain; stanzas varied) GTG 789
Just a Closer Walk with Thee (refrain; stanzas varied) GTG 835
My Soul Is at Rest GTG 843
Search Me, O God GTG 426
Yo tengo sed de Dios/My Soul Thirsts for God SSS 592

Pardon

I Will Trust in the Lord AAHH 391
Mayenziwe AAHH 666
Peace of God Be with You GTG 448
Son of God, Whose Heart Is Peace (stanza 1) GTG 425

Prayer for Illumination

Over My Head AAHH 169
Prepare Our Hearts, O God/*Prepáranos, Señor* SSS 560
Thy Word Is a Lamp unto My Feet GTG 458
To the Hills I Lift My Eyes GTG 845
To You, O Lord/A ti, Señor SSS 575

Prayers of the People

Come by Here, My Lord AAHH 438
 Fix Me, Jesus AAHH 436
 I Love the Lord, Who Heard My Cry GTG 799; AAHH 395
 In Silence My Soul Thirsts GTG 790
 Lord, Listen to Your Children Praying GTG 469; SSS 577
 Shepherd Me, O God GTG 473
 We've Come This Far by Faith AAHH 412; GTG 656

Anthems for Children's Choirs in Lent and Holy Week

"A Lenten Love Song," Helen Kemp, CGA, uni, pno (E)
 "Bring Palm Branches," Cindy Berry, CGA, uni/ 2 pt, pno (E)
 "Gloria ad modum tubae," ed. William Tortolano, GIA, 2 pt, org or 2 tpt (A)
 "Guide Us, Lord," Mark Patterson, CGA, uni/ 2 pt, pno, opt viola (M)
 "Hosanna to the Lord," Becki Slagle Mayo, CGA, uni/ 2 pt, pno, opt hb (ME)
 "Lamb of God," from *A Mass for Treble Voices*, Allen Pote, CGA, 2 pt, pno (MA)
 "Lift Up Your Heads," Jody W. Lindh, CGA, uni/ 2 pt, pno, opt perc (E)
 "Lo, He Comes," John D. Horman, CGA, uni, pno (E)
 "Look Who's Coming!" Michael Bedford, CGA, uni, pno or org, opt tpt (ME)
 "My Song Is Love Unknown," Carolyn Jennings, CGA, uni, pno (ME)
 "Pie Jesu," Tom Shelton, HIN, uni, pno, ob (M)
 "What Wondrous Love Is This," Trevor Manor, CGA, uni/ 2 pt, pno, opt vln (ME)

Anthems for Youth Choirs in Lent and Holy Week

"What Does the Lord Require?" Mark Burrows, CGA, 2 pt, pno (E)
 "Wait for the Lord," WAIT FOR THE LORD, GTG 90 (E)
 "You Are My All in All/Fairest Lord Jesus," Larry Shackley, HOPE, SAB, pno (ME)
 "Change My Heart, O God," CHANGE MY HEART, GTG 695 (ME)
 "I Want Jesus to Walk with Me," David M. Cherwien, MSM, 2 pt, pno (M)
 "What Wondrous Love Is This?" Tim Sharp, FB, SAB, pno (M)
 "There Is a Balm in Gilead," Robert Lau, HIN, SAB, keybd (M)
 "O Lord, Hear My Prayer," HEAR MY PRAYER, GTG 471 (M)
 "Were You There?" John Leavitt, BFP, SATB, pno (M)

Piano Music for the Season of Lent and Holy Week

- “Ah, Holy Jesus!” HERZLIEBSTER JESU, *He Leadeth Me*, Gilbert M. Martin, LOR (MA)
 “All Glory, Laud, and Honor,” ST. THEODULPH, *Palms and Passion Suite*, Mark Hayes, LOR (A)
 “The God of Abraham Praise,” LEONI, *Hymn Tunes A to Z*, Lyndell Leatherman, LOR (MA)
 “Go to Dark Gethsemane,” REDHEAD 76, *Sunday Morning Holiday Companion*, Victor Labenske, ALF (M)
 “God So Loved the World,” STAINER, *Symphonic Hymns for Piano*, Phillip Keveren, HAL (M)
 “I Surrender All,” SURRENDER, *Devotion and Reflection*, Heather Sorenson, LOR (MA)
 “Jesus, Draw Me Ever Nearer / Nearer, My God, to Thee,” *Medleys for Blended Worship: Complete Collection*, Carol Tornquist, ALF (MA)
 “Jesus, Lover of My Soul,” ABERYSTWYTH, *I Have Heard You Calling in the Night*, Don Wyrzten, HOPE (M)
 “Lift High the Cross,” CRUCIFER, *Reflections for Worship 2*, Mark Hayes, HOPE (A)
 “O Sacred Head, Now Wounded,” PASSION CHORALE, *Seasonal Sunday Solos for Piano*, Hans Leo Hassler, HAL (M)
 “Via Dolorosa,” *Sunday Solos for Piano*, HAL (MA)
 “What Wondrous Love Is This,” WONDROUS LOVE, *Impressions of Grace*, David Angerman, SHAW (MA)

Vocal Solos for the Season of Lent and Holy Week

- “I Wonder as I Wander,” www.sheetmusicplus.com, John Jacob Niles (ME)
 “En Priere,” *Gabriel Fauré: 50 Songs*, Gabriel Fauré, HAL (MA)
 “The Crucifixion,” *Hermit Songs*, op. 24, Samuel Barber, GSH (MA)
 “Ingemiso,” *Requiem*, Andrew Lloyd Webber, HAL, tenor (A)
 “Lamb of God,” GTG 518, Twila Paris (E)
 “Pie Jesu,” *Oxford Solo Songs Sacred*, John Rutter, OUP, sop (A)
 “Agnus Dei,” *Mass in C Major K. 317 (Coronation)*, W. A. Mozart, BV, sop (MA)
 “Amplius lava me,” *Sacred Songs for the Soloist*, J. C. F. Bach, BH (M)
 “From Depths of Woe,” *New Songs of Gladness: Vocal Solos for Worship*, John Dowland, AF (M)
 “Didn’t My Lord Deliver Daniel?” *The Story of the Spirituals*, Edward Boatner, BMP (M)
 “Oh, Didn’t It Rain,” *The Spirituals of Harry T. Burleigh*, H. T. Burleigh, BMP (M)
 “Gethsemane,” *Jesus Christ Superstar*, Andrew Lloyd Webber, HAL, tenor (A)



Nicole Salimbene
we are water

2022

Dimensions: Table/Bridge: 191" L x 36" W x 34" H
Canoe: 192" L x 24" W x 2" H

Materials: photo negatives, thread, wood, LED lighting, test tubes, wood, receipts, wire, waxed linen thread, chairs, water collected from the Purgatoire River, Niagara River, Lake Ontario, Lake Erie, Platte River, Susquehanna River, Genesee River, Sligo Creek, Rock Creek, Anacostia River, Potomac River, Shenandoah River, Patuxent River, St. Mary's River, Choptank River, Monocacy River, Chesapeake Bay, Atlantic Ocean, and Colorado River

we are water invites you to sit at the table/bridge to reflect on your relationship with water. What are the personal, political, historical, and sacred relationships you hold with water? In the slow stillness of contemplation, what surfaces and integrates? Since 2014 I have been creating interactive installations that focus on cultivating an empathic relationship with water by inviting people to witness and/or participate in contemplative practice.

I constructed this installation out of parts of previous sculptures, which I disassembled and reimagined here. It was an exercise in nonattachment to let go of existing work, allowing it to flow into its present form. The test tubes which line the table/bridge hold water collected from creeks, rivers, lakes, and an ocean.

Nicole Salimbene

February 14, 2024

Ash Wednesday
Color: Purple

Lectionary Readings

Joel 2:1-2, 12-17	The day of the Lord is coming; return to God with all your heart.
or Isaiah 58:1-12	The fast God chooses: do justice, release captives, help the poor.
Psalm 51:1-17	Create in me a clean heart, O God, and put a new spirit within me.
2 Corinthians 5:20b-6:10	Be reconciled to God in Christ; now is the day of salvation!
Matthew 6:1-6, 16-21	Don't flaunt your fasting and prayer; store up treasure in heaven.

Opening Sentences

We come to God with full and prayerful hearts.
We yearn to turn to God.
We mark on our foreheads our need for grace,
giving thanks and praise for mercy.
Hear our call to be in your will, O God.

Prayer of the Day

Holy God,
in the stillness of the hour, we listen for the
Spirit's voice.
With broken hearts, we remember our faults
and fears.
And still, the Comforter comes and soothes
so that we may feel the power of promised
forgiveness.
As we journey with Christ and seek strength for
the life of faith,
may we be reconciled unto God. **Amen.**

Congregational Song

GATHERING
Come, Ye Sinners, Poor and Needy (OE)
 RESTORATION GTG 415
Hear the Good News of Salvation (E)
 NETTLETON GTG 441
Just As I Am, without One Plea (E)
 WOODWORTH GTG 442 JUST AS I AM AAHH 344
Praise, My God/Soul, the King of Heaven (O)
 LAUDA ANIMA GTG 619, 620

WORD

Create in Me a Clean Heart (OG)
 CREATE IN ME GTG 422
Lord, I Want to Be a Christian (G)
 I WANT TO BE A CHRISTIAN GTG 729
Seek Ye First (G) LAFFERTY GTG 175
When the Poor Ones (*Cuando el pobre*) (O)
 EL CAMINO GTG 762

EUCCHARIST

Before I Take the Body of My Lord (OE)
 LAYING DOWN GTG 428
The King of Love My Shepherd Is (O)
 ST. COLUMBA GTG 802
Sign Us with Ashes (O) PHOENIX GTG 433
Ah, Holy Jesus (EG) HERZLIEBSTER JESU GTG 218

SENDING

We Walk by Faith and Not by Sight (EG)

DUNLAP'S CREEK GTG 817

Amazing Grace, How Sweet the Sound (G)

AMAZING GRACE GTG 649

What Wondrous Love Is This (E)

WONDROUS LOVE GTG 215

There's a Wideness in God's Mercy (O)

IN BABILONE GTG 435

Psalms and Canticles

Metrical

Have Mercy, God, upon My Life [IRISH]; GTG 421

Create in Me a Clean Heart, O God [SARADAY];

GTG 423, PAS 51H

God, Be Merciful to Me [GOD BE MERCIFUL,
REDHEAD 76]; LUYH 622, 623, PAS 51N, 51 O,
SSS 509 (with Spanish translation), 508 (with
Spanish translation)

Ten piedad de mí / Lord, Have Mercy on Me

[TEN PIEDAD DE MÍ]; PAS 51E, SSS 520

Have Mercy on Us, Living Lord [PTOMEY, CM];

PH 195, SGP 81

Responsorial

The Sacrifice You Accept, O God; PSA 48, PH 196,
PAS 51G

Have Mercy on Me, O God; PAS 51L

Have Mercy on Us; OLOF 677

Be Merciful, O Lord; LP 20

Misericordia, Señor / Be Merciful, O Lord; PAS 51M

Be Merciful, O Lord, for We Have Sinned; SFTS2 6

Have Mercy on Me, O Lord; PND 20

Organ Music

"Voluntary on 'Restoration,'" *A Mixture of
Miniatures*, John S. Dixon, LOR (E)

"Festive Voluntary on NETTLETON," *Easy Organ
Library*, vol. 69, David Lasky, LOR (E)

"An Ascending Prayer on 'Amazing Grace,'" *Thou
Art the Way*, Grimoaldo Macchia, LOR (E)

"Prelude on ST. COLUMBA," Harold Friedell, MSM (M)

"Partita on NETTLETON," *Partitas of Praise*, Alfred V.
Fedak, LOR (E)

Anthems for Adult Choirs

"The Lord Will Guide You Continually," Frederick
Swann, Chapel Hill Music, SATB, org (M)

"I Saw a New Heaven, Eric Nelson, MSM, SATB div,
vc, org (A)

"Psalm 51," Daniel Brewbaker, BH, SATB, org (A)

"Create in Me a Clean Heart, O God," Victor
Johnson, LOR, SATB, pno (E)

"Create in Me," Michael Larkin, MSM, SATB,
pno (M)

"Treasures in Heaven," K. Lee Scott, AF, SATB,
org (E)

Handbell Music

"Come, Ye Sinners, Poor and Needy," Karen
Buckwalter, 3-5 oct, opt hc, BP, HB750, Level 3

"What Wondrous Love Is This," Brenda Austin,
3-6 oct, opt hc, HOPE, 2872, Level 2+

"The King of Love My Shepherd Is," Brian Childers,
3-6 oct, opt hc, Belissimo Publications, BP202011,
Level 3

Art

And Cleanse Me, Jan Richardson (JR)

Ash Wednesday, Jan Richardson (JR)

Heart of the World, Mikhail Reva, Ukraine (VDL)

February 18, 2024

First Sunday in Lent
Color: Purple

Lectionary Readings

Genesis 9:8–17	God's covenant with Noah: I will never again flood the whole earth.
Psalm 25:1–10	Be mindful of your mercy, O Lord; do not remember my sin.
1 Peter 3:18–22	The flood of former days prefigures the sacrament of baptism.
Mark 1:9–15	After his baptism, Jesus is tested in the wilderness for forty days.

Opening Sentences

The praise we come to share is praise of
thanksgiving.
**In our worship, we hold God's love close
to our hearts.**

We desire to surround ourselves with community.
**As our songs echo, our prayers rise,
claiming God as our strength.**

Prayer of the Day

You are the creator of the cosmos,
and yet you tend to our every need.
With your voice you plant the seed of your will in
our hearts,
where Christ waters it with an unending flow
of love
and the Spirit tends it as we grow ever stronger
in your ways.
We pray that, like a seedling, we might reach for
the light
and stretch our roots deep into the soil
of your blessed foundation. **Amen.**

Congregational Song

GATHERING

Forty Days and Forty Nights (G)
AUS DER TIEFE RUFEN ICH GTG 167
God of the Sparrow (OE) ROEDER GTG 22
O Master, Let Me Walk with Thee (O)
MARYTON GTG 738
O Love That Wilt Not Let Me Go (O)
ST. MARGARET GTG 833

WORD

Baptized in Water (EG) BUNESSAN GTG 482
Down Galilee's Slow Roadways (G)
WEST MAIN GTG 164
Jesus, Tempted in the Desert (G)
GENEVA LUYH 115, EBENEZER STF 2105
When We Are Tested (G)
ANGELS OF HEALING GTG 783

EUCCHARIST

As the Wind Song (G) WAIRUA TAPU GTG 292
Bread of Life from Heaven (E) ARGENTINE SANTO/
BREAK NOW THE BREAD GTG 497
Lord, We Have Come at Your Own Invitation (EG)
O QUANTA QUALIA GTG 503
You Are the Lord, Giver of Mercy! (OEG)
WAYFARING STRANGER GTG 437

SENDING

Day of Delight and Beauty Unbounded (G)

IN DIR IST FREUDE GTG 242

I Want Jesus to Walk with Me (G)

WALK WITH ME GTG 775

Our God, Our Help in Ages Past (O)

ST. ANNE GTG 687

O Love, How Deep, How Broad, How High (EG)

DEO GRACIAS GTG 618

Psalms and Canticles

Metrical

Lord, to You My Soul Is Lifted [GENEVAN 25];

GTG 420, PH 178, PAS 25D, LUYH 625

Lord, I Gladly Trust [REDFEAD 76]; PAS 25B,

LUYH 354

Lord, unto You We Lift Our Hearts [LM with repeat

(PARK STREET)]; SGP 39

Responsorial

To You, O Lord, I Lift My Soul; PAS 25A (pointed vv.), SSS 575/6 (with Spanish translation), G3 39 (through-composed vv.)

Lord, You Are My Strength; PSA 23

To You, O God, I Lift Up My Soul; PAS 25C

Organ Music

“Praise and Thanksgiving,” *The Essential Dale Wood*, Dale Wood, LOR (M)

“In You Is Gladness,” *Six General Hymn Improvisations*, Set 1, Michael Burkhardt, MSM (M)

“Ton-y-Botel,” *The Organist’s Library*, vol. 69, Thomas John Williams, LOR (ME)

“O Master, Let Me Walk with Thee,” *The Organist’s Library*, vol. 54, Gilbert M. Martin, LOR (ME)

Anthems for Adult Choirs

“To You, O Lord, I Lift Up My Soul,” George Emlen, SAC, 2 pt, org (E)

“Throughout These Forty Days,” Robert J. Powell, CON, SATB, org (M)

“Lord Who Throughout These Forty Days,” Zebulon M. Highben, MSM, SATB, acap (M)

“A Lenten Prayer,” Hal Hopson, MSM, SATB, hb, pno (E)

“Jesus Walked This Lonesome Valley,” arr. Stanley Thurston, GIA, SATB div, acap (A)

“Jesus Walked This Lonesome Valley,” Kenneth Dake, MSM, SATB, mezzo sop, acap (A)

Handbell Music

“O Love That Will Not Let Me Go,” Mary Kay Parrish, 3–5 oct, opt hc, ALF, 23781, Level 3

“Give Me Jesus,” Hart Morris, 3–5 oct, opt hc, BP, HB768, Level 3–

“I’m Just a Poor Wayfaring Stranger,” Tammy Waldrop, 3–5 oct, opt hc, HOPE, 2343, Level 2–

Art

Christ in the Wilderness, Ivan Nikolaevich Kramskoi (VDL)

Noah and the Dove, Emile Aebischer (VDL)

Noah’s Ark Icon, Natalia Ermakova (VDL)

Wilderness and Wings, Jan Richardson (JR)

February 25, 2024

Second Sunday in Lent Color: Purple

Lectionary Readings

Genesis 17:1-7, 15-16	God's covenant with Abraham: I will make of you a great nation.
Psalm 22:23-31	In the great congregation I will praise the Lord, my deliverer.
Romans 4:13-25	Abraham's faith was reckoned to him as righteousness by God.
Mark 8:31-38	Jesus says: Deny yourselves; take up your cross and follow me.
or Mark 9:2-9	On a high mountain with Moses and Elijah, Jesus is transfigured.

Opening Sentences

Every time we gather in God's name,
we learn something new.
What will be God's gift of revelation to us today?
We enter this time of worship joyfully,
assured of God's new mercies.
**Celebrating these blessings to come,
we bring our love to God.**

Prayer of the Day

The ever-present power of your grace in our lives
will never cease to amaze us!
It lifts us from our doubts and worries,
saves us from our despair.
You see us as your beloved creation.
We are in awe of your steadfast hope in the sacred
purpose of our lives.
It is your belief in us that fuels our faith in you.
Oh, what a joy divine
to be found in your glory,
and we respond, "Lift every voice and sing!" **Amen.**

Congregational Song

GATHERING
Alleluia, Alleluia! Give Thanks (E)
ALLELUIA NO. 1 GTG 240
Be Thou My Vision (OE) SLANE GTG 450
The God of Abraham Praise (O) LEONI GTG 49
O Wondrous Sight, O Vision Fair (E)
DEO GRACIAS GTG 189

WORD

Great Is Thy Faithfulness (O) FAITHFULNESS GTG 39
I Will Be Your God (O) NYLAND LUYH 40
In a Deep, Unbounded Darkness (OE)
DIVINUM MYSTERIUM GTG 850
Take Up Your Cross, the Savior Said (G)
BOURBON GTG 718

EUCCHARIST

Beneath the Cross of Jesus (G)
ST. CHRISTOPHER GTG 216
My Faith Looks Up to Thee (G) OLIVET GTG 829
You Are My Strength When I Am Weak (You Are
My All in All) (E) JERNIGAN GTG 519
You Satisfy the Hungry Heart (OE)
BICENTENNIAL GTG 523

SENDING

Standing on the Promises (E) PROMISES GTG 838
The Church of Christ in Every Age (OEG)

WAREHAM GTG 320

We Will Walk with God (*Sizohambe naye*) (E)

SIZOHAMBE NAYE GTG 742

Will You Come and Follow Me (The Summons) (G)

KELVINGROVE GTG 726

Psalms and Canticles

Metrical

In the Presence of Your People [CELEBRATION];
GTG 631, PAS 22F

Amid the Thronging Worshipers [BOVINA];
PAS 22E, LUYH 511, SGP 31 (setting 2, with
additional stanza)

Responsorial

All the Ends of the Earth; PAS 22D (alt. refrain)
Lord in You I Trust [MORNING SONG]; PP 38

Organ Music

“Be Thou My Vision,” *The Essential Dale Wood*,
Dale Wood, LOR (M)

“Great Is Thy Faithfulness,” *A Gordon Young Tribute
Album*, vol. 2, Craig A. Penfield, LOR (E)

“Partita on LEONI,” *Partitas of Praise*, Alfred V.
Fedak, LOR (E)

“Prelude on ‘Be Thou My Vision,’” *A Cotswold
Collection*, Ian Higginson, LOR (E)

Anthems for Adult Choirs

“Take Up Your Cross,” R. Christopher Treichler,
LOR, SATB, pno (E)

“Take Up Your Cross,” Thomas Keesecker, MSM,
SATB, pno (M)

“I Want Jesus to Walk with Me,” Chris Aspaas, AF,
SATB div, acap (A)

“Lord Who Throughout These Forty Days,”
Walter Pelz, AF, SA(T)B, ob, org (M)

“Light of the World,” Karen Marroli, MSM, SATB,
vln, pno (E)

“Climb to the Top of the Highest Mountain,”
Carolyn Jennings, KJO, SATB, org (M)

“I Want Jesus to Walk with Me,” Hal Hopson, CGA,
2 pt mx, keybd (E)

Handbell Music

“Beneath the Cross of Jesus,” Ron Mallory, 2–5 oct,
opt hc, RW 8284 or RW 8285, Level 2+

“Beneath the Cross of Jesus,” Sondra Tucker, 3–5 oct,
opt hc, opt fl, RW, 8258, Level 3

“Praise the Living God,” Mark Arnold, 3–5 oct, BP,
HB761, Level 3-

Art

Abraham and Sarah, Nicholas Markell (EYE)

I Will Remember My Covenant, Jan Richardson (JR)

Carrying the Cross, Hieronymus Bosch (VDL)

For the Sake of the Gospel, Jan Richardson (JR)

March 3, 2024

Third Sunday in Lent
Color: Purple

Lectionary Readings

Exodus 20:1-17	On Mount Sinai, God gives the Ten Commandments to Moses.
Psalm 19	The law of the Lord is perfect; God's commandments are clear.
1 Corinthians 1:18-25	The message of the cross reveals God's wisdom and strength.
John 2:13-22	Before Passover, Jesus chases the money changers out of the temple.

Opening Sentences

We are here with a vision of what can be as God calls us to worship.

We have journeyed this far, and we pause in gratitude.

Our endurance builds a spirit of understanding and, even in our weariness, joyful praise.

Hear our thanks as our hearts dance and voices sing.

Prayer of the Day

You have revealed to us the sacrifices of the Lenten journey as we go. Here in the middle, as we sojourn, we look back at how far we have come and forward towards what is to come. Beloved God, you call us to stop and to be, finding joy where we are. You show us the beauty of the sky above, the firmness of the earth below. We breathe in the air of a new day, remember the rain along the way, and cling to the dreams of our nights. We stop and give thanks because we are alive and you are our God! **Amen.**

Congregational Song

GATHERING

God the Sculptor of the Mountains (G)

JENNINGS-HOUSTON GTG 5

I Danced in the Morning (G)

LORD OF THE DANCE GTG 157

Sing, My Tongue, the Glorious Battle (EG)

FORTUNATUS NEW GTG 225

This Is the Day the Lord Hath Made (O)

NUN DANKET ALL' UND BRINGET EHR' GTG 681

WORD

Lord Jesus, Come and Overturn (G)

ERHALT UNS HERR David Gambrell

Breathing Spirit into Dust GIA

Lord, Who throughout These Forty Days (G)

ST. FLAVIAN GTG 166

Spirit, Spirit of Gentleness (O) SPIRIT GTG 291

Take Time to Be Holy (OG) HOLINESS UMH 395

EUCCHARIST

Be Still and Know That I Am God (O)

PSALM 46 GTG 414

Bread of the World in Mercy Broken (E)

RENDEZ À DIEU GTG 499

You, Lord, Are Both Lamb and Shepherd (E)

PICARDY GTG 274

When I Survey the Wondrous Cross (EG)

HAMBURG GTG 223, ROCKINGHAM GTG 224

SENDING

God of Grace and God of Glory (EG)

CWM RHONDDA GTG 307

I Love Thy Kingdom, Lord (G) ST. THOMAS GTG 310

Lead Me, Guide Me (OG)

LEAD ME, GUIDE ME GTG 740

Lift High the Cross (E) CRUCIFER GTG 826

Psalms and Canticles

Metrical

Your Law, O Lord, Is Perfect [CHRISTUS, DER IST
MEIN LEBEN]; GTG 61

God's Glory Fills the Heavens [ST, PATRICK,
CREATION, YE BANKS AND BRAES]; GTG 690,
PAS 19B, LUYH 719, PLP1 19

The Stars Declare His Glory [DEERFIELD]; PAS 19A

Silent Voices [SILENT VOICES]; PAS 19F

Responsorial

May the Words of My Mouth; PAS 19E

Lord, You Have the Words; PAS 19C (alt. refrain)

Lord, You Have the Words of Everlasting Life;
PFTS2 44

Lord, You Have the Words; PP 32

The Statutes of the Lord Rejoice the Heart;
HTP2 49

Organ Music

"God of Grace," *God of Grace*, Paul Manz, MSM (M)

"The Glory of These Forty Days," *When I Survey*,
Lynn Trapp, LOR (E)

"When I Survey the Wondrous Cross," *When I
Survey*, Lynn Trapp, LOR (E)

"Lift High the Cross," *Improvisations on Great Hymns
of Faith*, Paul Manz, MSM (ME)

Anthems for Adult Choirs

"Psalm 19," James J. Chepponis, MSM, SATB, fl, ob,
brass, cymbal, timp, stngs (M)

"If Ye Love Me," Philip Wilby, ECS, SSATB, org (E)

"The Law of the Law Is Perfect," G. Fauré, Lynn
Trapp, LOR, SATB, org (M)

"Be Thou My Vision," Paul Basler, CV, SATB,
hn, pno (E)

"If Ye Love Me," Peter Niedmann, LOR, SATB,
pno (M)

"The Lord Is My Strength," Peter Aldins, ECS,
SATB, keybd (A)

"Make Me a Captive," Eugene Butler, GMC, SATB,
org (M)

"Teach Me, O Lord," Phillip Stopford, MSM, SATB,
org (E)

Handbell Music

"The Heavens Declare the Glory of God (Psalm 19),"
Valerie Stephenson, 3-5 oct, opt tpt or C-inst,
HOPE, 1678, Level 3

"Let All Mortal Flesh Keep Silence," Mitchell
Eithun, 3-6 oct, opt hc, GIA, G9813, Level 2+

"When I Survey the Wondrous Cross," Matthew
Prins, 4-5 oct, opt hc, FTM, FM20246, Level 3

Art

Blessing Cross, Jan Richardson (JR)

Cleansing of the Temple, Pieter Aertsen (VDL)

The Two Commandments, Jan Richardson (JR)

Psalm 19:1-5, Timothy Botts (EYE)

March 10, 2024

Fourth Sunday in Lent
Color: Purple

Lectionary Readings

Numbers 21:4-9 God instructs Moses to use a bronze serpent to save the people.
 Psalm 107:1-3, 17-22 Give thanks to the Lord, who forgives, heals, and delivers us.
 Ephesians 2:1-10 By the gift of God's grace we are saved through faith.
 John 3:14-21 Like Moses' serpent, Jesus will be lifted up as a sign of salvation.

Opening Sentences

We enter into worship together,
 reflections of God's glory.
Inspired by God's presence,
we gather to join in praise.
 In joy, we lift our voices.
With adoration, we express our gratitude.

Prayer of the Day

Guided by your revelation,
 we are compelled to seek your wisdom
 as we continue the Lenten journey.
 We are filled with awesome wonder
 that you would love us so, trust us so,
 and move within us.
 Now fill our spirits with hope, humility, and resolve,
 that we might be your will in the world.
 Open our hearts to accept this call upon our lives.
 May our sacred service be pleasing in your sight.
Amen.

Congregational Song

GATHERING
 I Greet Thee, Who My Sure Redeemer Art (E)
 TOULON GTG 624
 Love Divine, All Loves Excelling (G)
 HYFRYDOL GTG 366
 O for a Thousand Tongues to Sing (O)
 AZMON GTG 610
 To God Be the Glory (EG)
 TO GOD BE THE GLORY GTG 634

WORD
 O Come unto the Lord (O) KOREA GTG 416
 As Moses Raised the Serpent Up (OG)
 O WALY WALY LUYH 674
 The Lord Is My Light (G)
 THE LORD IS MY LIGHT GTG 842
 Rock of Ages, Cleft for Me (E) TOPLADY GTG 438

EUCCHARIST
 Bread of Heaven, on Thee We Feed (O)
 ARFON GTG 496
 Of the Father's Love Begotten (G)
 DIVINUM MYSTERIUM GTG 108
 Come, Thou Fount of Every Blessing (E)
 NETTLETON GTG 475
 My Song Is Love Unknown (G)
 LOVE UNKNOWN GTG 209

SENDING

Come! Live in the Light! (G)

WE ARE CALLED GTG 749

I'm Gonna Live So God Can Use Me (E)

I'M GONNA LIVE GTG 700

I Want to Walk as a Child of the Light (G)

HOUSTON GTG 377

Now Thank We All Our God (E)

NUN DANKET ALLE GOTT GTG 643

Psalms and Canticles

Metrical

Give Thanks to God Who Hears Our Cries

[MORNING SONG/CONSOLATION]; GTG 653,

PAS 107A, LUYH 359

Give Thanks to God Who All Goodness Has

Brought Us [STAR IN THE EAST]; PP 202; PCW 107

Thanks Be to God Our Savior [DJ DEEP HOUSE];

PAS 107D

Responsorial

May Those Who Are Wise; PAS 107C

Give Thanks to the Lord [DARWALL'S 148TH];

HTP1 53

Organ Music

"Though I May Speak," *The Essential Dale Wood*,
Dale Wood, LOR (M)

"Praise the Lord! Ye Heavens Adore Him," *Rejoice*,
Lani Smith, LOR (E)

"Oh, for a Thousand Tongues to Sing," *Love Divine*,
Michael Burkhardt, MSM (E)

"Meditation on a Medieval Hymn-Tune,"
The Marilyn Mason Music Library, vol.1, Charles
Callahan, MSM (ME)

"Partitas on NETTLETON," *Partitas of Praise*, Alfred V.
Fedak, LOR (E)

Anthems for Adult Choirs

"God of Grace and God of Glory," arr. Dan Forrest,
HIN, SATB, cong, org, opt brass, opt timp (M)

"God So Loved the World," Paul Meador, NOV, SATB
div, acap (A)

"God So Loved the World," John Helgen, MSM,
SATB, C inst, pno (M)

"God of Second Chances," Marty Haugen, GIA,
SATB, vc, keybd (E)

"Come, Thou Fount," Eric Nelson, MSM, SATB,
pno (M)

"I Believe," Mark Miller, CGA, SATB, pno (E)

Handbell Music

"For God So Loved the World," William Gross,
3 or 5 oct, FTM, FM20455, Level 3

"Love Divine," John Behnke, 3-5 oct, CGA,
CGB1148, Level 2

"My Song Is Love Unknown," Cathy Moglebust,
3-5 oct, opt hc, opt ob, CGA, CGB977, Level 2+

Art

Processional Cross, Ethiopia (VDL)

The Serpent in the Text, Jan Richardson (JR)

The Mission to the World, JESUS MAFA (VDL)

March 17, 2024

Fifth Sunday in Lent
Color: Purple

Lectionary Readings

Jeremiah 31:31-34	God says: I will make a new covenant, writing my law in your heart.
Psalm 51:1-12	Create in me a clean heart, O God, and put a new spirit within me.
or Psalm 119:9-16	I seek you, O Lord, with my whole heart; I treasure your word.
Hebrews 5:5-10	Jesus Christ, our high priest, is the source of eternal salvation.
John 12:20-33	Jesus says: Now I will be glorified; I will die and be lifted up.

Opening Sentences

Let us join our voices with the saints whose lives inspire.

We are here today, aspiring to claim the life of faith with courage.

We are ready to worship and give thanks for those we are.

In our worship, we share God's message with the world.

Prayer of the Day

O Lord, please hear our prayer.

As we start the climb down the mountain with Jesus after these forty days and forty nights, we pray that we will be ready for what comes next.

As the ministry of Jesus began after a season of prayer, so does ours.

We give thanks for the promise that you will be with us

as we continue to spread the gospel to the world.

May your will be done through us, on earth as it is in heaven. **Amen.**

Congregational Song

GATHERING

Here in This Place (Gather Us In) (E)

GATHER US IN GTG 401

Lift High the Cross (G) CRUCIFER GTG 826

O God, Who Gives Us Life (O) NOEL GTG 53

Womb of Life and Source of Being (E)

RAQUEL GTG 3

WORD

Go to Dark Gethsemane (E) REDHEAD 76 GTG 220

O Love That Wilt Not Let Me Go (O)

ST. MARGARET GTG 833

Spirit, Open My Heart (O)

WILD MOUNTAIN THYME GTG 692

The Word of God Is Source and Seed (G)

GAUDEAMUS DOMINO ELW 506

EUCCHARIST

Eat This Bread (G) BERTHIER GTG 527

My Song Is Love Unknown (E)

LOVE UNKNOWN GTG 209

Seed, Scattered and Sown (G)

SEED SCATTERED GTG 531

When I Survey the Wondrous Cross (E)

HAMBURG GTG 223, ROCKINGHAM GTG 224

SENDING

At the Name of Jesus (E) KING'S WESTON GTG 264

Jesus Shall Reign Where'er the Sun (EG)

DUKE STREET GTG 265

I, the Lord of Sea and Sky (Here I Am, Lord) (O)

HERE I AM (Schutte) GTG 69

O Jesus, I Have Promised (G)

ANGEL'S STORY GTG 724, NYLAND GTG 725

Psalms and Canticles

Psalm 51:1–12**Metrical**

Have Mercy, God, upon My Life [IRISH]; GTG 421
 Create in Me a Clean Heart, O God [SARADAY];

GTG 423, PAS 51H

God, Be Merciful to Me [GOD BE MERCIFUL,
 REDHEAD 76]; LUYH 622, PAS 51N, SSS 509
 (with Spanish translation)

Ten piedad de mí / Lord, Have Mercy on Me
 [TEN PIEDAD DE MÍ]; PAS 51E, SSS 520

Have Mercy on Us, Living Lord [PTOMEY, CM];
 PH 195, SGP 81

Responsorial

The Sacrifice You Accept, O God; PSA 48, PH 196,
 PAS 51G

Have Mercy on Me; PSA 47

Have Mercy on Us; OLOF 677

Misericordia, Señor / Be Merciful, O Lord; PAS 51M

Be Merciful, O Lord, for We Have Sinned; SFTS2 6

Have Mercy on Me, O Lord; PND 20

Create in Me a Clean Heart [EVENTIDE]; HTP1 54

Psalm 119:9–16**Metrical**

How Shall the Young Direct Their Way [ST. CRISPIN,
 BROOKSIDE]; PAS 119B, LUYH 721, PSH 584

Through Faith, O God, the Young and Old [LM];
 PCW 119b

I Long for Your Commandments [WOHL DENEN, DIE
 DA WANDELN]; GTG 64

Blest Are the Uncorrupt in Heart [RICHMOND, CM];
 PH 233, SGP 178

All Your Commandments, Father Almighty
 [KANCIONAL NEW]; PAS 119 O

Responsorial

Order My Steps [IN YOUR WORD]; PAS 119 I
 O Lord, You Have the Words [LEONI/YIGDAL];
 PP 230

Organ Music

“Fanfare on DUKE STREET,” *Let the Organ Sound!*
 John Dixon, LOR (ME)

“Pastorale on ‘My God, Thy Table Now Is Spread,’”
Communion Canticles, Franklin D. Ashdown,
 LOR (ME)

“Fantasy on ‘Forty Days and Forty Nights,’” *The
 Sacred Organ Library*, vol. 2, Matthew McConnell,
 LOR (ME)

“When I Survey the Wondrous Cross,” *Through
 Darkness to Light Eternal*, Robert Lau, LOR (ME)

Anthems for Adult Choirs

“In the Midst of New Dimensions,” arr. Jeremy
 Backson, MSM, SATB, brass, perc, org (E)

“Create in Me,” Michael Larkin, MSM, SATB,
 pno (M)

“A Covenant Prayer,” Dan Forrest, HIN, SATB,
 org (A)

“Have Mercy, Lord, on Me,” Bennett Swaffield/ed.
 Burkhard, MSM, SATB, org (M)

“Seek the Lord,” *Three Songs of Isaiah*, Julian
 Watchner, ECS, SATB, acap (A)

“A Covenant Prayer,” Karen Marroli, MSM, SATB,
 pno (E)

Handbell Music

“Glorify Thy Name,” Linda Lamb, 3–5 oct, opt hc,
 HOPE, 2661, Level 3–

“When I Survey the Wondrous Cross,” Cynthia
 Dobrinski, 3–5 oct, HOPE, 1742, Level 3

“O Love That Will Not Let Me Go,” Patricia
 Hurlbutt, 3–5 oct, opt hc, BP, HB664, Level 2

Art

Seed Resurrection, Frank Wesley (VDL)

And Cleanse Me, Jan Richardson (JR)

Grain Fields, Edwin Evans, (VDL)

Anticipate Resurrection, Jan Richardson (JR)

March 24, 2024

Palm/Passion Sunday /
Sixth Sunday in Lent
Color: Red and/or Purple

Lectionary Readings

Liturgy of the Palms

Mark 11:1-11 Jesus enters Jerusalem on a donkey; the people shout: Hosanna!
or John 12:12-16 Waving palm branches, a great crowd greets Jesus in Jerusalem.
 Psalm 118:1-2, 19-29 Blessed is the one who comes in the name of the Lord.

Liturgy of the Passion

Isaiah 50:4-9a The Lord God helps me; who will declare me guilty?
 Psalm 31:9-16 Be gracious, Lord; my enemies assail me; my life is in your hand.
Philippians 2:5-11 Seek the mind of Christ, who was humble, but exalted by God.
Mark 14:1-15:47 After the Passover meal, Jesus is betrayed, tried, and crucified.
or Mark 15:1-39 (40-47) [abbreviated reading] Jesus is tried and crucified.

Opening Sentences

We claim God's salvation in Christ our Savior with
the word:

Hosanna, hosanna!

An unlikely king, he rides into Jerusalem
on the back of a donkey never before ridden
and still we recognize him:

we find God's majesty in this humble man
who leads a bunch of ragtag followers!

**Let us worship Christ with thanksgiving
for his hope-filled entry into our lives.**

Prayer of the Day

Holy One,
we thank you for your promise to provide for us.
You clothe the lilies of the field and feed the sparrow.
We thank you that today hope rolls into town,
a response to all the times
we have looked around and found no answers.
Glory to you for hearing our cries and for saving us.
On this day, remind us that you always extend your
grace to us.

May we wave our palm branches
with the assurance that you are with us,
even as you make your way to the cross. **Amen.**

Congregational Song

GATHERING

All Glory, Laud, and Honor (G)

 VALET WILL ICH DIR GEBEN GTG 196

Filled with Excitement (*Mantos y palmas*) (G)

 HOSANNA GTG 199

Holy, Holy, Holy, Holy (*Santo, santo, santo, santo*) (G)

 CUÉLLAR GTG 594

Hosanna, Loud Hosanna (G) ELLACOMBE GTG 197

WORD

A Stable Lamp Is Lighted (G) ANDUJAR GTG 160

Since Our Great High Priest, Christ Jesus (E)

 ALL SAINTS GTG 262

To My Precious Lord (G)

 TO MY PRECIOUS LORD GTG 704

You, Lord, Are Both Lamb and Shepherd (E)

 PICARDY GTG 274

EUCHARIST

An Upper Room Did Our Lord Prepare (G)

 O WALY WALY GTG 202

Jesus, Remember Me (G) REMEMBER ME GTG 227

In Remembrance of Me (E) RED GTG 521

O Sacred Head, Now Wounded (OG)

 PASSION CHORALE GTG 221

SENDING

A Cheering, Chanting, Dizzy Crowd (G)

CHRISTIAN LOVE GTG 200

At the Name of Jesus (E) KING'S WESTON GTG 264

My Hope Is Built on Nothing Less (O)

SOLID ROCK GTG 353

Ride On! Ride On in Majesty! (G)

ST. DROSTANE GTG 198

Psalms and Canticles

Psalm 118:1-2, 19-29

Metrical

Éste es el día / This Is the Day [ESTE ES EL DÍA];

GTG 391, SSS 191

This Is the Day the Lord Hath Made [NUN DANKET

ALL']; GTG 681, PH 230, PAS 118E

The Glorious Gates of Righteousness [ZERAH];

PAS 118A

Give Thanks to God for All His Goodness [RENDEZ

À DIEU (GENEVAN 98/118)]; PAS 118H, LUYH 196

I Thank You, Lord, for You Are Good [8.7.8.7 D

with refrain]; SGP 174

Blessed, Yes, Blessed Is the One [PROMISED ONE];

PP 226

Responsorial

Hail and Hosanna! PAS 118B, LUYH 147; SSS 147/8

(with Spanish translation)

This Is the Day the Lord Has Made; PAS 118G

Hosanna in the Highest [VALET WILL ICH DIR

GEBEN]; HTP1 110

Fling Wide the Gates; PSA 118

Blest Is the One Who Comes; SP 52

Psalm 31:9-16

Metrical

You Are My Refuge, Faithful God [MORNING SONG/
CONSOLATION]; GTG 214

Be Gracious to Me, O My Lord [CMD]; SGP 49,
setting 2

Be Gracious, Lord, for I, in Anguish [WAYFARING
STRANGER]; PP 58 (with refrain), PCW 31b (as
9.8.9.8)

Responsorial

I Give My Spirit; PAS 31A

Into Your Hands, O Lord; SP 17

Father, into Your Hands; LP 29

Haz resplandecer / Make Your Face to Shine

upon Your Servant [GLÁUCIA]; GTG 811,

PAS 31D, SSS 514/5

My Times Are in Your Hands [MARGARET];

PAS 31C, LUYH 458

Have Mercy on Me, O God [HERZLICH TUT MICH

VERLANGEN]; HTP1 112

Organ Music

“Hosanna, Loud Hosanna,” *The Organist’s Library*,
vol. 51, Lani Smith, LOR (M)

“All Glory, Laud, and Honor,” *Improvisations for the
Lenten Season*, Paul Manz, MSM (M)

“Trumpet Tune on ‘St. Theodulph,’” *The Organist’s
Library*, vol. 69, Michael Helman, LOR (ME)

“The Solid Rock,” *Easy Organ Library*, vol. 63, Terry
Kirkland, LOR (E)

“O Sacred Head, Now Wounded,” *Mark Hayes:
Miniatures for Organ*, Mark Hayes, LOR (E)

Anthems for Adult Choirs

- “Sanctus,” *Requiem*, Gabriel Fauré, ed. John Rutter, OUP, SATB, org (M)
- “Ride On in Majesty,” Mark Shepperd, MSM, SATB, pno (E)
- “Hosanna, Hosanna,” Mitchell Covington, MSM, SATB, cong, children's choir, tpt, org (E)
- “Blessed Be the One,” P. Williams, and S. Williams, Triune Music, SATB, hb, children's choir, keybd (M)
- “Hosanna, Ride On,” Carolyn Jennings, MSM, SATB, treble choir, hb, perc, org (E)
- “Ride On, Ride On in Majesty,” Richard Gieseke and H. H. Milman, CON, SATB, org (M)

Handbell Music

- “All Glory, Laud, and Honor,” Lloyd Larson, 3-5 oct, ALF, 48004, Level 2
- “Fantasy on Hosanna, Loud Hosanna,” Jantz Black, 3 oct, pno, HOPE, 2989, Level 2
- “My Hope Is Built on Nothing Less,” John Behnke, 3-5 oct, CON, 977802, Level 2

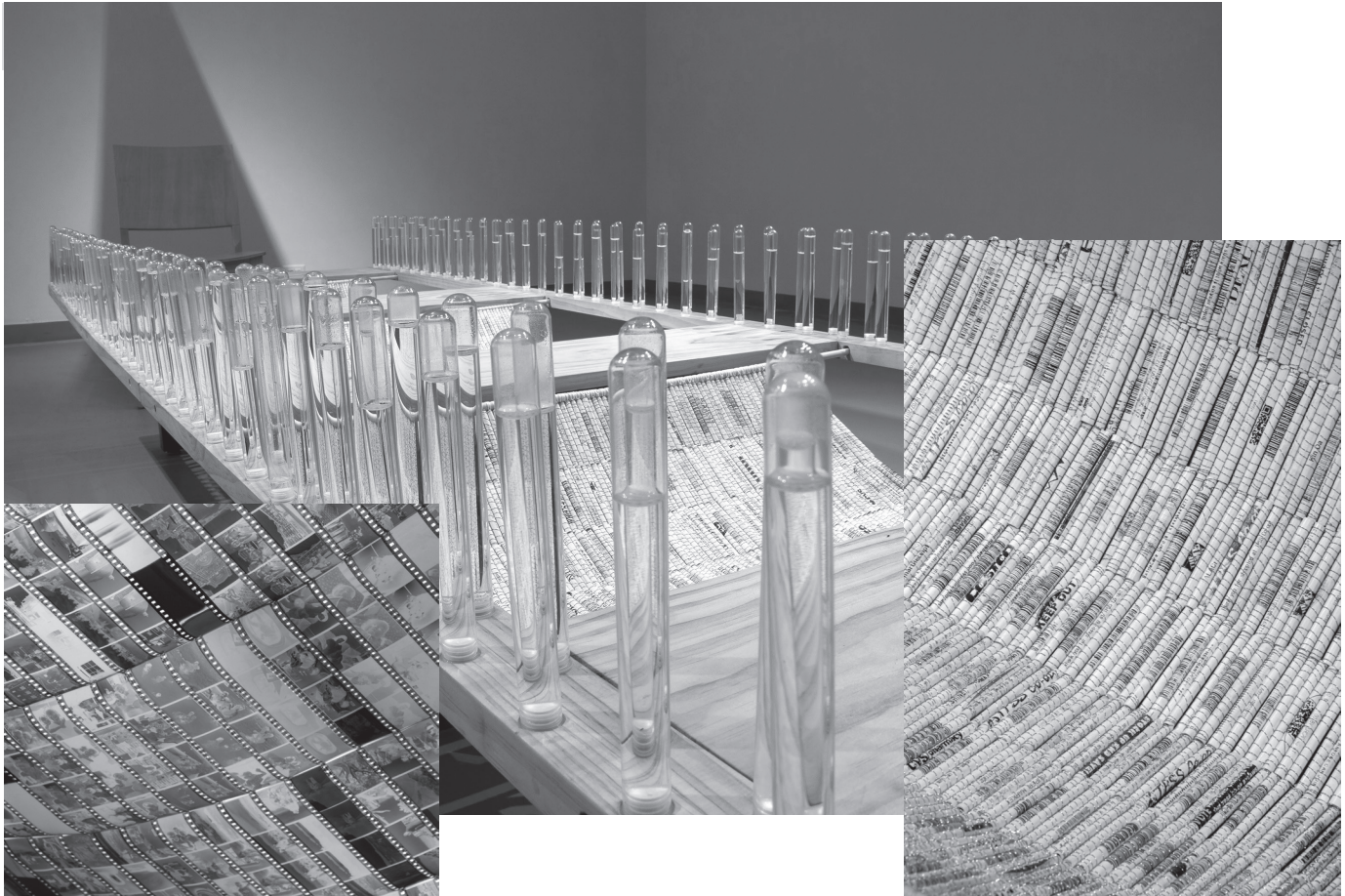
Art

Liturgy of the Palms

- Entry Into the City*, John August Swanson (VDL)
- Entry Into Jerusalem*, Roslin Toros (VDL)
- Hallelujah*, Mike Moyers (VDL)
- Palm Sunday II*, Jan Richardson (JR)

Liturgy of the Passion

- Garden of Gethsemane*, Stephen Sykes (VDL)
- Christ's Agony in the Garden*, Abbey of Gethsemani (VDL)
- What Wondrous Love Is This*, Mike Moyers (VDL)
- Christ on the Mount*, El Greco (VDL)
- Objects of the Passion*, Wayne Forte (EYE)



Nicole Salimbene
we are water, detail

See an image of the full installation on page 59.

2022

Dimensions: Table/Bridge: 191" L x 36" W x 34" H

Canoe: 192" L x 24" W x 2" H

Materials: photo negatives, thread, wood, LED lighting, test tubes, wood, receipts, wire, waxed linen thread, chairs, water collected from the Purgatoire River, Niagara River, Lake Ontario, Lake Erie, Platte River, Susquehanna River, Genesee River, Sligo Creek, Rock Creek, Anacostia River, Potomac River, Shenandoah River, Patuxent River, St. Mary's River, Choptank River, Monocacy River, Chesapeake Bay, Atlantic Ocean, and Colorado River

(Continued from page 59.) Perhaps, too, you will cross this invisible bridge between the seen and unseen. The three openings in the table are crossed by a woven fabric of receipts bound with wire. They reference the complexity of our habits as consumers, provoking questions around how we hold and behold our responsibility and interdependence on this planet.

Floating above the table, the illuminated canoe shape was created by hand-stitching photographic negatives. In juxtaposing the test tubes, signifying science and research, with the photographic negatives, signifying the emotional intimacy of memories, I bring together the ways in which we study our interconnectedness. Both symbolize a way of holding time for examination, a chance to consider and change course before being carried toward our destination.

Nicole Salimbene

March 28, 2024

Maundy Thursday

Color: Purple (until church is stripped)

Lectionary Readings

Exodus 12:1-4 (5-10) 11-14	Before the Exodus, the Lord gives instructions for the Passover.
Psalm 116:1-2, 12-19	What shall I return to the Lord? I will lift the cup of salvation.
1 Corinthians 11:23-26	Paul recounts and interprets the tradition of the Lord's Supper.
John 13:1-17, 31b-35	Jesus washes the disciples' feet and gives a new commandment.

Opening Sentences

Tonight we come to embrace the power of humble service.

Christ, teach us to honor the spirit of our neighbor.

Tonight we come to embrace with gratitude the offering of service.

In our worship, let us join together to glorify God.

God in Christ,
you came to be a servant among us.
You taught us how to love you
by serving one another with humility and
tenderness.
We earnestly pray that you will wash us clean
so we may share your salvation story.
We pray to be known as your disciples,
not by reputation or stature,
but by our love for one another.
You call us to follow you.
May our works grow from your love,
that we may truthfully sing,
"They will know we are Christians by our love."
Amen.

Congregational Song

GATHERING

An Upper Room Did Our Lord Prepare (G)

O WALY WALY GTG 202

Deep In the Shadows of the Past (O)

SHEPHERDS' PIPES GTG 50

Great God, Your Love Has Called Us Here (G)

RYBURN ELW 358, RYBURN LUYH 153,

DAS NEUGEBOERNE KINDELEIN PH 353

O God, in a Mysterious Way (OG) DUNDEE GTG 30

WORD

Jesu, Jesu, Fill Us with Your Love (G)

CHEREPONI GTG 203

What Wondrous Love Is This (G)

WONDROUS LOVE GTG 215

Lord, Whose Love Through Humble Service (G)

BEACH SPRING ELW 712;

PLEADING SAVIOR LUYH 928, SSS 239;

BLAENHAFREN PH 427

Where Charity and Love Prevail (G)

TWENTY-FOURTH GTG 316

EUCCHARIST

For the Bread Which You Have Broken (E)

KINGDOM GTG 516

In Remembrance of Me (E) RED GTG 521

Sharing Paschal Bread and Wine (Shadows

Lengthen into Night) (G) TENEBRAE GTG 207

This Is the Night (G) MY NEIGHBOR GTG 206

SENDING

Heaven Shall Not Wait (G)

HEAVEN SHALL NOT WAIT GTG 773

Let Us Build a House (OEG) TWO OAKS GTG 301

Loaves Were Broken, Words Were Spoken (EG)

BEACH SPRING GTG 498

Stay with Me (G) STAY WITH ME GTG 204

Psalms and Canticles

Metrical

What Shall I Render to the Lord [MARTYRDOM,
ROCKINGHAM, MORNING SONG/CONSOLATION];
GTG 655, PH 228, PAS 116B, LUYH 871, PP 218
(with refrain)

I Love You, Lord [GENEVAN 116]; PAS 116A,
LUYH 735

We Love You Lord [CMD]; SGP 170

I Love the Lord Because He Heard [DETROIT,
NEW FENWICK]; KU 70, TTSF 70

Responsorial

I Love the Lord, Who (He) Heard My Cry [I LOVE
THE LORD (Smallwood)]; PAS 116D, LUYH 152,
SSS 343/4 (with Spanish translation)

Demos gracias / Let Us Give Thanks [Alonso];
SSS 160/1

I Love the Lord; He Is Filled with Compassion
[I LOVE THE LORD (Aquino)]; LUYH 819

I Will Call upon the Name of the Lord [LET US
BREAK BREAD]; HTP1 116

I Will Take Up the Cup of Salvation; SP 50

Organ Music

“What Wondrous Love Is This,” *God of Grace*,
Paul Manz, MSM (M)

“Prelude on BEACH SPRING,” *American Suite*, Charles
Callahan, MSM (E)

“O WELT, ICH MUSS DICH LASSEN,” Augsburg Organ
Library: *Lent*, AF (M)

“Fugato on ‘In the Cross of Christ I Glory;’” *Thou Art
the Way*, Grimoaldo Macchia, LOR (E)

Anthems for Adult Choirs

“I Give You a New Commandment,” Peter Aston,
GIA, 2 pt, org (E)

“Let Us Break Together,” Craig Carnahan, MSM,
SATB, org (M)

“When We Are Tempted to Deny Your Son,”
Zebulon Highben, MSM, SATB, ob, org (A)

“Let Us Come,” Karen Marroli, MSM, SATB, pno (E)

“Lamb of God,” F. Melius Christiansen, AF, SATB,
acap (M)

“Peace I Leave with You,” Amy Beach, BH, SATB,
acap (E)

Handbell Music

“Fantasy on Beach Spring,” Michael Mazzatenta,
3–5 oct, AGEHR, 35352, Level 3

“Nocturne,” Joel Raney, 3–5 oct, HOPE, 2998, Level 2+

“Let Us Break Bread Together,” Michael Helman,
3–5 oct, GIA, G7044 Level 3

Art

Last Supper, Australian Museum (VDL)

Christ Washes Peter’s Feet, David Paynter (VDL)

Last Supper, Cathedral of Sancti Spiritus,
Cuba (VDL)

March 29, 2024

Good Friday
No Color

Lectionary Readings

Isaiah 52:13–53:12	The innocent servant suffers; surely he has borne our sin.
Psalm 22	A desperate prayer of lament turns to thanksgiving and praise.
Hebrews 10:16–25	Jesus opens the sanctuary for us; trust in him, for he is faithful.
or Hebrews 4:14–16; 5:7–9	In Jesus, we have a great high priest who knows our weakness.
John 18:1–19:42	Jesus is arrested, put on trial, crucified, and buried.

Opening Sentences

We come to worship praying for the strength to be
a witness for Christ.

How do we go on singing?

Even in your suffering,
you forgive and you uplift the oppressed,
eyes raised to heaven.

**Like the thief beside you, we long to be with you
in glory.**

For your assurance, we give you praise.

Prayer of the Day

Blessed Jesus,
you teach us to cling to Scripture
as you speak psalms from the cross.
You paint an image of mercy
as you tend to your mother's grief.
You ask us to recognize the frailties of our enemies,
to give and to seek forgiveness,
for they know not what they do.
You amaze us as you commend your own spirit,
embracing God's love peacefully.
Holy Christ, show us the blessings in the cloud
of sacrifice,
that we may sing of you when we sing, our
awesome God. **Amen.**

Congregational Song

GATHERING

Alas! And Did My Savior Bleed (O)

MARTYRDOM GTG 212

In the Cross of Christ I Glory (EG)

RATHBUN GTG 213

O Sacred Head, Now Wounded (OG)

PASSION CHORALE GTG 221

On a Barren Hilltop (E) KING'S WESTON GTG 217

WORD

Rejected and Despised (O) CARDINAL GTG 222

They Crucified My Lord (OG) CRUCIFIXION GTG 219

Throned Upon the Awful Tree (G) ARFON PH 99

Why Has God Forsaken Me? (G) SHIMPI GTG 809

EUCHARIST

Ah, Holy Jesus (E) HERZLIEBSTER JESU GTG 218

Jesus, Remember Me (G) REMEMBER ME GTG 227

When I Survey the Wondrous Cross (EG)

HAMBURG GTG 223, ROCKINGHAM GTG 224

Your Only Son (Lamb of God) (E)

LAMB OF GOD GTG 518

SENDING

Beneath the Cross of Jesus (G)

ST. CHRISTOPHER GTG 216

Go to Dark Gethsemane (G) REDHEAD 76 GTG 220

Since Our Great High Priest, Christ Jesus (E)

ALL SAINTS GTG 262

Were You There (G) WERE YOU THERE GTG 228

Psalms and Canticles

Metrical

Lord, Why Have You Forsaken Me? [DISTRESS,
HARVEY'S CHANT, CONDITOR ALME SIDERUM];
GTG 210, PAS 22B, PH 168
My God, My God, O Why, O Why [BANGOR]; PLP 22
My God, Am I Forsaken? [SUFFERER]; PP 37 (with
refrain), PCW 22a (as 7.6.7.6 D)
Why, Lord, Have You Turned Aside? [7.7.7.7.7];
SGP 30

Responsorial

My God, My God, Why Have You Forsaken Me?
PAS 22A
Scripted Reading [WONDROUS LOVE]; PAS 22C,
LUYH 165
My God, My God, Why Have You Abandoned Me?
PFTS2 12 (through-composed vv.), PAS 22D
(pointed vv.)
My God, My God, Why Have You Forsaken Me?
PND 13

Organ Music

“Were You There?” *The Organist’s Library*, vol. 69,
Carolyn Hamlin, LOR (ME)
“O Sacred Head, Now Wounded,” *Improvisations for
the Lenten Season*, Paul Manz, MSM (M)
“Crucifixus,” *A Gordon Young Tribute Album*, vol. 2,
Craig A. Penfield, LOR (E)
“Drop, Drop, Slow Tears,” *The Organist’s Library*,
vol. 53, Robert Powell, LOR, (ME)

Anthems for Adult Choirs

“Lamb of God,” F. Melius Christiansen, AF, SATB,
acap (M)
When We Are Tempted to Deny Your Son,” Zebulon
Highben, MSM, SATB, ob, org (E)
“Lamb of God,” Steven Caracciolo, MSM, SATB,
opt org (M)
“Abide with Me,” arr. Moses Hogan, HAL, SATB div,
acap (M)
“Were You There?” Jewel Taylor Thompson, MSM,
SATB, soprano solo, keybd (A)
“Saw Ye My Savior,” David N. Johnson, AF, SATB, fl,
keybd (E)
“In Your Hands I Surrender My Soul,” John Michael
Trotta, SATB, acap, Birnamwood (A)

Handbell Music

“Wounded and Afflicted,” Lloyd Larson, 3–5 oct,
opt vc, BP, HB772, Level 2
“Wondrous Love,” Brian Childers, 3–6 oct, opt hc,
ALF, 45231, Level 2
“O Sacred Head, Now Wounded,” Luran Delancy,
3 or 5 oct, op hc, CON, 977770, Level 3

Art

Isaiah 53:3–6, Timothy Botts (EYE)
Peter’s Denial, Adam de Coster (VDL)
Kiss of Judas, John August Swanson (VDL)
For Love, Jan Richardson (JR)
Stations of the Cross, Adam Kossowski (VDL)

The Season of Easter

These liturgical texts are appropriate for use throughout the Season of Easter and may be repeated from week to week.

Confession and Lament Sequences

1.
Even in the joy of resurrection,
we do not forget the anguish of our sins.
We pray together in confession and lament:

**Risen One,
we confess our silence amid the persecution
of others,
silence that has often complied with oppression
and brought harm.
What can we do to eradicate poverty, hunger,
and homelessness?
Help us to hear your voice above all others,
and teach us how to care for our neighbor,
feed the hungry,
and clothe and care for those in need,
for as we do these things unto one another,
we do them also unto you.**

In joy of resurrection,
we claim the victory of Christ
over the power of sin.
God has rolled away the stone
to reveal our salvation.
We look inside the tomb,
and where Jesus once lay lifeless,
we find the gifts of God's grace and forgiveness.
Go and tell the world!
In Christ we are forgiven.

2.
With contrite hearts, we humbly ask Jesus to hear
our prayer of confession, praying together,

**Saving God,
we are in awe of the power of resurrection,
and we give you glory with our hallelujahs,
but we carry lingering doubts
about your saving power in our lives.
We ask why you do not answer our prayers
quickly enough.
We demand signs to prove the reality of your
promises.
Sometimes we find ourselves wondering
when you will show up to ease our pain.
We pray now that you will help us
in our impatience and unbelief.
Forgive us and free us to recognize your presence.
Amen.**

The promise of Christ is sure,
even in our moments of doubt.
He shows up and says, "Peace be with you."
Hold on to this peace,
for in it is the loving forgiveness of our doubts.
May the blessing pour from our lips
when we remember this peace,
and may we exclaim, "My Lord and my God!"

Invitations to Discipleship

1.

How good it is to celebrate new life this
Easter season.
The call to follow Jesus in this new life may
be on our hearts.
We are invited now to answer this call.
He rose to bring us along on the road of salvation.
He calls to us here, saying,
“Come and follow me.”
By the Spirit we are led into a new season,
into a new beginning with Christ.
Let us step into joy, the joy of following Jesus.
Hallelujah, for the call of Jesus
is the power of life everlasting.

2.

The peace of Jesus Christ is for you today.
Won't you come and follow?
Is your heart asking,
“Jesus, is it me you are calling?”
The answer is yes;
Jesus died to bring the promise of life.
Together we accompany one another
as we follow him.
You are the one Jesus is waiting for.
He's been waiting for you all your life.
By the Spirit we pray for transformed life
and walk through the door to discipleship.
Come to Jesus today
and go out into the world to follow.
Bless you in the name of Christ!

The Season of Easter

These hymns and songs are appropriate for use throughout the Season of Easter and may be repeated from week to week. Songs with refrains might be sung refrain only, or stanzas might be used week to week either sequentially or cumulatively.

These songs might be used in different ways within a Confession-Pardon liturgy, as part of the Call to Confession, the Prayer of Confession, or as a bridge from Confession to Pardon.

Congregational Song in Easter

Confession and Pardon

Alleluia GTG 586, 587, 588, 589
Be Not Afraid GTG 243
Bless the Lord GTG 544
El Señor es mi pastor/The Lord Is My Shepherd, SSS 294
Halle, Halle, Hallelujah! GTG 591
Hallelujah GTG 590
Heaven Is Singing for Joy/*El cielo canta alegría* GTG 382; SSS 13
I Depend upon Your Faithfulness/*Tu fidelidad* GTG 831; SSS 40
In the Lord I'll Be Ever Thankful GTG 654; SSS 316
La paz del Señor/The Peace of the Lord SSS 194
Yes, Lord AAHH 667

Prayer for Illumination

¡Aleluya! Señor, ¿a quién iremos?/Alleluia! To Whom Shall We Go, Lord? SSS 548
Listen, God Is Calling GTG 456
There's a Sweet, Sweet Spirit (stanza 1) GTG 408; AAHH 326

Anthems for Children's Choirs in Easter

Resurrection of the Lord

"Alleluia," Charles Callahan, MSM, 3 pt, pno (A)
"An Easter Song of Praise," A. Steven Taranto, CGA, uni/ 2 pt, pno (ME)
"Come, Sing a Joyful Alleluia!" Dan R. Edwards, CGA, uni/ 2 pt, pno (M)
"Easter Proclamation," John A. Behnke, CON, 2 pt, pno, opt hb or hc (MA)
"Jesus Lives!" Margaret R. Tucker, CGA, uni, pno, opt xyl, hb, hc (E)
"Sing Alleluia to the Lord," Terry D. Taylor, CGA, uni, pno, opt hb or hc (E)
"That Easter Day with Joy Was Bright," John Ferguson, CGA, uni/ 2 pt, org, opt fc (ME)
"The Lord Is Risen! (He Is Risen Indeed!)" Helen Kemp, CGA, uni, pno, opt hc (E)

Easter Season

"All Things Bright and Beautiful," Vicki Hancock Wright, CGA, uni, pno, opt hb or hc (E)
"All Things Work Together for Good," Lynn Shaw Bailey, CGA, uni, pno, opt fl (ME)
"God of All Creation," Erik Whitehill, CGA, uni/ 2 pt, pno, opt fl and fc (ME)

- “God, You Enfold Me,” Hal Hopson, CGA, uni/ 2 pt, pno (ME)
 “In a Mother’s Heart,” Thomas Keesecker, CGA, uni/ 2 pt, pno, opt vln (M)
 “This Is the Day,” Cindy Berry, HF, uni/ 2 pt, pno (E)

Anthems for Youth Choirs in Easter

Resurrection of the Lord / Season of Easter

- “Stay With Us,” Michael John Trotta, Hampton Roads Music Group, LLC, SAB, keybd, hb (E)
 “Alleluia, Alleluia! Hearts to Heaven,” Jason A. Heald, AF, SAB, pno, tpt (ME)
 “Ride On, King Jesus,” Philip Kern, SHAW, SATB, pno (M)
 “Sing Hallelujah!” Mark Burrows, CGA, 2 pt, pno (ME)

Pentecost

- “African Spirit Song,” Victor Johnson, SHAW, SATB, acap, perc (M)
 “Holy Spirit, Come,” Douglas Nolan, SHAW, SAB, pno (ME)
 “On the Day of Pentecost,” Douglas Nolan, SHAW, 2 pt, pno (ME)

Piano Music in Easter

- “Because He Lives,” RESURRECTION, *Gospel Greats*, Phillip Keveren, HAL (MA)
 “Christ Arose,” CHRIST AROSE, *Crucified and Triumphant King!* Cindy Berry, LOR (M)
 “Christ the Lord Is Risen Today,” EASTER HYMN, *Symphonic Hymns for Piano*, Phillip Keveren, HAL (M)
 “Hail the Day That Sees Him Rise,” LLANFAIR, *What Can I Play on Sunday, Book 3*, Cindy Berry, ALF (M)
 “Hymn of Promise,” PROMISE, *Today’s Hymns and Songs for Piano*, John Carter, HOPE (M)
 “I Will Rise,” *Wondrous Praise*, James Koerts, ALF (M)
 “Jesus Lives, and So Shall I,” ZUVERSICHT, *Hymn Tunes A to Z*, Larry Shackley, LOR (M)
 “Look, Ye Saints! The Sight Is Glorious,” BRYN CALFARIA, *Morning Has Broken*, Penny Rodriguez, LOR (M)
 “Morning Has Broken,” BUNESSAN, *Glad Hymns of Praise*, Lloyd Larson, LOR (MA)
 “Oh Happy Day,” *Jazzy Hymns and Spirituals*, Paul Johnston, ALF (A)
 “Shine, Jesus, Shine,” SHINE, JESUS, SHINE, *Big Purple Book of Praise & Worship Piano Solos*, Carol Tornquist, WORD (M)
 “The Day of Resurrection,” LANCASHIRE, *Sunday Morning Holiday Companion*, Victor Labenske, ALF (M)

Vocal Solos in Easter

- “Jesus Died on Calvary’s Mountain,” *New Songs of Gladness: Vocal Solos for Worship*, K. Lee Scott, AF (ME)
 “Osterlied,” *Sacred Songs for the Soloist*, Edvard Grieg (MA)
 “All Good Gifts,” *Godspell*, Stephen Schwartz, HAL (E)
 “He’s Got the Whole World in His Hands,” *The Deep River Collection*, Moses Hogan, HAL (ME)
 “All Because of God’s Amazing Grace,” *The Southern Gospel Song Book*, Mosie Lister, Brentwood-Benson Press (E)
 “By the Grace of the Spirit,” *Oxford Solo Songs: Sacred*, Andrew Gant, OUP (MA)
 “Rise Now, My Heart, with Gladness,” *New Songs of Gladness, Vocal Solos for Worship*, Johann Crüger/J. S. Bach, AF (M)
 “Regina Coeli,” *Sacred Songs for the Soloist*, Josef Rheinberger, BH (MA)
 “Laudamus te,” *Mass in C Minor, K. 427*, W. A. Mozart, BV, sop (A)
 “The Trumpet Shall Sound,” *Messiah*, G. F. Handel, NOV, bass (A)
 “I Shall Not Be Moved,” www.musicnotes.com, traditional, variety (E)
 “Not Lucky, I’m Loved,” www.sheetmusicplus.com, Jonathon McReynolds, variety (M)



Gloria Vasquez
PURITY
White plastic trash bags, resin
2018
Pete Duvall, photographer

This piece embodies purity in its minimalism, geometric design, and color.
The simplicity elevates the identity of the trash bags.

Gloria Vasquez

WORSHIP NOTES

Gathering

Word

Eucharist

Sending

Other

March 30, 2024

Great Vigil of Easter Colors: White and Gold

Lectionary Readings

A minimum of three Old Testament readings should be chosen; Exodus 14 is always included.

Genesis 1:1–2:4a	The seven days of creation; God rests on the seventh day.
Psalm 136:1-9, 23-26	Give thanks to God, creator of all, whose love endures forever.
Genesis 7:1-5, 11-18;	The story of the great flood and God's covenant with Noah.
8:6-18; 9:8-13	
Psalm 46	Though the earth changes and the waters roar, God is our refuge.
Genesis 22:1-18	Obedying God, Abraham prepares to sacrifice his son Isaac.
Psalm 16	The Lord protects and instructs me; God preserves my life.
Exodus 14:10-31, 15:20-21	Pursued by the Egyptians, the Israelites escape through the sea.
Exodus 15:1b-13, 17-18	Moses sings praise to the Lord, who has delivered the people.
Proverbs 8:1-8, 19-21;	Wisdom calls out: come, eat and drink; walk in the way of insight.
9:4b-6	
Psalm 19	The heavens declare God's glory; the law of the Lord is sweet.
Isaiah 55:1-11	Come to the waters; listen and live; God's promise will not fail.
Isaiah 12:2-6	Surely God is my salvation; with joy, draw water from the well.
Isaiah 61:1-4, 9-11	The spirit of the Lord is upon me; God clothes me in righteousness.
Deuteronomy 32:1-4,	I will proclaim the name of the Lord; God will have compassion.
7, 36a, 43a	
Ezekiel 36:24-28	God will cleanse the people, giving them a new heart and spirit.
Psalms 42 and 43	Like a deer, I thirst for the living God; God is my help and hope.
Ezekiel 37:1-14	In a valley of dry bones, Ezekiel has a vision of hope for Israel.
Psalm 143	My soul thirsts for you, God; answer me, or I will go to the grave.
Daniel 3:1-29	God saves Shadrach, Meshach, and Abednego from the furnace.
Song of the Three 35-65	A song of praise from the furnace: Bless the Lord, all creation.
Jonah 1:1–2:1	Trying to avoid his call to Nineveh, Jonah is caught in a storm.
Jonah 2:2-3 (4-6), 7-9	From the belly of the fish, Jonah calls out to the Lord for help.
Zephaniah 3:14-20	Sing and rejoice, people of God; the Lord will bring you home.
Psalm 98	Let all creation make a joyful noise to the Lord, who is coming.
Romans 6:3-11	Through baptism, we share in Christ's death and resurrection.
Psalm 114	The earth shakes and the sea retreats in the presence of the Lord.
Mark 16:1-8	Finding Jesus' tomb empty, the women flee in wonder and fear.

Opening Sentences

We cannot imagine the world
without God as our hope,
and yet here we gather,
feeling the loss, as the world awaits.
You have been placed in the tomb,
and yet we still feel your life.
We will go on.

Prayer of the Day

In your holiness, O God,
we wait for your promise to be fulfilled.
Our faith is tested.
We do not know how your power
will ease our hopelessness.
We ask that your Spirit
bring us peace of mind and peace of heart,
and yet, we are restless.

Our souls feel the stirring of something new.
As we sing about the change that is going to come,
prepare us for your mighty work,
even if we cannot yet see or imagine it.

Congregational Song

GATHERING

Come, You Faithful, Raise the Strain (OEG)

ST. KEVIN GTG 234

I Believe in God the Father (EG)

GENEVAN 42 GTG 481

In the Darkness of the Morning (G)

KAS DZIEDAJA GTG 229

The Day of Resurrection! (EG) LANCASHIRE GTG 233

WORD

Baptized in Water (E) BUNESSAN GTG 482

Crashing Waters at Creation (O)

CRASHING WATERS GTG 476

Woman, Weeping in the Garden (G)

KINGDOM GTG 241

You Have Put on Christ (E)

BAPTIZED IN CHRIST GTG 491

EUCCHARIST

At the Lamb's High Feast We Sing (OG) SONNE DER

GERECHTIGKEIT ELW 362, SALZBURG LUYH 832

Come to the Table (G) COME TO THE TABLE GTG 508

One Bread, One Body (G)

ONE BREAD, ONE BODY GTG 530

We Who Once Were Dead (E)

MIDDEN IN DE DOOD GTG 502

SENDING

Alleluia! Christ Is Risen (G)

SANTO DOMINGO GTG 253

Christ Has Arisen, Alleluia (G)

MFURAHINI HALELUYA GTG 251

Lift High the Cross (E) CRUCIFER GTG 826

We Know That Christ Is Raised (E)

ENGELBERG GTG 485

Psalms and Canticles

Metrical

When We Came Out of Egypt [7.6.7.6 D]; SGP 168

When Israel Was Going Forth [PISGAH]; GTG 58,

PP 216 (with refrain)

When Israel Fled from Egypt Land [O HEILAND

REISS, ANDRE]; PAS 114B, A, LUYH 41]

Responsorial

Come You Faithful, Raise the Strain [GAUDEAMUS
PARITER/AVE VIRGO VIRGINUM]; PAS 114C

(alt. refrain 1)

Hallelujah, Hallelujah [O FILII ET FILIAE]; HTP1 132

Organ Music

“The Day of Resurrection,” *Easter Comes Again*,
Wilbur Held, MSM (E)

“Voluntary on ENGELBERG,” *Be Thou My Vision*,
Lloyd Larson, LOR (ME)

“Jesus, Christ Is Risen Today,” *God of Grace*, Paul
Manz, MSM (M)

“CHRIST IST ERSTANDEN,” Augsburg Organ Library:
Easter, Anton Wilhelm Leupold, AF (M)

Anthems for Adult Choirs

“The Heavens Are Telling the Glory of God,”
Creation, F. J. Haydn/ed. Rutter, OUP, SATB,
org (A)

“From the Rising of the Sun,” M. Susan Brown,
AF, SATB, acap (E)

“Let All the World in Every Corner Sing,” Calvin
Hampton, GIA, 2 pt mix (E)

“As a Deer Longs for Flowing Streams,” Terre
Johnson, MSM, SATB, pno or orch (M)

“Sicut Cervus,” Giovanni Palestrina, ed. Chester
Alwes, LOR, SATB, acap (A)

“Living Water,” Tom Trenney, MSM, SATB, pno (A)

“This Joyful Eastertide,” Matthew Owen, OUP,
SATB, org (M)

Handbell Music

“From Darkness to Light,” Michael Helman, 3–5 oct,
opt hc, BP, HB764, Level 3

“Jesus Christ Is Risen Today,” Joe Galyon, 3–5 oct,
opt hc, HOPE, 2907, Level 2+

“Lord of the Dance,” Jason Krug, 3–5 oct, HOPE,
2997, Level 2

Art

Holy Absence, Jan Richardson (JR)

Noah's Ark, Edward Hicks (VDL)

The Immigrant's Ship, John Dollman (VDL)

Joyful Mountain Landscape, Paul Klee (VDL)

Still, Jan Richardson (JR)

March 31, 2024

Resurrection of the Lord /
Easter Sunday
Colors: White and Gold

Lectionary Readings

Acts 10:34-43	Peter testifies to Jesus' death and resurrection; Jesus is Lord of all.
or Isaiah 25:6-9	A feast on the day of the Lord; God will swallow up death forever.
Psalm 118:1-2, 14-24	I will not die, I will live; this is the day that the Lord has made.
1 Corinthians 15:1-11	Remember the good news of Jesus Christ, by which we are saved.
or Acts 10:34-43	Peter testifies to Jesus' death and resurrection; Jesus is Lord of all.
John 20:1-18	At the empty tomb, the risen Lord appears to Mary Magdalene.
or Mark 16:1-8	Finding Jesus' tomb empty, the women flee in wonder and fear.

Opening Sentences

Look! A sliver of light across the horizon—
the miracle of a new day.
See! The stone is rolled away, and the angel calls from within.
Feel! The freedom of our souls and the wonder of
the Messiah's gift of new life.
Hear! The hallelujahs as we declare to the world, "He has risen!"

Prayer of the Day

Hallelujah, loving God!
We have been transformed in an instant.
Your love resurrected Jesus,
defying sin's grasp on us.
We claim the power of life over death,
delight over pain,
and freedom over oppression.
Jesus, empower us to go forth in your glory
so that we may bring your good news to all.
Let the words of our mouths
and the meditations of our hearts
create the change we wish to see. **Amen.**

Congregational Song

GATHERING
Christ the Lord Is Risen Today! (EG)
 LLANFAIR GTG 245
Christ Is Risen! Shout Hosanna! (EG)
 HYMN TO JOY GTG 248
Day of Delight and Beauty Unbounded (OG)
 IN DIR IST FREUDE GTG 242
Jesus Christ Is Risen Today (EG)
 EASTER HYMN GTG 232

WORD
Be Not Afraid (G) BE NOT AFRAID GTG 243
Christ Has Risen While Earth Slumbers (G)
 SUO GAN GTG 231
Now the Green Blade Rises (G)
 NOËL NOUVELET GTG 247
Woman, Weeping in the Garden (G)
 KINGDOM GTG 241

EUCCHARIST
God Welcomes All (E) THEMBA AMEN GTG 399
I Come with Joy (EG) DOVE OF PEACE GTG 515
There's a Wideness in God's Mercy (E)
 IN BABILONE GTG 435
This Is the Feast of Victory (G)
 FESTIVAL CANTICLE GTG 513

SENDING

Alleluia, Alleluia! Give Thanks (E)
 ALLELUIA NO. 1 GTG 240
 Christ Is Alive! (EG) TRURO GTG 246
 Good Christians All, Rejoice and Sing! (G)
 GELOBT SEI GOTT GTG 239
 The Day of Resurrection! (EG) LANCASHIRE GTG 233

Psalms and Canticles

Metrical

Este es el día / This Is the Day [ESTE ES EL DÍA];
 GTG 391, SSS 191
 This Is the Day the Lord Hath Made [NUN DANKET
 ALL']; GTG 681, PH 230, PAS 118E
 Give Thanks to God for All His Goodness [RENDEZ
 À DIEU (GENEVAN 98/118)]; PAS 118H, LUYH 196
 I Thank You, Lord, for You Are Good [8.7.8.7 D
 with refrain]; SGP 175

Responsorial

Psallite Deo / This Is the Day [Taizé]; PAS 118C,
 PSA 120
 Alleluia, Alleluia! PAS 118G (alt. refrain)
 Jesus Is Risen; PAS 118 I
 Surrexit Christus / The Lord Is Risen [Taizé];
 PAS 118J
 This Is the Day; PFTS2 16
 This Is the Day; OLOF 689
 This Is the Day the Lord Has Made; PP 221
 On This Day the Lord Has Acted [EASTER HYMN];
 HTP1 133

Organ Music

“In Thee Is Gladness,” *The Essential Dale Wood*, Dale
 Wood, LOR (M)
 “Lift Up Your Heads,” *In Excelsis Gloria!* Thomas
 Bliss, LOR (ME)
 “Christ Is Arisen,” *When I Survey*, Lynn Trapp,
 LOR (E)
 “LOËL NOUVELET,” Augsburg Organ Library: *Easter*,
 Mark Sedio, AF (M)

Anthems for Adult Choirs

“Praise Now the Risen Christ,” Fred Gramman,
 MSM, SATB, 3 tpt, bells, org (M)
 “The Lord Is Risen Again,” K. Lee Scott, MSM,
 SATB, brass, timp, org (E)
 “Rise, Heart, the Lord Is Risen,” *Five Mystical Songs*,
 Ralph V. Williams, ECS, SATB, bari, org (M)
 “Rejoice the Lord Is King,” James, J. Chepponis,
 MSM, SATB, brass, opt timp, org (M)
 “Christ the Lord Is Risen Today!” Jeremy J.
 Bankson, MSM, SATB, cong, brass, timp, org,
 cymb (E)
 “Alleluia! Christ Is Risen,” Stephen Paulus, Paulus
 Publications, SATB (A)
 “Haec Dies,” William Byrd, Roger Dean Music Co.,
 SATB, acap, SSATTB (A)
 “Rise and Shine,” Marques L. A. Garrett and Tom
 Trenney, MSM, SATB, pno (E)

Handbell Music

“Crown Him with Many Crowns,” Karen
 Buckwalter, 3–6 oct, opt org, opt tpt, BP, HB773A
 (hb), HB773B (tpt), HB773 (FS/org), Level 2
 “The Day of Resurrection,” Kurt Meyer, 3–5 oct,
 opt keybd, opt tpt, JM, 1244, Level 3
 “Christ the Lord Is Risen Today,” Joel Raney,
 3–6 oct, opt tpt, HOPE, 3011, Level 3

Art

I Do Not Know Where They Have Laid Him, Jan
 Richardson (JR)
A New Day, James Fissel ((EYE)
Bird, Scott Laumann (EYE)
Mary at the Tomb, Frank Wesley (VDL)
The Disciples Running to the Tomb, Eugene Bernand
 (VDL)

April 7, 2024

Second Sunday of Easter
Colors: White and Gold

Lectionary Readings

Acts 4:32-35	The disciples share everything and testify to Jesus' resurrection.
Psalm 133	How good and pleasant it is when kindred live together in unity.
1 John 1:1-2:2	Walk in the light of God; confess your sins and be forgiven.
John 20:19-31	Jesus shares the Holy Spirit; a week later, he appears to Thomas.

Opening Sentences

How good it is
for us to come together as kindred spirits.

Hallelujah!

**Our doubts are answered,
and we feel the presence of Christ.**

The risen Christ
speaks to us and gives us peace.

Hallelujah!

Let our worship be the sign of our belief.

Prayer of the Day

Beloved Jesus, Living God,
you enter our hearts,
even when we are filled with disbelief.
You feel our sadness and hurt
as we struggle to make sense of our world.
You express your love for us
by offering yourself,
and we are amazed.
You ease our doubt,
and we are astonished.
We give you thanks, saying,
"My Lord, my God!" **Amen.**

Congregational Song

GATHERING

Alleluia! Christ Is Risen (*¡Aleluya! Cristo recusitó*)
(G) SANTO DOMINGO GTG 253

Good Christians All, Rejoice and Sing! (EG)
GELOBT SEI GOTT GTG 239

Here O Lord, Your Servants Gather (G)
TOKYO GTG 311

O Sons and Daughters, Let Us Sing (G)
O FILII ET FILIAE GTG 255

WORD

Before I Take the Body of My Lord (E)
LAYING DOWN GTG 428

Christ Has Risen While Earth Slumbers (G)
SUO GAN GTG 231

Faith Begins by Letting Go (G) LUX PRIMA GTG 684
These Things Did Thomas Count as Real (G)
KEDRON GTG 256

EUCCHARIST

Blest Be the Tie That Binds (A) DENNIS GTG 306
Draw Us in the Spirit's Tether (E)

UNION SEMINARY GTG 529
Give Us Light (*Jyothi dho Prabhu*) (G)

JYOTHI DHO GTG 467
Of the Father's Love Begotten (E) DIVINUM
MYSTERIUM GTG 108

SENDING

Lord, the Light of Your Love Is Shining (Shine, Jesus, Shine) (E) SHINE, JESUS, SHINE GTG 192
 Now Go in Joy (E) JUNKANOO GTG 745
 We Walk by Faith and Not by Sight (G)
 DUNLAP'S CREEK GTG 817
 When the Poor Ones (*Cuando el pobre*) (A)
 EL CAMINO GTG 762

Psalms and Canticles

Metrical

Miren qué bueno / O Look and Wonder [MIREN QUÉ BUENO]; GTG 397, PAS 133D, LUYH 260, SSS 230
 Behold the Goodness of Our (the) Lord [DETROIT, CRIMMOND]; PAS 133A, PH 241
 Mirad cuán bueno / Behold, How Good and Delightful [MIRAD CUÁN BUENO]; PAS 133B, SSS 234

Responsorial

Miren qué bueno / O Look and Wonder [MIREN QUÉ BUENO]; PAS 133E
 God of Love and Mercy [SCARBOROUGH FAIR]; PP 268
 The Lord Anoints and Blesses; PSA 137

Organ Music

“Good Christian Friends, Rejoice and Sing,” *Eight Miniatures for the Seasons of Lent, Easter and Pentecost*, Kristina Langlois, MSM (M)
 “Carillon on The Strife Is O'er, the Battle Done,” *Funeral Music for Manuals*, Charles Callahan, MSM (E)
 “Toccata on GELOBT SEI GOTT,” *A Gordon Young Tribute Album*, vol. 2, Craig A. Penfield, LOR (E)
 “Ride On in Majesty!” *The Organist's Library*, vol. 53, Edward Broughton, LOR (M)

Anthems for Adult Choirs

“How Lovely and How Pleasant,” Michael Burkhardt, MSM, SATB, org (E)
 “I Know That My Redeemer Lives,” Neil Harmon, MSM, SATB, acap (M)
 “Walk in the Light,” arr. Andre Thomas, CGA, SATB, pno (E)
 “I Want to Walk as a Child of the Light,” arr. Tom Trenney, JWP (M)
 “Modimo,” arr. Michael J. Barrett, WAL, SATB, djembe (E)
 “We Walk by Faith,” Michael Helman, AF, SATB, pno, opt fl, hb (M)
 “Eternal Light, Shine in Our Hearts,” Robert Harris, MSM, SATB, pno or org (A)
 “And Peace Shall Guard You,” Michael John Trotta, MSM, SATB, acap (A)

Handbell Music

“Suo Gan,” Kevin McChesney, 3–5 oct, C-inst and perc, JHS, 9552 (hb), 9552I (inst), Level 1
 “O Sons and Daughters, Let Us Sing,” Valerie Stephenson, 3–5 oct, opt hc, GIA, G6150, Level 3
 “Blest Be the Tie That Binds,” Kevin McChesney, 3–5 oct, RW, 8223, Level 2

Art

Jesus Appears to Thomas, Jacek Andrzej Rossakiewicz (VDL)
Thomas Touches Christ's Side, Béla Iványi-Grünwald (VDL)
Into the Wound, Jan Richardson (JR)
Caring and Sharing, Washington National Cathedral (VDL)
Holding Hands, Liz Valente (VDL)

April 14, 2024

Third Sunday of Easter
Colors: White and Gold

Lectionary Readings

Acts 3:12-19	Peter speaks of Jesus' rejection and calls the people to repent.
Psalm 4	Answer me when I call, O God; in you I will find joy and peace.
1 John 3:1-7	See what love the Father has given us; we are children of God.
Luke 24:36b-48	The risen Lord eats with the disciples and interprets the Scriptures.

Opening Sentences

We live in the radiance of your glory.
**Our worship comes from
the gladness you have put in our hearts.**
We give you thanks for the peace of your salvation.
**Oh, hear the joy of our praise
for your grace and mercy.**

Prayer of the Day

Blessed Savior,
you keep showing up for us in unexpected places.
When we face uncertainty, you are there.
When we worry about our tomorrows,
you are there.
And even in the doubt-filled lonely hours,
you are there.
Hear our prayer of thanks for your constant love,
which convinces us to sing aloud,
"Blessed assurance, Jesus is mine." **Amen.**

Congregational Song

GATHERING
Christ Is Alive! (AG) TRURO GTG 246
Crown Him with Many Crowns (G)
DIADEMATA GTG 268
O Love, How Deep, How Broad, How High (EG)
DEO GRACIAS GTG 618
This Joyful Eastertide (EG) VRUECHTEN GTG 244

WORD

Fairest Lord Jesus (EG) CRUSADERS' HYMN GTG 630
For You, Dear Child (E) YE BANKS AND BRAES David
Gambrell *Breathing Spirit into Dust* GIA
Jesus, the Very Thought of Thee (EG)
ST. AGNES GTG 629
My Song Is Love Unknown (AG)
LOVE UNKNOWN GTG 209

EUCCHARIST

For the Bread Which You Have Broken (EG)
KINGDOM GTG 516
Here, O Our Lord, We See You (G)
MORECAMBE GTG 517
Jesus, Thou Joy of Loving Hearts (A)
QUEBEC GTG 494
Oh, How He Loves You and Me (E)
PATRICIA AAHH 228, SSS 536, STF 2108

SENDING

Go in Grace and Make Disciples (G)
WONDROUS LIGHT GTG 296
Go to the World! (G) SINE NOMINE GTG 295
Love Divine, All Loves Excelling (AEG)
HYFRYDOL GTG 366
May the Love of the Lord (E) SOON TI GTG 549

Psalms and Canticles

Metrical

O God, Be Gracious [TALLIS' ORDINAL]; GTG 776

O God, Defender of the Poor [DUNFERMLINE,
BROTHER JAMES' AIR]; LUYH 890, PAS 4A

Responsorial

In the Night I Can Take My Rest; PH 160, PSA 3,
PAS 4B

Lord, Hear My Prayer [SLANE]; PP 10

Night Has Fallen [NIGHT HAS FALLEN]; PAS 4B (alt.
refrain), SSS 477/8 (with Spanish translation)

Organ Music

“Love Divine, All Loves Excelling,” *God of Grace*,
Paul Manz, MSM (M)

“Prelude on DEO GRACIAS,” *Peace Like a River*,
Brenda Portman, LOR (ME)

“Recessional on DEO GRACIAS,” *Lift Your Hearts*,
Douglas E. Wagner, LOR (ME)

“Voluntary on For All the Saints,” *Funeral Music for
Manuals*, Charles Callahan, MSM (E)

“Christ Is Alive,” *When I Survey*, Lynn Trapp,
LOR (E)

Anthems for Adult Choirs

“With Prayer and Supplication,” Amy Beach, BH,
SATB, acap (M)

“Stetit Jesus,” *There Came Jesus*, Jacob Handl/arr.
Anne Heider, GIA, SATB, acap (M)

“Children of the Heavenly Father,” Eric Nelson,
MSM, SATB, pno (E)

“Thixo Onothando,” arr. Michael J. Barrett, WAL,
SATB, djembe (E)

“See What Love,” Felix Mendelssohn, AF, SATB,
org (M)

“I Am His Child,” Moses Hogan, AMP, SATB,
pno (E)

“Christ Is Alive,” Hall Hopson, MSM, SATB, cong,
brass, hb, org (E)

“Pues Si Vivimos,” Alice Parker, HAL, SATB, cong,
keybd (E)

Handbell Music

“Love Divine, All Loves Excelling,” Kimberlee
Strepka, 5 oct w/C-inst, GIA, G8940, Level 3-

“Love Divine, All Loves Excelling,” Matthew
Compton, 3-6 oct, opt hc, HOPE, 2862, Level 3+

“Christ Is Alive! Let Christians Sing,” Cathy
Moklebust, 2-6 oct, opt hc, opt B/C/F or bass
inst, CGA, CGB876 (2-3 oct), CGB877 (3-5 oct),
Level 2

Art

Christ Appears to the Disciples at the Table, Duccio,
di Buoninsegna (VDL)

Christ Breaking Bread, Angelo da Fonseca, Christa
Prema Seva Ashram, Pune, India (VDL)

Love and Revelation, Jan Richardson (JR)

I Am the Resurrection and the Life, Timothy Botts
(EYE)

April 21, 2024

Fourth Sunday of Easter
Colors: White and Gold

Lectionary Readings

Acts 4:5-12	Filled with the Spirit, Peter challenges those who have arrested him.
Psalm 23	The Lord is my shepherd, leading, protecting, and feeding me.
1 John 3:16-24	Love means laying down one's life for those who are in need.
John 10:11-18	Jesus says: I am the good shepherd; I lay down my life for my sheep.

Opening Sentences

We come to God, our holy shepherd,
as we come to a green meadow.
**God prepares a place for us,
and we give glory in God's presence.**
How excellent is this dwelling place
under the eyes of God's care.
We turn to God in joy.
Our good shepherd provides for all our needs.

Prayer of the Day

Providing God,
in our journey of faithfulness,
we graze in the pastures you lead us to each day.
As we move along,
our steps may seem aimless,
yet you keep watch and never leave.
When we are tired,
you prepare for us a table.
When we are thirsty,
your cup of goodness and mercy overflows.
When we are lost,
you seek us out.
And oh, how our hearts leap when you call to us,
for we know your voice and feel your love.
Dearest God, we are so grateful
that your staff of righteousness leads us home.
Amen.

Congregational Song

GATHERING
Christ Is Made the Sure Foundation (AE)
WESTMINSTER ABBEY GTG 394
Come, O Spirit, Dwell Among Us (AE)
EBENEZER GTG 280
I Greet Thee, Who My Sure Redeemer Art (AE)
TOULON GTG 624
Source and Sovereign, Rock and Cloud (G)
ABERYSTWYTH GTG 11

WORD

Jesus, Name above All Names (A) HEARN STF 2071
Jesus, the Very Thought of Thee (AE)
ST. AGNES GTG 629
Savior, like a Shepherd Lead Us (G)
BRADBURY GTG 187
Though I May Speak (The Gift of Love) (E)
O WALY WALY GTG 693

EUCCHARIST

I Come with Joy (EG) DOVE OF PEACE GTG 515
Live in Charity (*Ubi caritas*) (E)
UBI CARITAS (Taizé) GTG 205
The King of Love My Shepherd Is (EG)
ST. COLUMBA GTG 802
You Satisfy the Hungry Heart (G)
BICENTENNIAL GTG 523

SENDING

At the Name of Jesus (A) KING'S WESTON GTG 264
Help Us Accept Each Other (E) BARONITA GTG 754
Today We All Are Called to Be Disciples (E)
KINGSFOLD GTG 757
Where Cross the Crowded Ways of Life (E)
GERMANY GTG 343

Psalms and Canticles

Metrical

My Shepherd Will Supply My Need [RESIGNATION];
GTG 803, PH 172, PAS 23A, LUYH 369, SSS 44
(with Spanish translation)
The King of Love My Shepherd Is [ST. COLUMBA,
DOMINUS REGIT ME]; GTG 802, PH 171, LUYH 824,
PAS 23D, E (altered text), SSS 359 (with Spanish
translation)
The Lord's My Shepherd, I'll Not Want [CRIMOND,
BROTHER JAMES' AIR]; GTG 801, PH 170, PAS 23C
The Lord's My Shepherd, I'll Not Want [Townend];
PAS 23F
The God of Love My Shepherd Is [RIDGEWOOD];
PAS 23J

Responsorial

Shepherd Me, O God; GTG 473, LUYH 456, PAS
23G (pointed vv.), 23H, (through-composed vv.),
SSS 365 (with Spanish translation)
El Señor es mi pastor / My Shepherd Is the Lord;
PAS 23 I, LUYH 368
El Señor es mi pastor / The Lord Is My Shepherd;
SSS 294/5, OC 33
My Shepherd Is the Lord [Gelineau]; PH 173,
PSA 18
The Lord Is My Shepherd; PFTS2 54
The Lord's My Shepherd [THE PARTING GLASS];
CP2 1

Organ Music

"Savior, When in Dust to You," *Improvisations for the
Lenten Season*, Paul Manz, MSM (E)
"UBI CARITAS," *When I Survey*, Lynn Trapp, LOR (E)
"He Is Risen!" *The Organist's Library*, vol. 53, Lani
Smith LOR (ME)
"ST. COLUMBA," *Augsburg Organ Library: Easter*,
Kenneth Leighton, AF (M)

Anthems for Adult Choirs

"Loving Shepherd of the Sheep," Michael Burkhardt,
MSM, SATB, org (E)
"Psalm 23," Paul Basler, CV, SATB, hn, pno (M)
"The King of Love My Shepherd Is," Kevin
Hildebrand, MSM, SATB, fl, org (E)
"My Song Is Love Unknown," Edwin Childs, MSM,
SATB, opt cong, org (M)
"How Can I Keep from Singing," Eric Nelson, AF,
SATB, acap (A)
"The Lord Is My Shepherd," from *Requiem*, John
Rutter, OUP, SATB, fl, org or orch (M)
"My Song Is Love Unknown," Edwin Childs, MSM,
SATB, organ (E)

Handbell Music

"The Lord's My Shepherd, I'll Not Want," Alex
Guebert, 3-7 oct, opt fl, CGA, CGB979, Level 3+
"Restored," Sandra Eithun, 3-6 oct, opt hc, CGA,
CGB1206, Level 2+
"Savior, like a Shepherd Lead Us," Lloyd Larson,
3-5 oct, BP, HB737, Level 3-

Art

The Good Shepherd, Julien Dupre (VDL)
Good Shepherd, Kelly Latimore (VDL)
Ravine, Vincent Van Gogh (VDL)
Psalm 23, John August Swanson (VDL)

April 28, 2024

Fifth Sunday of Easter
Colors: White and Gold

Lectionary Readings

Acts 8:26-40	Philip meets an Ethiopian eunuch, who asks to be baptized.
Psalm 22:25-31	In the great congregation I will praise the Lord, my deliverer.
1 John 4:7-21	Let us love one another; we love because God first loved us.
John 15:1-8	Jesus says: I am the vine, you are the branches; abide in me.

Opening Sentences

We come to worship with joy,
trusting God's holy word will inspire us.
**We lean into God for understanding,
anticipating the Spirit's blessing.**
May God hear our praise!
May we be counted among the great congregation.
**May the words of our mouths
and the meditations of our hearts
be acceptable to God.**

Prayer of the Day

Holy One,
we thank you for your gift of guidance.
Jesus taught us the blessed lesson
that to dwell with you is not an obligation.
It is a joy.
We abide in you by striving to live in love.
May we be the bounty of the fruit of the vine
to feed your people with righteousness and justice.
May we bring to the world
the grace afforded unto us. **Amen.**

Congregational Song

GATHERING
God of the Sparrow (E) ROEDER GTG 22
Joyful, Joyful, We Adore Thee (EG)
HYMN TO JOY GTG 611
Love Divine, All Loves Excelling (E)
HYRFRYDOL GTG 366
We Know That Christ Is Raised (A)
ENGELBERG GTG 485

WORD

For the Fruit of All Creation (G)
AR HYD Y NOS GTG 36
Like the Murmur of the Dove's Song (G)
BRIDEGROOM GTG 285
Take Me to the Water (A)
TAKE ME TO THE WATER GTG 480
There Is in Every Person (E) CAPACITIES
Adam Tice, *Claim the Mystery*, GIA

EUCCHARIST

Holy Spirit, Come to Us (G) (*Tui amoris ignem*)
TUI AMORIS IGNEM GTG 284
In Remembrance of Me (EG) RED GTG 521
Your Only Son (Lamb of God) (A)
LAMB OF GOD GTG 518
Where Charity and Love Prevail (E)
TWENTY-FOURTH GTG 316

SENDING

Be Thou My Vision (G) SLANE GTG 450
 Heaven Is Singing for Joy (*El cielo canta alegría*) (E)
 ALEGRÍA GTG 382
 Let Us Talents and Tongues Employ (G)
 LINSTeAD GTG 526
 We Are One in the Spirit (They'll Know We Are
 Christians by Our Love) (E)
 THEY'LL KNOW WE ARE CHRISTIANS GTG 300

Psalms and Canticles

Metrical

In the Presence of Your People [CELEBRATION];
 GTG 631, PAS 22F
 Amid the Thronging Worshipers [BOVINA];
 PAS 22E, LUYH 511, SGP 31 (setting 2, with
 additional stanza)

Responsorial

All the Ends of the Earth; PAS 22D (alt. refrain)
 Lord, in You I Trust [MORNING SONG]; PP 38

Organ Music

“Earth and All Stars,” Augsburg Organ Library:
Easter, Keith Kolander, AF (M)
 “Alleluia! Sing to Jesus,” *God of Grace*, Paul Manz,
 MSM (M)
 “Variations on ‘Ode to Joy,’” *House of Love*, Angela
 Kraft Cross, LOR (A)
 “When in Our Music God Is Glorified,” *When
 Morning Gilds the Skies*, Anne Laura Page,
 LOR (ME)

Anthems for Adult Choirs

“I Am the Vine,” Allen Pote, HIN, SATB, pno (E)
 “I Am the Vine,” Carlton Young, ABP, SATB (M)
 “Love One Another,” John Bell, GIA, SATB acap (E)
 “Ubi Caritas,” Maurice Duruflé, arr. Baker, HAL,
 SATB, acap (A)
 “Beloved, Let Us Love One Another,” *Three Short
 Anthems*, Jean Langlais, HIN, uni (M)
 “Will You Come and Follow Me,” Tom Trenney,
 MSM, SATB, pno, cong (E)

Handbell Music

“God of the Sparrow,” Kyle Webber, 3–5 oct, opt hc,
 HOPE, 2993, Level 1
 “Hymn to Joy,” Kerry Johnston, 3–5 oct, BP, HB710,
 Level 3
 “They’ll Know We Are Christians,” Bill Ingram,
 3–5 oct, opt hc, opt vc, ROP, 3316, Level 2

Art

Baptism of the Eunuch, Rembrandt van Rijn (VDL)
Jesus as the True Vine, Eastern Orthodox Icon,
 Byzantine and Christian Museum, Athens (VDL)
In the Vineyard, Jean François Millet (VDL)

May 5, 2024

Sixth Sunday of Easter
Colors: White and Gold

Lectionary Readings

Acts 10:44-48	Gentiles receive the gift of the Spirit; they should be baptized too.
Psalm 98	Make a joyful noise to the Lord; give thanks for God's victory.
1 John 5:1-6	Trust in Jesus, who came by water and blood, and be born of God.
John 15:9-17	Jesus says: This is my commandment, that you love one another.

Opening Sentences

The psalmist encourages us to praise God for all the marvelous things God has done.
We join with all creation in praise, for God's love and faithfulness to us is endless.
We sing because God chooses us out of God's great love.
We choose God's love, which bears us in fullness beyond compare.

Prayer of the Day

You promise to complete us with your joy,
O Christ.
This blessed assurance is ours
as we do what you commanded
and live in the fullness of love.
As you love us,
give us the strength of heart to love one another.
Fuel us with love and joy,
that our petitions might fly to your ear.
May our faith bear fruit pleasing to you.
We ask this in the name of Jesus, **Amen.**

Congregational Song

GATHERING
All Creatures of Our God and King (G)
LASST UNS ERFREUEN GTG 15
All Hail the Power of Jesus' Name! (A)
CORONATION GTG 263
Here, O Lord, Your Servants Gather (G)
TOKYO GTG 311
Joy to the World (A) RICHMOND GTG 266

WORD

He Came Down (G) HE CAME DOWN GTG 137
Jesus, Thy Boundless Love to Me (G)
ST. CATHERINE GTG 703
Spirit of the Living God (A) LIVING GOD GTG 288
Un mandamiento nuevo (A new commandment) (G)
MANDAMIENTO NUEVO SSS 152

EUCCHARIST

Blest Be the Tie That Binds (E) DENNIS GTG 306
Bread of Heaven, on Thee We Feed (G)
ARFON GTG 496
Jesu, Jesu, Fill Us with Your Love (G)
CHEREPONI GTG 203
One Bread, One Body (A)
ONE BREAD, ONE BODY GTG 530

SENDING

Called as Partners in Christ's Service (E)

BEECHER GTG 761

For Everyone Born (AEG)

FOR EVERYONE BORN GTG 769

How Clear Is Our Vocation, Lord (E)

REPTON GTG 432

In Christ There Is No East or West (AG)

MCKEE GTG 317, ST. PETER GTG 318

Psalms and Canticles

Metrical

New Songs of Celebration Render [RENDEZ À DIEU (GENEVAN 98/118)]; GTG 371, PH 218, SSS 442 (with Spanish translation)

Sing, Sing a New Song to the Lord God [RENDEZ À DIEU (GENEVAN 98/118)]; PAS 98C, LUYH 547

Sing a New Song to Our Savior [8.7.8.7 D]; SGP 145

To God Compose a Song of Joy [RICHMOND, KEDDY]; NCH 36, PH 219

Joy to the World [RICHMOND]; GTG 134

Responsorial

All the Ends of the Earth Have Seen the Victory;
PAS 98B (alt. refrain)

Sing to the Lord a New Song; PAS 98A

Sing a New Song unto the Lord [SING A NEW SONG];
GTG 276

Organ Music

"In Christ There Is No East or West," *The Essential Dale Wood*, Dale Wood, LOR (M)

"Coronation," *A Mighty Fortress*, David Schelat, MSM (ME)

O Worship the King, *The Organist's Library*, vol. 53, Franklin Ritter, LOR (ME)

"LASST UNS ERFREUEN," Augsburg Organ Library: *Easter*, Mark Sedio, AF (M)

Anthems for Adult Choirs

"Holy Spirit, Gift of God," John Eggert, SATB, MSM, cong, obo, org (E)

"If Ye Love Me," Philip Wilby, JWP, SSATB, org (M)

"If Ye Love Me Keep My Commandments," Thomas Tallis, OUP, SATB, acap (E)

"Let All the Multitudes of Light," TUPELO, Howard Helvey, BP, SATB, org (M)

"Now the Green Blade Rises," David McCullough, MSM, SATB, keybd (M)

"Let Us Love One Another," Mark Sirett, AF, SATB, org (E)

Handbell Music

"For Everyone Born," Sandra Eithun, 3-7 oct, opt hc, LOR, 202141L, Level 3+

"Sing Praise to God Who Reigns Above," Cynthia Dobrinski, 3-5 oct, HOPE, 2084, Level 3

"In Christ There Is No East or West," Anna Laura Page, 2-5 oct, CGA, CGB953 (2-3 oct), CGB854 (3-5 oct), Level 2

Art

Prodigal Son, wood carving, Paszym, Poland (VDL)

Messenger of Sympathy and Love, Eugene Savage (VDL)

Baptistry, Coventry Cathedral (VDL)

Wooden Love Sign, Doi Inthanon National Park, Thailand (VDL)

Baptized and Beloved, Jan Richardson (JR)

May 9, 2024

Ascension of the Lord
Colors: White and Gold

Lectionary Readings

Acts 1:1-11	Forty days after his resurrection, Jesus ascends into heaven.
Psalm 47 or Psalm 93	Clap, shout, and sing with joy: the Lord reigns over all the earth. The Lord reigns in majesty, high above the mighty waters.
Ephesians 1:15-23	Christ is seated at God's right hand, above every earthly power.
Luke 24:44-53	Jesus interprets the Scriptures; then he is carried up into heaven.

Opening Sentences

Christ's gift of salvation prepares us with strength.
**Jesus goes before us and is lifted up,
the hope of the world.**
Your divine ministry spurs us on
to share the good news.
**We wait in anticipation
for the comfort of your promises,
always giving thanks.**

Prayer of the Day

God our strength,
your presence among us
shows your great love for us.
And so with great joy, we worship you.
Your grace poured out for us
continues to overflow,
abundance that fills our souls
and continually guides us.
May the fullness of our gratitude
reach the heavens and join the angel chorus of praise
as we exclaim, "Blessing, glory, and honor!"
Amen.

Congregational Song

GATHERING
A Hymn of Glory Let Us Sing! (A)
DEO GRACIAS GTG 258
Alleluia! Sing to Jesus (G) HYFRYDOL GTG 260
Crown Him with Many Crowns (AG)
DIADEMATA GTG 268
Praise Ye the Lord, the Almighty (E)
LOBE DEN HERREN GTG 35

WORD

Blessed Jesus, at Your Word (G)
LIEBSTER JESU GTG 395
Christ, Whose Glory Fills the Skies (AG)
RATISBON GTG 662
I Love to Tell the Story (A) HANKEY GTG 462
Open My Eyes, That I May See (EG)
OPEN MY EYES GTG 451

EUCCHARIST

As We Gather at Your Table (G)
IN BABILONE ELW 522, NETTLETON SSS 411,
RAQUEL STF 2268
Be Known to Us in Breaking Bread (G)
ST. FLAVIAN GTG 500
Hallelujah! We Sing Your Praises (*Haleluya! Pelo tsa
rona*) (AG) HALELUYA! PELO TSA RONA GTG 538
This Is the Feast of Victory (AEG)
FESTIVAL CANTICLE GTG 513

SENDING

Christ Is Alive! (AG) TRURO GTG 246
 He Is King of Kings (E) HE IS KING GTG 273
 Jesus Shall Reign Where'er the Sun (A)
 DUKE STREET GTG 265
 Sing, Praise, and Bless the Lord (*Laudate Dominum*)
 (G) LAUDATE DOMINUM (Taizé) GTG 635

Psalms and Canticles

Psalm 47

Metrical

Peoples, Clap Your Hands! [GENEVAN 47]; GTG 261,
 PH 194
 Nations, Clap Your Hands [GENEVAN 47]; PAS 47E,
 LUYH 216
 Clap Your Hands, O Faithful People! [NETTLETON];
 PAS 47A
 Clap Your Hands, All You Nations [Yoruba];
 PAS 47D

Responsorial

God Has Gone Up; PAS 47B
 Clap Your Hands All You Nations; PAS 47F
 God Mounts His Throne; LP 62
 God Goes Up with Trumpet Blast (God Mounts His
 Throne); PND 18

Psalm 93

Metrical

God, You Rule with Royal Bearing (God, Our Lord,
 a King Remaining) [BRYN CALFARIA, YISRAEL
 V'ORAITA]; GTG 272, PH 213, PP 170 (with
 refrain)
 The Lord Almighty Reigns [ST. BRIDE]; GTG 271
 Robed in Majesty [SALZBURG]; PAS 93A, LUYH 546
 The Lord Our God Rules over All; [CMD]; SGP 135

Responsorial

The Lord Is King; PSA 87
 Ever Since the World Began; PAS 93B

Organ Music

“Praise to the Lord, the Almighty,” *God of Grace*,
 Paul Manz, MSM (ME)
 “Postlude on HYFRYDOL,” *Expressions*, David Lasky,
 LOR (E)
 “Variations on DEO GRACIAS,” *Expressions*, David
 Lasky, LOR (E)
 “Chorale Prelude on RATHBUN,” *The Organist’s*
Library, vol. 53, Homer Whitford, LOR (ME)
 “Crown Him with Many Crowns,” *Passion and Glory*,
 Esther Megargel, LOR (ME)

Anthems for Adult Choirs

“God Is Gone Up with a Merry Noise,” James
 McCray, SHAW, SATB, brass, perc (A)
 “God Is Gone up with a Merry Noise,” William
 Croft, CPDL (A)
 “God of Majesty and Glory,” James Biery, GIA,
 SATB, brass, timp, org (M)
 “Glory to God in the Highest,” Virgil Thompson,
 ECS, SATB, acap (A)
 “O Clap Your Hands,” John Rutter, OUP, SATB,
 org (M)
 “Look, Ye Saints/Lord, Enthroned in Heavenly
 Splendor,” William Withersup, SEL, SATB, org (E)
 “A Hymn of Glory,” David Ashley White, SEL,
 SATB, org (M)

Handbell Music

“Praise to the Lord, the Almighty,” Jason Krug,
 3–6 oct, opt hc, HOPE, 2657, Level 3
 “Celebration on ‘Duke Street,’” Karissa Dennis,
 3–5 oct, opt hc, LOR, 202096L, Level 2+
 “Open My Eyes,” Karen Thompson, 3–5 oct, opt hc,
 CGA, CGB1011, Level 3

Art

Ascension, Father George Saget, Senegal (VDL)
Ascension, Joanna Vaughan (VDL)
Mysteries of the Passion, Resurrection and Ascension,
 Antonio Campi (VDL)
Ascension, Jan Richardson (JR)

May 12, 2024

Seventh Sunday of Easter
Colors: White and Gold

Lectionary Readings

Acts 1:15-17, 21-26	Matthias is chosen as one of the twelve apostles, replacing Judas.
Psalm 1	Happy are those who delight in the law of the Lord.
1 John 5:9-13	Whoever believes in the Son of God has the gift of eternal life.
John 17:6-19	Jesus prays for the protection and sanctification of his followers.

Opening Sentences

What a blessing!
We gather to listen and to discern God's will.
What a fellowship!
**We join together and share our testimony
in the presence of God.**
Our delight in God will be our song of praise.
We come to worship God with our whole hearts.

Prayer of the Day

Saving God,
your goodness supports us
as we learn to hope and trust in it.
As the world moves on, day by day,
we hold onto your promise
of life in the face of death,
your salvation miracle.
We yearn to build a community of faith
in which we can flourish,
so that, embracing this good news,
we might share your grace and mercy with others.
Hear our prayer. **Amen.**

Congregational Song

GATHERING
O for a Thousand Tongues to Sing (G)
AZMON GTG 610
Come Sing, O Church, in Joy! (A)
DARWALL'S 148TH GTG 305
To God Be the Glory (G)
TO GOD BE THE GLORY GTG 634
We Are One in Christ Jesus (G)
SOMOS UNO GTG 322

WORD

God the Spirit, Guide and Guardian (A)
CHURCH UNITED GTG 303
I Believe in God the Father (E) GENEVAN 42 GTG 481
Lord, Speak to Me That I May Speak (A)
CANONBURY GTG 722
What a Friend We Have in Jesus (EG)
CONVERSE GTG 465

EUCCHARIST

Break Thou the Bread of Life (G)
BREAD OF LIFE GTG 460
Lord, We Have Come at Your Own Invitation (EG)
O QUANTIA QUALIA GTG 503
Search Me, O God (A) KÀM-CHHAT GTG 426
There Is a Redeemer (E) GREEN GTG 443

SENDING

Blessed Assurance, Jesus Is Mine! (AEG)
ASSURANCE GTG 839
Come, Labor On (A) ORA LABORA GTG 719
Hope of the World (G) DONNE SECOURS GTG 734
I Want Jesus to Walk with Me (G)
WALK WITH ME GTG 775

Psalms and Canticles

Metrical

How Happy Are the Saints of God [WAREHAM];
 GTG 457
 The One Is Blest [DUNFERMLINE, WINCHESTER OLD];
 PH 158, PAS 1A
 This Is the First of Songs [LES COMMANDEMENTS];
 SP 1
 Happy Are They Who Walk in God's Wise Way
 [SRI LAMPANG]; PAS 1C
 Happy Is the One [BENEDICTUS PRIMUS]; PAS 1F

Responsorial

Happy Are They Who Delight; PSA 1
 Happy Are They Who Trust; PAS 1B, SSS 567/8
 (with Spanish translation)
 Feliz será / How Blest They Are [FELIZ EL HOMBRE];
 PAS 1E, SSS 274

Organ Music

"To God Be the Glory," *Be Thou My Vision*, Lloyd
 Larson, LOR (ME)
 "What a Friend We Have in Jesus," *God Gave a Song*,
 Mary McDonald, LOR (E)
 "Oh, for a Thousand Tongues to Sing," *God of Grace*,
 Paul Manz, MSM (M)
 "VICTORY," Augsburg Organ Library: *Easter*, Michael
 Helman, AF (M)

Anthems for Adult Choirs

"Awake, My Heart," Jane Marshall, ALF, SATB,
 org (E)
 "Let God Arise," *Chandos Anthems*, No. 11-2,
 G. F. Handel, KAL, SATB, org (A)
 "Jesus Shall Reign," Jeremy Bankson, MSM, SATB,
 brass, timp, cym, org (M)
 "A Hymn of Glory Let Us Sing," David Ashley
 White, SEL, SATB, org (M)
 "O Love, How Deep, How Broad, How High," Fedak,
 SEL, SATB, org, opt brass, timp (E)
 "My Eternal King," Jane Marshall, CF, SATB, org (M)

Handbell Music

"Fanfare on Darwall's 148th," Hart Morris, 2-5 oct,
 CON, 977639 (4-5 oct), 977640 (2-3 oct), Level 2+
 "To God Be the Glory," Cynthia Dobrinski, 1 or 2 hb
 choirs (3-5 oct), opt org/brass/timp, HOPE, 1683
 (hb), 1684 (FS/org), 1686 (brass), Level 3+
 "Blessed Assurance," Ron Mallory, 3-5 oct, SFP,
 201952SF, Level 3-

Art

He Who Is of God Hears the Word of God, James Tissot
 (VDL)
Olive Orchard, Vincent Van Gogh (VDL)
Stories and Circles, Jan Richardson (JR)
The Two Commandments, Jan Richardson (JR)

May 19, 2024

Day of Pentecost
Color: Red

Lectionary Readings

If Ezekiel 37 is chosen as the First Reading, Acts 2 should be used as the Second Reading.

Acts 2:1-21	On the day of Pentecost, God pours out the Spirit upon the earth.
or Ezekiel 37:1-14	In a valley of dry bones, Ezekiel has a vision of hope for Israel.
Psalm 104:24-34, 35b	The Lord of creation sends forth the Spirit to renew the earth.
Romans 8:22-27	Creation groans in labor pains; the Spirit intercedes for us.
or Acts 2:1-21	On the day of Pentecost, God pours out the Spirit upon the earth.
John 15:26-27; 16:4b-15	Jesus promises: I will send you an Advocate, the Spirit of truth.

Opening Sentences

Come! Let us speak plainly and boldly of our faith.

**The Spirit of God descends upon us,
and Christ's promise to us is fulfilled.**

The expression of the Spirit's power
in our community is a wonder to behold.

**We each have a different voice,
yet we witness God's joy together! Amen.**

Prayer of the Day

How can this be, wonder-working God?
You bring the gift of the Spirit to be with us.
Our Comforter, our Advocate.
Our Counselor, our Wisdom.
These are but a few of the names we give
as the Spirit speaks to our hearts.
We give you thanks for the unending gifts
of the Spirit.

How can this be,
that we have what we need when we need it?
You, O God, are one and all things to us,
and we raise our Hallelujahs. **Amen.**

Congregational Song

GATHERING

Come, O Spirit, Dwell Among Us (AEG)

EBENEZER GTG 280

Come, O Holy Spirit, Come (*Wa wa wa Emimimo*)

(AG) WA EMIMIMO GTG 283

On Pentecost They Gathered (AG) MUNICH GTG 289

O Day of Joy and Wonder! (AG)

JONATHAN'S TUNE GTG 290

WORD

As the Wind Song (AG) WAIRUA TAPU GTG 292

Blow Wild and Blow Freely (Sopla, sopla fuerte)

(OG) SOPLA FUERTE LUYH 244, SSS 255

Come Down, O Love Divine (AG)

DOWN AMPNEY GTG 282

Every Time I Feel the Spirit (AEG)

PENTECOST GTG 66

EUCCHARIST

What Is This Place (A) KOMT NU MET ZANG GTG 404

Come, Holy Ghost, Our Souls Inspire (G)

VENI CREATOR SPIRITUS GTG 278

Draw Us in the Spirit's Tether (AG)

UNION SEMINARY GTG 529

Breathe on Me, Breath of God (OA)

TRENTHAM GTG 286

SENDING

Christ Is Coming! (E) UNSER HERRSCHER GTG 360

Let Us Build a House (All Are Welcome) (AG)

TWO OAKS GTG 301

My Hope Is Built on Nothing Less (AE)

SOLID ROCK GTG 353

Now Go in Joy (AG) JUNKANOO GTG 745

Psalms and Canticles

Metrical

Bless the Lord, My Soul and Being! [RUSTINGTON];

GTG 34, PH 224

O Lord, How Marvelous Your Works [CM];

PCW 104b

My Soul, Praise the Lord! [HANOVER]; PAS 104E

(sts. 9–12 with refrain)

How Many and Wise [STOWEY]; PP 195 (with refrain)

Responsorial

Send Forth Your Spirit, O Lord; PAS 104D, PND 38

Lord, Send Out Your Spirit; LP 32

Lord, Send Out Your Spirit; SFTS₂ 34

Lord, Send Out Your Spirit; OLOF 687

Lord, Send Out Your Spirit; PAS 104G

Creator Spirit, Come We Pray [VENI CREATOR

SPIRITUS]; PAS 104G (alt. refrain)

Lord, Send Out Your Spirit; PSA 105

Organ Music

“He Is Risen!” *Passion and Glory*, Esther Megargel,
LOR (ME)

“VENI, CREATOR SPIRITUS,” Augsburg Organ Library:
Easter, Flor Peeters, AF (ME)

“Dance Prelude on UNSER HERRSCHER,” *Come,
Christians, Join to Sing*, Neil Harmon, MSM (ME)

“Chorale Prelude on MUNICH,” Andrew Clarke,
MSM (MA)

Anthems for Adult Choirs

“Draw Us in the Spirit’s Tether,” Harold Friedell, JM,
SATB, org (M)

“Like a Murmur of the Dove Song,” Peter Cutts,
SEL, SATB, org (M)

“Come Down, O Love Divine,” David Ashley White,
SEL, SATB, trump, org (M)

“Creator Spirit, Heavenly Dove,” Robert J. Powell,
PAR, SATB, hb, org (A)

“Dry Bones,” Brandon Waddles, GIA, SATB div,
acap (A)

“Introit for Pentecost,” John Weaver, BH, SATB (M)

Handbell Music

“Come Down, O Love Divine,” Sondra Tucker,
3–5 oct, opt hc, LOR, 202097L, Level 2+

“When the Day of Pentecost Came (Every Time I
Feel the Spirit),” Brian Childers, 4–7 oct, opt aux

bells, opt train whistle, FTM, FM20712, Level 4

“As the Wind Song,” Carol Lynn Mizell, 5–6 oct, opt
hc, opt SATB/fl/perc, CGA, CGB836 (hb), CGB835

(FS/inst), CGA1362 (choral score), Level 3

Art

Birds of the Apse, Bearsden, UK (VDL)

Pentecost, Jan Richardson (JR)

Descent of the Holy Spirit, Greco (VDL)

Veni Sancti Spiritus, St Aloysius Somers Town (VDL)

Fire and Breath, Jan Richardson (JR)

Acts 2:1–4, Timothy Botts (EYE)

The Time after Pentecost / Ordinary Time

These liturgical texts are appropriate for use throughout the time after Pentecost and may be repeated from week to week.

Confession and Lament Sequences

1
Because we know that God has called us beloved
before our greatest accomplishments
and our worst failures,
we are set free to see the world as it is
and to see ourselves as we are,
without shame, with clarity and purpose.
In that clarity, let us lament the ways
that all is not as God wants it to be.

**Faithful God,
We grieve with those who feel abandoned and
lonely,**

marginalized because of who they are,
poverty-stricken or unhoused,
left behind by systems of privilege and power.

**We lament our attempts
to make you in our image
rather than seeking to reflect your love.**

We confess forgetting
that we are all your beloved children.

**We confess looking elsewhere
for the security that can come only from you,**
and in so doing, causing others to face physical,
spiritual, and emotional violence.

**We confess maintaining structures and systems
because they are convenient or we are tired.**

May we find our identity in you,
**and in that identity, find solidarity
with all those you love, O God.**

Amen.

Hope in God!

For with God there is steadfast love
and great power to redeem.

The God who knows our coming and our going
made us with love and loves us still;
God both forgives our failure to love
and desires love for each of us.

Thanks be to God.

2

With what can we compare God's kin-dom?
It is unlike anything we could ever imagine.
God judges the world with righteousness
and the peoples with equity.

We approach God with trust,
**for God will never forsake those who ask, seek,
and knock.**

God, we ask you to make clear to us
the ways greed, prejudice, and suspicion
shape our relationships.

We lament the ways our biases
and the systems they uphold
cause daily harm to our siblings.

Let us not obstruct the way of another.

O God, hear our prayer.

God, we seek your wisdom
for how to wield power in this world.
Some of us need your power
to lift the oppressive burden;
others need freedom from the kind of power
that corrupts and takes captive.

As we seek your liberation,
let us not neglect those most impacted

by the oppressions of our society,
for when they are free, we are all free.
O God, hear our prayer.

God, we knock and knock.
We are desperate and dismayed.
Some feel that you have turned your face
and forgotten them forever.
Will the dust praise you?
Will it tell of your faithfulness?
Hear, O God, and be gracious.
Do not let us ignore each other's cries
or disregard those who have suffered long,
even as we address those with more
immediate need.
O God, hear our prayer.

We approach God with confidence,
for the love of Christ urges us on.
Christ died for all,
so that those who live might live no longer
for themselves
but for the one who for their sake died and
was raised.
**We thank you, O God, for your steadfast love
and your mighty works. Amen.**

3
We turn to you for mercy, O God of our salvation.
Restore us again,
for we, your people, have turned away.
When you have sent prophets
**to teach us your way,
to turn us from sin,
and to point us toward love,**
we reject them, ignore them, and misinterpret them.
Sometimes we do this out of ignorance,
other times because we do not want to hear.

Some of us feel called to speak,
to give a word of correction and wisdom;
but instead of listening to you,
**we are led by our own desires,
our own ambitions,
and our own biases.**

Let us hear what you want to say, O God,
for you will speak peace to your people,
to those who turn to you in their hearts.

**Steadfast love and faithfulness will meet;
righteousness and peace will kiss each other.**
O God, we long for your love and faithfulness;
teach us your way. **Amen.**

Blessed be the God of our Lord Jesus Christ,
who has blessed us in Christ
with every spiritual blessing
and has chosen us in Christ,
before the foundation of the world,
before we could do or fail to do anything,
to be holy and blameless before God in love.
It is God who works in us
to will and to work for God's good pleasure.
Thanks be to God.

4
Have mercy on us, O God,
according to your steadfast love.
**Blot out our transgressions,
according to your abundant mercy.**
The world is broken;
**guilt and shame are woven into every aspect
of our lives.**
You desire restoration and joy,
so let us be truthful; let us lament.

O God, the world is full,
yet all too often we feel empty.
Some of us feel empty
because we have been told that we are not enough
or do not have enough.
We believed the lie.
Some of us feel empty
because the little that we have keeps getting taken.
**We acknowledge, O God,
our participation in systems that are designed to
leave people behind.**
You call us to care for the good of all.
Forgive us for ignoring our vocation.
Your wisdom is foolishness
to the systems of gnawing consumption that rule
our lives.
Forgive us for hoarding and wasting our daily bread
and abandoning you, the bread of life,
in pursuit of what cannot satisfy.
**Give us delight in the goodness of all that you
have created,**

**delight that spills over into generosity,
compelling our hearts to abide in you.**

Jesus said, "I am the bread of life.
Whoever comes to me will never be hungry,
and whoever believes in me will never be thirsty."
God is ready to provide, even before we ask;
love, nourishment, mercy—God gives in abundance.

5
God lived among us—eating, sleeping, and praying—
embodied in Jesus Christ.
As we seek to embody God's love,
we acknowledge the times we don't get it right.
Trusting in God's promise to be with us yet,
let us join in a responsive prayer of confession:
*Leaders might consider prompting congregants to touch,
gesture toward, or focus their attention on each body
part as it is named.*

Ever present God,
You call us to be your hands in this world.
**Forgive us for the times we have been afraid
to reach out toward those left out or kept away.
Help us to recognize the harm we have done
in our actions and inactions,
and lead us to work toward a different way.**

You call us to be your feet in this world.
**Forgive us for the times we have not tread lightly.
Guide us to live in harmony with Earth
that gives us life
instead of treating it as something to be
conquered.**

You call us to live in this world with open hearts.
**Forgive us for the ways we have closed ourselves
off from you.
Remind us of your expansive love,
that we might recognize your presence
everywhere we go. Amen.**

The good news is that God knows how messy it is
to be human and still offers us grace over and over
again.
**In Jesus Christ, we are forgiven.
Thanks be to God!**

6
We hear about God's abundance,
but through the ups and downs of life
it can be hard to trust that we will have enough.
Acknowledging our failures and God's grace,
let us join in confessing our sins,
praying together,

**Holy One,
as we seek to provide stability or comfort for
ourselves or our families,
the line between enough and excess can blur.
We hesitate to offer support to strangers—
what if we need it more one day?
We choose convenience so often
and create mountains of waste as a result.
Forgive us, Lord.
Help us to recognize when enough really is
enough,
and lead us to a balanced and generous life
in harmony with you, our neighbors,
and the creation of which we are a part. Amen.**

Friends, every one of us is a work in progress,
but the good news is that our God
will keep showing up again and again.
Know that you are forgiven, and be at peace.

7
*This liturgy invites congregants to use paper and writing
utensils as part of prayer. The materials you provide
can take many forms, but you might consider printing
paper in the shape of a candle. These pieces of paper
can be placed in pews or chairs ahead of time or may
be included with a printed bulletin. The liturgy also
requires three candles set out in a visible location and a
way to light them when indicated.*

More than mild disappointment or moderate
sadness,
lament is the space God gives us
when our hearts feel the heaviest.
May we feel free to lament
without fear of being alone in the reality of our grief.
In each brief time of silence,
offer the sorrows of your own heart
by praying silently or in writing using words,
doodles, or other marks.

Following each time of silence,
we will join in the responsive refrain:
Lord, in your mercy,
hear our prayers.

Holy God,
we trust that you are with us,
and we seek to be our whole, authentic selves
before you.
We lift up to you what weighs heavy on our hearts.

(Light candle)
We lament with those who have been victims of
violence or disaster,
both natural and human made.
(Silence)
Lord, in your mercy,
hear our prayers.

(Light candle)
We lament the ways we ourselves have participated
in systems designed for the flourishing of some
over others.
(Silence)
Lord, in your mercy,
hear our prayers.

(Light candle)
We grieve with those who deeply desire
the companionship of a friend, partner, or child and
with those who have experienced the loss of one.
(Silence)
Lord, in your mercy,
hear our prayers.

Loving God,
we carry the laments we've written on paper
and the ones that still rest silently on our hearts.
May these flickering lights remind us
that you hold our prayers in your hands.
We are not alone.
In the sureness of your presence,
nudge us towards peace,
even if it does not come easily.

Lord, in your mercy,
hear our prayers.
Amen.

8
It seems that the life of faith reveals a pattern:
God shows us what it means to follow.
We mess up.
God shows up for us again.
Trusting God's faithfulness,
we join together to confess our sins.

Merciful God,
you call us to love our neighbors
and the planet that you have entrusted to our care,
but we do not always follow.
You call us to love you with everything we have,
but our attention drifts.
You know what these confessions mean for
each of us.
Forgive us, Holy One, and refocus us.
Draw us back to you.
(Moments for silent confession)
Amen.

Friends, the good news is that despite our part in
the pattern,
God remains faithful.
God loves us and will not forsake us.
Hallelujah! We are forgiven!

Invitations to Discipleship

1
God invites us to find our identity
in God's wild holiness.

Will you embody reckless love,
for all people and all creation;
will you practice the grateful rest
of those who have been set free,
in order to set others free;
and will you keep watch
for God's unexpected redemption
and unprecedented grace?

2
God invites us to set aside our preconceptions
about the kind of life to which God call us.

Will you commit
to regard others from God's point of view
instead of relying on what you think you know
about them;

to use the power that you have
in ways that uplift all who have been brought low;
and to trust that God's unexpected response
to your prayers
emerges from God's steadfast love?

3
God says: "Rise, and I will speak with you."

Will we put aside our preconceptions
about how God speaks to us
so that we might hear God's voice afresh?

4
The God who provided manna in the wilderness
and a single snack to feed thousands
calls us to rely on God's wisdom, presence,
and provision
in times of plenty and times of want.

Are we willing to receive
what God has provided for us
and resist taking what we think we need or deserve?

Each of the following invitations to discipleship includes a breath prayer which gives language meant to be repeated silently while focusing on the breath. When leading a breath prayer, a leader may say, "Breathe in," pause, and say the phrase that follows, then say, "Breathe out," pause, and the phrase that follows, so that congregants have time to breathe in and out accordingly. While breath prayers can be prayed in as little as one inhale and exhale, they tend to be most meaningful when repeated for some time. In a worship setting, a leader might speak the prompts four to five times to guide the congregation in their breathing, then leave silence to allow congregants to continue the prayer on their own for a period of time.

5
Many of us carry doubts and questions.
Sometimes answers do not come as quickly
or as clearly as we would like.
Even so, God knows us and calls us to offer our
whole selves.
Remember that there is room in this place for your
I don't know's.

God invites us to follow in the way of wonder,
the path of discipleship.

Breathe in: *Search me, O God,*
Breathe out: *and know my heart.* (Psalm 139)

6
The psalmist speaks of roaring waters
and trembling mountains,
yet we hear:
The Lord is with us. God is our refuge.
The news speaks of nations in an uproar,
yet we hear:
The Lord is with us. God is our refuge.
Whatever the coming days might bring,
listen for God's next call,
and wherever it may lead,
be encouraged by God's presence.

Breathe in God's words: *Be still,*
Breathe out: *and know that I am God.* (Psalm 46)

7
God appeared to Moses in a burning bush,
and Moses said, "Here I am." (Exodus 3)
God called Isaiah to speak truth to the people,
and Isaiah said, "Here I am." (Isaiah 6)
God speaks to us in flashes of wonder
through prophets of our time,
inviting us to join in the work
of bringing God's kingdom to life here and now.
Listen for God's invitation to you this day.

Breathe in: *Here I am.*
Breathe out: *Here I am.*

8
With each breath that fills your lungs,
may you remember the same breath, wind, spirit,
that called creation into being.
May you recognize the image of God in every person
and allow that recognition to deepen your
compassion and understanding
for all those with whom we share this home.

Breathe in God's love.
Breathe out God's love to others.

The Time after Pentecost / Ordinary Time

These hymns and songs are appropriate for use throughout the time after Pentecost and may be repeated from week to week.

Congregational Song for the Time after Pentecost

A change in liturgical seasons creates opportunities to use congregational responses unique to the season or to repeat responses set to new and different music. Following are suggestions for use during the Time after Pentecost.

Confession and Lament, Pardon, Peace

Consider using these hymns and songs to support the spoken liturgy and liturgical actions around moments of Confession and Lament, Pardon, and Passing of the Peace.

Come to Me

We Walk His Way, John Bell, *We Walk His Way*, GIA
Gloria GTG 582, 583, 584, 585

Glory and Gratitude and Praise

Come, All You People GTG 388
I Will Do a New Thing AAHH 568
I Will Trust in the Lord AAHH 391
Know That God Is Good GTG 659
Kyrie GTG 575, 576, 577, 578, 579
Peace of God Be with You GTG 448
Praise to God the Father/Da n'ase GTG 605
Rain Down GTG 48

The Peace of the Earth Be with You

There Is One among Us, John Bell, *There Is One among Us*, GIA
The Steadfast Love of the Lord GTG 59
We Are Forgiven GTG 447

Offering

Consider using these hymns and songs to support the spoken liturgy and liturgical actions around the offering of our gifts and ourselves to the glory of God.

Give Thanks GTG 647; SSS 489
Go with Us, Lord GTG 748
God, Fill Our Lives, John Bell, *We Walk His Way*, GIA
God, We Honor You GTG 709
Gracias, Señor/We Give You Thanks SSS 491
Gracias/Thank You SSS 490
Thank You, Lord AAHH 531; SSS 496
Thankful Hearts and Voices Raise GTG 648
Todo lo que tengo/All We Have and All We Are (refrain; stanzas varied) SSS 642
We Give Thanks unto You (congregation on response, stanzas varied) GTG 75
We Lift Our Voices/We Are an Offering GTG 710
What Does the Lord Require of You? GTG 70

Anthems for Children's Choirs for the Time after Pentecost

Ordinary Time

"Amazing Grace," Stephen Hatfield, HAL, 3 pt, C inst (A)
"Cantate Domino," Michael Bedford, CGA, uni/ 2 pt, pno (M)
"Dona Nobis Pacem," Mary Lynn Lightfoot, HMP, 2 pt (MA)
"Everywhere I Go," Natalie Sleeth, CGA, uni/ 2 pt, pno (E)
"God Alone," Randy Cox and Kris Crunk, CGA, 2 pt, pno (MA)
"God Be in My Head," Julia Simon, AF, 2 pt, pno (M)
"God Is Here!" Helen Kemp, CGA, uni, pno, opt org, cong (ME)
"I Can Do All Things," Mark Burrows, CGA, uni/ 2 pt, pno, opt tamb (M)
"Jubilate!" Carolee R. Curtright, CGA, 2 pt, pno (MA)
"O Worship the King," Michael Helman, CGA, uni/ 2 pt, org, opt tpt (ME)
"Psalm 98," Jane Marshall, CGA, uni, pno (E)
"Psalm 145," David W. Music, CGA, 2 pt, pno (MA)
"Savior, Like a Shepherd Lead Us," Hal Hopson, MSM, uni/ 2 pt, pno, opt fl (ME)
"Sing for Joy and Clap Your Hands!" Cristi Cary Miller, HAL, 3 pt, pno (A)
"Sing When the Spirit Says Sing," Katy Strand, CGA, 2 pt, pno (M)
"Tunaomba Mungu Atawale," John R. Paradowski, CGA, uni pno, opt SATB, perc (M)
"Your Little Ones, Dear Lord, Are We," Jacob B. Weber, CGA, 3 pt, pno (MA)

Reformation Day

"A Mighty Fortress," Ken Berg, CGA, uni, pno (ME)

Thanksgiving Day

"A Psalm of Thanksgiving," Timothy Shaw, CGA, uni/ 2 pt, pno (M)
"So Much We Have," John D. Horman, ABP, uni/ 2 pt, pno, opt fl (E)

Anthems for Youth Choirs for the Time after Pentecost

Trinity Sunday

“Lord, Here Am I,” John Ness Beck, BP, 2 pt, pno (E)

Sundays after Pentecost

“Over My Head,” Adam and Matt Podd, Podd Brothers Music, SAB, pno, perc (E)

“Round of Thanks,” Donald Moore, ALF, 2 pt, pno (E)

“Come, Thou Fount of Every Blessing,” Joe Cox, CGA, SAB, pno (ME)

“Amazing Grace,” Jay Althouse, ALF, SAB, pno (E)

“They’ll Know We Are Christians,” Lloyd Larson, LOR, 2 pt, pno, perc (E)

“Siyahamba,” Victor C. Johnson, ALF, 3 pt, pno, perc (ME)

“The Gift of Love,” Hal H. Hopson, HOPE, SAB, pno (E)

“All Things Bright and Beautiful,” Robert Lau, MSM, SAB, pno (ME)

“Guide My Feet,” John Carter, HOPE, SAB, pno (ME)

“Halle, Halle, Halle,” Hal Hopson, HOPE, SAB, pno, perc (ME)

“Bwana Asifiwe,” Mark Burrows, CGA, SATB, pno, perc (ME)

Reformation Sunday

“Upon This Rock,” Pepper Choplin, LOR, SAB, perc (ME)

“A Mighty Fortress Is Our God,” Kyle Pederson, GMC, SATB, pno, gtr (ME)

All Saints’ Day

“Give Me Jesus,” Mark Patterson, CGA, SATB, pno (ME)

“Into the World of Light,” Tom Shelton and Camilla Pruitt, CGA, SAB, pno, vln, vc (ME)

Piano Music for the Time after Pentecost

“10,000 Reasons (Bless the Lord),” *Piano Solos of Praise Favorites*, Jan Sanborn, ALF (MA)

“A Mighty Fortress,” EIN FESTE BURG, *I Have Heard You Calling in the Night*, Matt Limbaugh, HOPE (A)

“All Creatures of Our God and King,” LASST UNS ERFREUEN, *Hymns for a Jazzy Sunday Morning*, Larry Shackley, ALF (A)

“Going Home,” NEW WORLD, *Gospel Gold*, Joseph Martin, SHAW (MA)

“Holy, Holy, Holy! Lord God Almighty,” NICEA, *The Essential Collection for the Church Pianist*, Lloyd Larson, HOPE (MA)

“Let Us Talents and Tongues Employ,” LINSTEAD, *The Essential Collection for the Church Pianist*, John Carter, HOPE (M)

“Morning Has Broken,” BUNESSAN, *In the Light of His Glory*, Martha Mier, ALF (M)

“O Worship the King,” LYONS, *Worship the King*, Sheldon Ridge Love, SFP (MA)

“Once to Every Man and Nation (Inspired by Beethoven’s Symphony No. 7),” EBENEZER, *Symphonic Hymns for Piano*, Phillip Keveren, HAL (M)

“Sent Forth by God’s Blessing,” ASH GROVE, *With Praise and Thanks*, Eugénie Rocherolle, ALF (M)

“This Is My Father’s World,” TERRA BEATA, *A Time for Giving*, Roger Summers, LOR (ME)

“Trusting Jesus,” TRUSTING JESUS, *He Leadeth Me*, Michael Wilson, LOR (M)

“We Gather, We Praise,” KRESMER/ WIE LIEBLICH IS DER MAIEN, *Prayludes for Autumn*, Ruth Elaine Schram, LOR (ME)

“When Morning Gilds the Skies,” LAUDES DOMINI, *Hymn Tunes A to Z*, Lloyd Larson, LOR (M)

Vocal Solos for the Time after Pentecost

- “An Infant Raised by Thy Command,” *Saul*, G. F. Handel, BV, sop (A)
- “I Know De Lord’s Laid His Hands on Me,” *The Spirituals of Harry T. Burleigh*, Harry T. Burleigh, BMP (M)
- “The King of Love My Shepherd Is,” *Sacred Solos of Dan Forrest*, Dan Forrest, BP (MA)
- “The Lord’s My Shepherd,” *Oxford Solo Song Sacred*, Bob Chilcott, OUP (M)
- “Let Us Break Bread Together,” *The Deep River Collection*, Moses Hogan, HAL (A)
- “David Mourns for Absalom,” David Diamond, SMP (A)
- “Simple Gifts,” *Folk Songs for Solo Singers*, vol. 2, Mark Hayes, HAL (ME)
- “Couldn’t Hear Nobody Pray,” *The Spirituals of Harry T. Burleigh*, Harry T. Burleigh, BMP (M)
- “Nobody Knows De Trouble I’ve Seen,” *The Spirituals of Harry T. Burleigh*, Harry T. Burleigh, BMP (M)
- “Shall We Gather at the River,” Donald Busarow, MSM, fl (ME)
- “At the River,” *Old American Songs*, Set 2, Aaron Copeland, HAL (MA)
- “Entreat Me Not to Leave Thee,” *Songs Sacred and Secular by Charles Gounod*, Charles Gounod, GSH (MA)
- “Sing unto the Lord,” *The Soloist’s Practical Library of Sacred Songs*, G. F. Handel, CF (ME)
- “Be Thou My Vision,” . . . *Still All My Song Shall Be: A Collection of Heartsongs*, Tom Trenney, MSM, vln or viola (M)



Gloria Vasquez

CASCARAS

Onion skins, dried tree limbs, scrap aluminum, resin

2018

Pete Duvall, photographer

CASCARAS (Spanish for onion skins) is an homage to Pablo Neruda's "Ode to the Onion." The piece exudes a new appreciation for commonplace discarded items.

Gloria Vasquez

May 26, 2024

Trinity Sunday
Color: White

Lectionary Readings

Isaiah 6:1-8	Isaiah has a vision of the Lord and cries: Here I am; send me!
Psalm 29	In the wilderness and in the temple, give glory to the Lord.
Romans 8:12-17	By the Spirit we are children of God and joint heirs with Christ.
John 3:1-17	We must be born of the Spirit; God sent the Son to save the world.

Opening Sentences

Holy, holy, holy is our God;
Heaven and earth are filled with God's glory.
 The God of glory thunders;
God's voice shakes the wilderness.
 No one knows from where it comes,
 or to where it goes,
and all in God's temple say, "Glory!"
 Will we hear that voice saying:
 "Whom shall I send, and who will go for us?"
O God, we are here, send us!
 Let us worship God in holy splendor.

Prayer of the Day

Spirit of the Living God,
 you tell us that we are your children,
 heirs of God and joint heirs with Christ.
 Let us not take our inheritance for granted
 or hold too tightly
 to our understanding of who we are.
 For you are wild like the wind,
 loving whom you choose
 with reckless generosity.
 You call us to abandon fear
 and to receive a new family
 made up of all people and all creation.
 Teach us to love as you love,
 wild and free,
 through Jesus Christ. **Amen.**

Congregational Song

GATHERING

Holy God, We Praise Your Name (O, E)
 GROSSER GOTT WIR LOBEN DICH GTG 4
 Holy, Holy, Holy! Lord God Almighty! (O)
 NICAIA GTG 1
 Holy, Holy, Holy, Holy (*Santo, santo, santo, santo*) (O)
 CUÉLLAR GTG 594
 The Play of the Godhead (O) PERICHORESIS GTG 9

WORD

He Came Down (G) HE CAME DOWN GTG 137
 Let all Mortal Flesh Keep Silence (O)
 PICARDY GTG 347
 There Is a Redeemer (G) GREEN GTG 443
 To God Be the Glory (G)
 TO GOD BE THE GLORY GTG 634

EUCCHARIST

Eat This Bread (G) BERTHIER GTG 527
 My Song Is Love Unknown (OG)
 LOVE UNKNOWN GTG 209
 New Born Again (G) NEGRO SPIRITUAL AAHH 362
 The Rice of Life (G) BÍ-NÎL GTG 524

SENDING

Blessed Assurance, Jesus Is Mine (EG)
 ASSURANCE GTG 839
 In Christ There Is No East or West (E)
 MCKEE GTG 317 ST. PETER GTG 318
 Rise, O Church, like Christ Arisen (OEG)
 SURGE ECCLESIA GTG 536
 Send Me, Jesus (Thuma mina) (O)
 THUMA MINA GTG 746

Psalms and Canticles

Psalm 29**Metrical**

The God of Heaven [GLORY]; GTG 259, PH 180
 All Who Throng the Halls of Heaven [EBENEZER];
 KU 12
 Give Glory to God, All You Heavenly Creatures
 [ARLES]; PAS 29C, LUYH 114
 All on Earth and All in Heaven [EBENEZER];
 PAS 29A LUYH 922
 Ascribe to God Both Strength and Power [CMD];
 SGP 45

Responsorial

The Lord Will Bless His People; OLOF 673
 Hijos de Dios / Angels on High; PAS 29B
 Your Voice, O Lord; PAS 29D

Organ Music

“Prelude and Fugue in E Flat ‘St. Anne,’” BWV 552,
 Johann Sebastian Bach, public domain (A)
 “Meditative Prelude on NICAEA,” *The Complete
 Organist*, vol. 2, Grimoaldo Macchia, LOR (ME)
 “The God of Abraham Praise,” *Praise and
 Thanksgiving Hymn Improvisations*, Set 3, Michael
 Burkhardt, MSM (M)
 “Postlude on ITALIAN HYMN,” *The Complete Organist*,
 Edward Broughton, LOR (E)

Anthems for Adult Choirs

“God So Loved the World,” John Stainer, GSH,
 SATB, acap (M)
 “Heilig,” Felix Mendelssohn, CPDL, SATB/SATB,
 acap (A)
 “Te Deum,” Joseph Haydn, Associated Music
 Publishers, SATB, keybd (A)
 “In the Year That King Uzziah Died,” David McK.
 Williams, ALF, SATB, org (M)
 “Mysterious Being,” Alfred Fedak, SEL, SATB, org (E)
 “Cum sancto spiritu,” *Gloria*, Antonio Vivaldi, ed.
 Martens, WAL, SATB, keybd (M)
 “Christ Be with Me,” Noel Rawsthorne, SJMP, 2 pt
 mx, org (E)
 “Credo,” Andre Thomas, LOR, SATB, solo, keybd,
 bass, drums (M)

Handbell Music

“Holy, Holy, Holy,” Karen L. Buckwalter, 3–5 oct, BP,
 HB742, Level 3+
 “Abba, Father,” Jason Krug, 3–5 oct, opt hc, LOR,
 201707L, Level 2+
 “Holy God, We Praise Your Name,” Kevin
 McChesney, 3–5 oct, JHS, 9602, Level 2

Art

Isaiah 6:1–8, Timothy Botts (EYE)
Throne of God with Elders, manuscript illumination
 (VDL)
Nicodemus, Henry Ossawa Tanner (VDL)
The Gust of Wind, Gustave Courbet (VDL)
Born Again, Lauren Wright Pittman (VDL)

June 2, 2024

Second Sunday after Pentecost / Proper 4
Color: Green

Lectionary Readings

Semicontinuous

1 Sam. 3:1-10 (11-20) The Lord calls to the boy Samuel; Samuel responds, "Here I am."
Psalm 139:1-6, 13-18 Lord, you have searched me and known me; you are always with me.

Complementary

Deuteronomy 5:12-15 Observe the sabbath day and keep it holy, says the Lord.
Psalm 81:1-10 Sing aloud to God, who brought you up from the land of Egypt.
2 Corinthians 4:5-12 We have this treasure in clay jars; the life of Jesus is revealed in you.
Mark 2:23-3:6 The sabbath was made for humankind; Jesus is Lord of the sabbath.

Opening Sentences

The God who has searched us and knows us,
who is acquainted with all our ways,
that God calls us each by name.

Speak, Holy One, your servants are listening!

The God who liberated slaves from Egypt,
the Lord of the Sabbath who bids us rest,
that God empowers us
to make Jesus' life visible in our very bodies.

Speak, Holy One, your servants are listening!

Let us sing aloud to God, our strength,
and shout for joy to the God of Jacob.

Prayer of the Day

O God of Creation and Sabbath,
You know us better than we know ourselves.
You formed our inward parts
and wrote the book of all our days;
you made the Sabbath for us
and revealed to us your glory and our identity
in the face of Jesus Christ,
who healed and fed his people.
May we accept your invitation to Sabbath rest,
not a rest that comes after all that we can
accomplish,
but the rest of those who have been set free,
even as you bring about a world
in which all creation can cease from striving,
through the power of your Holy Spirit. **Amen.**

Congregational Song

GATHERING

God Is Here! (E) ABBOT'S LEIGH GTG 409

O Day of Rest and Gladness (OG)

ES FLOG EIN KLEINS WALDVÖGELEIN GTG 393

O Splendor of God's Glory Bright (E)

PUER NOBIS NASCITUR GTG 666

Open the Eyes of My Heart (E)

OPEN THE EYES GTG 452

WORD

I Danced in the Morning (G)

LORD OF THE DANCE GTG 157

Lord, the Light of Your Love Is Shining (Shine,
Jesus, Shine) (E) SHINE, JESUS, SHINE GTG 192

Listen, God Is Calling (OGE)

NENO LAKE MUNGU GTG 456

Within Our Darkest Night (*Dans nos obscurités*) (E)

DANS NOS OBSCURITÉS GTG 294

EUCCHARIST

In Remembrance of Me (EG) RED GTG 521

O Christ, the Healer (G) ERHALT UNS, HERR GTG 793

One Bread, One Body (G)

ONE BREAD, ONE BODY GTG 530

Speak to Me Now (*Háblame hoy*) (O) SSS 554

SENDING

I, the Lord of Sea and Sky (O) HERE I AM GTG 69

I Want to Walk as a Child of the Light (E)

HOUSTON GTG 377

Lord, Speak to Me that I May Speak (O)

CANONBURY GTG 722

Send Me, Jesus (*Thuma mina*) (O)

THUMA MINA GTG 746

Psalms and Canticles

Psalm 139:1-6, 13-18

Metrical

My Lord, You Have Examined Me [RESIGNATION]

PAS 139A

O God, You Search Me [O GOD, YOU SEARCH ME]

GTG 29

You Are Before Me, Lord [SURSUM CORDA (Smith)]

GTG 28

Responsorial

Lord, You Have Searched Me PAS 139C

Psalm 81:1-10

Metrical

Sing Out with Joy to God Our Strength

[SHEPHERDS' PIPES] GTG 56

Sing a Psalm of Joy [GENEVAN 81] PAS 81C

Responsorial

O Be Joyful in Your Hearts [NDIMITIMA] PAS 81A

Organ Music

“Fanfare and Chorale on ABBOT’S LEIGH,” 2 *English Hymn Tune Settings*, Robert A. Hobby, MSM (MA)

“Holy Spirit, Light Divine,” MERCY, *All Hail the Power of Jesus’ Name*, Alice Jordan, Broadman Press (E)

“Here I Am, Lord,” *Today’s Hymns and Songs for Organ*, John Carter, HOPE (ME)

“Declare His Glory,” *Declare His Glory*, Mary McDonald, LOR (E)

Anthems for Adult Choirs

“Good Morning, Brother Pilgrim,” arr. Alice Parker, Lawson-Gould, SATB, acap (M)

“I Want to Walk as a Child of the Light,” arr. Tom Trenney, Pavane Publishing, SATB, pno (M)

“Rest,” Remel Derrick, WAL, TTBB, acap (A)

“Lord, You Have Searched Me,” David Hurd, GIA, SATB, kybd, fl (M)

“Here I Am, Lord,” arr. Craig Courtney, BP, SATB, pno, fl (E)

“Come Sunday,” Duke Ellington, GSH, SATB, pno (M)

“Let the People Praise Thee, O God,” William Mathias, SATB, org (A)

Handbell Music

“Here I Am, Lord,” Sandra Eithun, 3-5 (6) oct, opt hc, BP, HB766, Level 3

“If I Take the Wings of the Morning,” Valerie Stephenson, RW, 2-3 oct (RW 8171), 3-5 oct (RW 8172) opt hc, Level 3

“Search Me, O God,” Anna Laura Page, 3-5 oct, opt hc, SFP, 202122SF, Level 3-

Art

The Call to Samuel, Frank Wesley (VDL)

Samuel Relating to Eli the Judgments of God upon Eli’s House, John Singleton Copley (VDL)

Psalm 139, Anneke Kaai (AK)

Man with the Withered Hand, James Tissot (VDL)

Gleaners, Jean Francois Millet (VDL)

June 9, 2024

Third Sunday after Pentecost / Proper 5
Color: Green

Lectionary Readings

Semicontinuous

1 Samuel 8:4-11 (12-15) The people demand a king; reluctantly, Samuel anoints Saul.
16-20 (11:14-15)

Psalm 138 I give you thanks, O Lord; all the rulers of the earth will praise you.

Complementary

Genesis 3:8-15 God confronts the man and woman about the forbidden fruit.

Psalm 130 Out of the depths I cry to you, O Lord; there is forgiveness with you.

2 Corinthians 4:13-5:1 If our earthly dwelling is destroyed, we have a home in the heavens.

Mark 3:20-35 Jesus is accused of having an unclean spirit; he warns of blasphemy.

Opening Sentences

We wait for you, O God,
more than those who watch for the morning.
We wait for your steadfast love,
more than those who watch for the morning.
We wait for you to lift the lowly,
more than those who watch for the morning.
We wait for your unexpected grace,
more than those who watch for the morning.
Let us sing of God's holy ways,
the glory of the one for whom we wait.

Prayer of the Day

Steadfast God,
you constantly surprise us
with unprecedented grace
and unexpected redemption,
forgiving us when we least deserve it,
showing love to those we most despise.
Enliven us to keep watch
for your love at work in those we demonize,
for your power in those we look down upon,
and for your deliverance from all the ways
that we try to make you conform
to the structures and systems we have built.
All this we pray through Jesus Christ,
who called us to a new way of being. **Amen.**

Congregational Song

GATHERING

Come, Thou Long-Expected Jesus (E)
HYFRYDOL GTG 82, STUTTGART GTG 83

God Is Calling through the Whisper (G)
W ZLOBIE LE ZY GTG 410

God of Grace and God of Glory (G)
CWM RHONDDA GTG 307

We Praise You, O God (E) KREMSER GTG 612

WORD

How Sweet Was the Garden, Fertile and Fair (O)
LONG ISLAND SOUND LUYH 29

I Want to Be as Close to You (G)
DAVIDSON GTG 736

This Is My Father's World (OE)
TERRA BEATA GTG 370

Where Armies Scourge the Countryside (O)
PACE MIO DIO GTG 344

EUCHARIST

Come to the Table of Grace (E)
TABLE OF GRACE GTG 507

Here, O Our Lord, We See You (E)
MORECAMBE GTG 517

I Come with Joy (G) DOVE OF PEACE GTG 515
Who Is My Mother? Who Is My Brother? (G)
KINDDRED STF 2225

SENDING

Jesu, Jesu, Fill Us with Your Love (G)

CHEREPONI GTG 203

What Is the World Like (G) NEW WORLD GTG 771

When All Is Ended (E) YOGANANDA GTG 376

When We Are Living (*Pues si vivimos*) (E)

SOMOS DEL SEÑOR GTG 822

Psalms and Canticles

Psalm 138

Metrical

With Grateful Heart My Thanks I Bring [ST.

PETERSBURG, SOLID ROCK]; GTG 334, PAS 138A,

LUYH 585

With All My Heart I Thank You, Lord [GENEVAN

138]; PAS 138C, LUYH 323

O Lord, My Heart Will Sing [ENVIADO SOY DE DIOS];

PP 276 (with refrain), PCW 138 (as 6.6.6.6.8.8)

I Will Give Thanks with My Whole Heart [HERR

JESU CHRIST]; PH 247

Responsorial

Thank You, Lord; PAS 138B, SSS 496/7 (with

Spanish translation)

The Rulers of All the Earth Will Praise You; PSA 141

In the Sight of the Angels; OLOF 692

Lord, I Thank You; LP 118

Psalm 130

Metrical

In Deep Despair I Cry to You [MORNING SONG/

CONSOLATION]; PAS 130E

From the Depths of Sin and Sadness [RUSSIAN];

PAS 130F

Out of the Depths I Cry to You (Out of the Depths

to Thee I Raise) [AUS TIEFER NOT]; GTG 424,

PAS 130A, PH 240, SSS 513 (with Spanish

translation)

Out of the Direst Depths [SOUTHWELL]; KU 126

Out of the Depths I Cry to You [Digerness];

PAS 130D

Responsorial

In You, O Lord, There Is Mercy; PSA 134

Out of the Depths I Cry to You, O Lord; PAS 130B

With the Lord There Is Mercy; PFTS2 10

From the Depths I Call to You; PND 42

Organ Music

“Blessed Assurance,” *Hymns of Faith*, Marianne Kim, LOR (E)

“Wer nur den lieben Gott lässt walten,” BWV 642, *Orgelbüchlein*, Johann Sebastian Bach, public domain (M)

“My Faith Looks Up to Thee,” *Hymns of the Faith*, Robert Lau, LOR (ME)

“Rejoice, Ye Pure in Heart!” *Music for Rejoicing*, Douglas Wagner, LOR (E)

Anthems for Adult Choirs

“Hold Us, Jesus,” Chris de Silva, GIA, SATB, solo, cong, keybd (E)

“Lamb of God,” *The Oxford Book of Flexible Anthems*, Samuel Webbe, OUP, FLEX, kybd (E)

“He Watching Over Israel,” *Elijah*, Mendelssohn, ECS, SATB, org (E)

“Joys Seven,” Stephen Cleobury, OUP, SATB div, org (M)

“O How Amiable,” Ralph Vaughan Williams, OUP, SATB, org (M)

“The Truth from Above,” Ralph Vaughan Williams, ECS, SATB, acap (A)

“There in God’s Garden,” arr. Jeremy Bankson, MSM, SATB, brass quin, org, opt timp & perc (M)

“In Bright Mansions Above,” arr. Roland Carter, WAL, SATB, acap (M)

Handbell Music

“De Profundis,” Jason Krug, 4–7 oct, opt hc, BP, HB523, Level 4

“Grateful Hymns of Praise,” Lloyd Larson, 3–5 oct, HOPE, 2967, Level 2

“Medley of Praise,” D. Linda McKechnie, 3–5 oct, opt hc, opt C inst, AGEHR, AG35272, Level 3+

Art

King Saul, Lidia Kozenitzky (VDL)

Apple, Scott Laumann (EYE)

A House Built on a Rock, Peter Koenig (VDL)

Weapons of Destruction: Choice, Steve Prince (EYE)

The Serpent in the Text, Jan Richardson (JR)

June 16, 2024

Fourth Sunday after Pentecost / Proper 6
Color: Green

Lectionary Readings

Semicontinuous

1 Samuel 15:34–16:13 Samuel visits Jesse's sons and anoints the youngest, David.
Psalm 20 The Lord will help the anointed one; God will fulfill your plans.

Complementary

Ezekiel 17:22–24 The Lord says: I will plant a cedar sprig; it will become a great tree.
Psalm 92:1–4, 12–15 The righteous are planted in God's house, and grow like a cedar.
2 Corinthians 5:6–10 We walk by faith, not by sight; in Christ there is a new creation.
(11–13) 14–17
Mark 4:26–34 Jesus uses parables about seeds to describe the kingdom of God.

Opening Sentences

Some look to technology or power
to bring them salvation,
but we look to God.
Some look to quantity or efficiency
as signs of success,
but we look to God.
For you, O God,
have made us whole.
**At the works of your hands
we sing for joy!**

Prayer of the Day

God of the mysterious garden
that flourishes when we least expect,
you do not perceive the world as we do.
In the smallest seed,
you see a home for a host of creatures.
From among the overlooked and forgotten,
you call disciples to carry out your will.
Enable us to regard each person
not through the prejudices that have shaped us,
but through the love of Jesus Christ,
the first fruit of your new creation. **Amen.**

Congregational Song

GATHERING

All Hail the Power of Jesus' Name! (O)
CORONATION GTG 263
God, the Sculptor of the Mountains (G)
JENNINGS-HOUSTON GTG 5
Love Divine, All Loves Excelling (E)
HYFRYDOL GTG 366, BEECHER SSS 354
We've Come This Far by Faith (E)
THIS FAR BY FAITH GTG 656

WORD

A Sower Came from Ancient Hills (G)
SEACHRIST GTG 171
For the Fruit of All Creation (OG)
AR HYD Y NOS GTG 36
If You Only Had Faith (G) SI TUVIERAS FE GTG 176
We Walk by Faith and Not by Sight (E)
DUNLAP'S CREEK GTG 817

EUCHARIST

You Satisfy the Hungry Heart (OG)
BICENTENNIAL GTG 523
Seed, Scattered and Sown (G)
SEED SCATTERED GTG 531
Sheaves of Wheat (G) UNA ESPIGA GTG 532
Where Charity and Love Prevail (E)
TWENTY-FOURTH GTG 316

SENDING

By Faith (Por fe) (E)

BY FAITH WE SEE THE HAND OF GOD SSS 637

God, You Spin the Whirling Planets (E)

PLEADING SAVIOR GTG 23

Walk On, O People of God (Camina, Pueblo de Dios)

(E) NUEVA CREACIÓN PH 296, SSS 530

There Is Now a New Creation (E)

STUTTGART GTG 774

Psalms and Canticles

Psalm 20

Metrical

May God Support You All Your Days [DICKINSON COLLEGE]; GTG 548

May the Lord God Hear You Pray [TEBBEN];

PAS 20C, LUYH 894

No Matter When the Day of Trouble Comes

[SONG 1]; PLP1 20

El nombre de Dios te ampare / May God's Holy

Name Uphold You [Perera]; PAS 20A, SSS 588

In the Day of Need [SAMSON]; PH 169

Responsorial

May the Blessing of the Lord Be upon Us (You);

PAS 20B

Let Your Hearts Take Comfort; PSA 14

Psalm 92:1-4, 12-15

Metrical

It Is Good to Sing Your Praises [ELLESIE];

GTG 682, PAS 92A, LUYH 513, SSS 467 (with

Spanish translation)

Trees [DIX]; PAS p. 2

Responsorial

It Is Good to Trust; PSA 86

It's Good to Give Thanks; PAS 92C (through

composed), PAS 92D (with pointed vv.)

Organ Music

“The Church's One Foundation,” AURELIA, *Organ*

Preludes on Favorite Hymns, Joyce Jones,

BMP (E)

“In Thee Is Gladness,” BWV 615, IN DIR IST FREUDE,

Orgelbüchlein, Johann Sebastian Bach, public

domain (MA)

“Rejoice, the Lord Is King,” *The Complete Organist*,

Adam Mason, LOR (E)

“Salutation on ‘All Hail the Power of Jesus’ Name,”

All Hail the Power of Jesus’ Name, Alice Jordan,

Broadman Press (E)

Anthems for Adult Choirs

“The Kingdom,” André Thomas, HIN, SATB, pno (M)

“You Better Min,” arr. Moses Hogan, HAL, SATB,

solo, acap (E)

“Seeds Grow to Plants,” John Rutter, Bourne Co.,

SATB, pno (E)

“Virga Jesse,” Anton Bruckner, CPDL, SATB, acap (A)

“Jesus Christ the Apple Tree,” Elizabeth Polston,

Banks Music Publications, SATB div, acap (M)

“A Prayer of St. Richard of Chichester,” *The Oxford*

Book of Flexible Anthems, L. J. White, OUP, FLEX,

keybd (E)

Handbell Music

“Come, Thou Almighty King,” Kevin McChesney,

3-5 oct, HOPE, 2501, Level 3-

“Let All Creation Bless the Lord,” Cathy Moglebust,

3-5 oct, opt hc, opt perc, CGA, CGB1129 (HB),

CGB1128 (full score/parts), Level 3+

“All Through the Night,” AR HYD Y NOS, Bill Ingram,

3-5 oct, ROP, RO3245, Level 2

Art

Harvesting, Jörg Breu (VDL)

White Mustard Seeds, Edal Lefterov (VDL)

David Plays for Saul, Laura James (EYE)

Biblical Jesse Tree, Nicholas Markell (EYE)

Secret of the Seed, Jan Richardson (JR)

June 23, 2024

Fifth Sunday after Pentecost / Proper 7
Color: Green

Lectionary Readings

Semicontinuous

1 Samuel 17: (1a, 4-11, 19-23) 32-49 Armed with only a sling, young David defeats the giant Goliath.

or 1 Samuel 17:57-18:5, 10-16 David finds favor and success, while Saul is possessed by evil.

Psalm 9:9-20 or Psalm 133 The Lord helps the oppressed; the poor will not be forgotten. How good and pleasant it is when kindred live together in unity.

Complementary

Job 38:1-11 The Lord answers Job: Who else but God can control the seas?

Psalm 107:1-3, 23-32 Give thanks to the Lord, who saves us on the stormy seas.

2 Corinthians 6:1-13 Do not accept God's grace in vain; now is the day of salvation.

Mark 4:35-41 Caught in a storm at sea, Jesus calms the wind and waves.

Opening Sentences

The God who first heard the morning stars sing never forgets the cry of the afflicted.

You, O God, have not forsaken those who seek you.

The God who set the limits of the seas remains a stronghold for the oppressed.

You, O God, have not forsaken those who seek you.

Come, let us thank God for steadfast love, for all God's mighty works.

Prayer of the Day

Almighty God,
you stilled the waters and fished from them
with friends;
you answered Job from a whirlwind
and gently water the earth with dew each day.
Though you hold all power and glory,
you do not use them to uphold the powerful
but to uplift those brought low
by oppression, trouble, and sorrow.
May we use our power and privilege,
in whatever measure,
with the same spirit that you have used your power.
May we learn wisdom

as we consider the steadfast love
that you have shown us in Jesus Christ,
who did not consider equality with you
as something to be grasped,
but emptied himself and became obedient,
even to death on a cross. **Amen.**

Congregational Song

GATHERING

When the Morning Stars Together (O)

WEISSE FLAGGEN GTG 689

O Look and Wonder (*¡Miren qué bueno!*) (O)

MIREN QUÉ BUENO GTG 397

We Praise You, O God (O) KREMSER GTG 612

O Sing a Song of Bethlehem (G)

KINGSFOLD GTG 159

WORD

Give Thanks (E) GIVE THANKS GTG 647

How Firm a Foundation (OG) FOUNDATION GTG 463

Lonely the Boat (G) BAI GTG 185

Calm to the Waves (G) CALM SEAS GTG 184

EUCCHARIST

Now the Silence (E) NOW GTG 534

We Who Once Were Dead (E)

MIDDEN IN DE DOOD GTG 502

You Are My Strength When I Am Weak (*You Are My All in All*) (OE) JERNIGAN GTG 519
 Just as I Am (E) WOODWORTH GTG 442

SENDING

Fight the Good Fight (OE) DUKE STREET GTG 846
 How Clear Is Our Vocation, Lord (E)
 REPTON GTG 432
 Jesus Calls Us O'er the Tumult (G) GALILEE GTG 720
 Jesus, Savior, Pilot Me (G) PILOT ELW 755, AAHH 460

Psalms and Canticles

Psalm 9:9-20

Metrical

Sing Praise to God, Whose Mighty Acts
 [SALVATION]; GTG 356, PAS 9B
 Come Sing to God with All Your Heart
 [MORNING SONG]; PAS 9C, LUYH 647

Responsorial

Oré mboriajú / On the Poor / Ten piedad;
 PAS 9A, SSS 252
 Proclaim God's Mighty Deeds; PSA 6

Psalm 133

Metrical

Miren qué bueno / O Look and Wonder [MIREN QUÉ BUENO]; GTG 397, PAS 133D, LUYH 260, SSS 230
 Behold the Goodness of Our (the) Lord
 [DETROIT, CRIMOND]; PAS 133A, PH 241
 Mirad cuán bueno / Behold, How Good and
 Delightful [MIRAD CUÁN BUENO]; PAS 133B, SSS 234

Responsorial

Miren qué bueno / O Look and Wonder
 [MIREN QUÉ BUENO]; PAS 133E
 God of Love and Mercy [SCARBOROUGH FAIR]; PP 268
 The Lord Anoints and Blesses; PSA 137

Psalm 107:1-3, 23-32

Metrical

Give Thanks to God Who Hears Our Cries
 [MORNING SONG/CONSOLATION]; GTG 653,
 PAS 107A, LUYH 359
 Give Thanks to God Who All Goodness Has
 Brought Us [STAR IN THE EAST]; PP 202; PCW 107
 O Give Thanks [THE MEETING OF THE WATERS];
 CP2 6

Responsorial

Peace, Be Still; OLOF 688
 Give Thanks to the Lord [DARWALL'S 148TH];
 HTP2 81
 May Those Who Are Wise; PAS 107C

Organ Music

"Fanfare of Praise," *The Complete Organist*, vol. 2,
 Jason W. Krug, LOR (ME)
 "It Is Well with My Soul," *We Gather Together*,
 Christian Harmon, LOR (ME)
 "Postlude on EIN FESTE BURG," *Easy Organ Library*,
 vol. 68, Sandra Gay, LOR (ME)
 "How Firm a Foundation," *Worship the King*, Lance
 Flower, SFP (M)

Anthems for Adult Choirs

"My God Is a Rock," arr. Robert Shaw & Alice
 Parker, Lawson Gould, SATB, solo, acap (M)
 "Timer et Tremor," Gyorgy Orban, HIN, SATB,
 acap (M)
 "When You Pass through the Waters," Paul D.
 Weber, MSM, uni, pno (E)
 "It Is Well," Benjamin D. Knodler, BP, SATB, pno (M)
 "The Storm Is Passing Over," arr. Barbara Baker, BH,
 SATB, pno (E)
 "He Calmed the Ocean," AAHH #223, Kenneth
 Morris, GIA, FLEX, keybd (E)
 "Little David, Play on Your Harp," arr. Rollo
 Dilworth, HAL, SATB, pno (M)

Handbell Music

"Tumult and Tranquility," Hal H. Hopson, 5-7 oct,
 JHS, 9349, Level 4+
 "Despite the Storm," Cathy Moglebust, 2-3 oct,
 CGA (CGB932), 3-6 oct (CGB933), opt hc,
 opt flute/vln, Level 3-
 "Blessed Unity," Lee Afdahl, 3 oct FTM (FM201223),
 4-6 oct (FM201225), opt hc, Level 4+

Art

David and Goliath, John August Swanson (VDL)
Tempest, Kathleen Peterson (VDL)
Storm on the Sea of Galilee, Rembrandt van
 Rijn (VDL)
Yahweh Responds to Job, Monastery of Great Lavra,
 12th century (VDL)
Only Speak the Word, Jan Richardson (JR)

June 30, 2024

Sixth Sunday after Pentecost / Proper 8
Color: Green

Lectionary Readings

Semicontinuous

2 Samuel 1:1, 17–27 David laments the deaths of Jonathan and Saul, killed in battle.
Psalm 130 Out of the depths I cry to you, O Lord; in your word I hope.

Complementary

Lamentations 3:22–33 The steadfast love the Lord never ceases; God's faithfulness is great.
Psalm 30 O Lord, you brought me up from the grave; my soul praises you.
2 Corinthians 8:7–15 Give generously to those in need; for our sake, Jesus became poor.
Mark 5:21–43 Jesus heals a long-suffering woman and raises a girl from the dead.

Opening Sentences

The steadfast love of God never ceases.
God's mercies never come to an end;
they are new every morning.
Great is your faithfulness, O God.
Weeping may linger for the night,
but joy comes with the morning,
for you hear us when we cry.
So we will praise you and will not be silent.
Sing praises, O you faithful ones,
and give thanks to God's holy name.

Prayer of the Day

Merciful God,
you listen to all our prayers—
cries of joy and cries for help,
shouts of frustration and speechless awe,
wordless weeping and lengthy lament.
Some of us wait decades for your response;
others sense it immediately.
May we come to know your presence,
even when you seem absent,
and seek your unexpected responses.
Embolden us to keep praying
through dismay and disappointment,
for the Holy Spirit speaks for us when we are
unable to pray. **Amen.**

Congregational Song

GATHERING

Great Are You, Lord (*Great Is the Lord*) (OG)
GREAT IS THE LORD GTG 614
Let Us with a Gladsome Mind (OE)
MONKLAND GTG 31
O for a Thousand Tongues to Sing (G)
AZMON GTG 610
Praise, My Soul, the God/King of Heaven (OEG)
LAUDA ANIMA GTG 620

WORD

God, Whose Giving Knows No Ending (E)
BEACH SPRING GTG 716
O Christ, the Healer (G) ERHALT UNS HERR GTG 793
The Steadfast Love of the Lord (O)
THE STEADFAST LOVE OF THE LORD GTG 59
The Woman Hiding in the Crowd (G)
SIMMONS GTG 178

EUCCHARIST

Draw Us in the Spirit's Tether (G)
UNION SEMINARY GTG 529
Eat This Bread (E) BERTHIER GTG 527
Jesus, the Very Thought of Thee (G)
ST. AGNES GTG 629
Spirit, Do Your Work in Us (OG)
Claim the Mystery, Adam Tice, GIA

SENDING

The Church of Christ in Every Age (E)

WAREHAM GTG 320

Great Is Thy Faithfulness (OG)

FAITHFULNESS GTG 39

When the Poor Ones (Cuando el pobre) (E)

EL CAMINO GTG 762

Where Cross the Crowded Ways of Life (EG)

GERMANY GTG 343

Psalms and Canticles

Psalm 130

Metrical

In Deep Despair I Cry to You [MORNING SONG/
CONSOLATION]; PAS 130E

From the Depths of Sin and Sadness [RUSSIAN];
PAS 130F

Out of the Depths I Cry to You (Out of the Depths
to Thee I Raise) [AUS TIEFER NOT]; GTG 424,
PAS 130A, PH 240, SSS 513 (with Spanish
translation)

Out of the Depths I Cry to You [Digerness]; PAS 130D

Out of the Depths I Cry to You on High [SANDON];
PAS 130C, LUYH 655

Responsorial

In You, O Lord, There Is Mercy; PSA 134

Out of the Depths I Cry to You, O Lord; PAS 130B

With the Lord There Is Mercy; PFTS2 10

From the Depths I Call to You; PND 42

Psalm 30

Metrical

All with Joyful Exultation [YISRAEL V'ORAITA];
GTG 798, PAS 30C, PP 56

Come Sing to God (I Will Extol Your Name)
[ELLACOMBE]; GTG 805, PH 181, SGP 47 (with
additional stanza)

I Worship You, O Lord [BISHOP TUCKER]; PAS 30A,
LUYH 668

I Will Exalt You, O God [O QUANTA QUALIA];
PLP1 30

Responsorial

You Have Turned My Sorrow to Dancing [GREEN
GROWS THE LAUREL]; CP2 2

Te ensalzaré, Señor/I Will Praise You, O Lord;
PAS 30B, SSS 331/2

O choro pode durar/Though Weeping and Deepest
Sorrow; PAS 30D, SSS 327 (with Spanish
translation)

Sing Praise to the Lord; PSA 27

I Will Praise You, Lord; LP 46

Organ Music

“Be Still, My Soul,” *We Gather Together*, Christian
Harmon, LOR (ME)

“God of Grace and God of Glory,” *Easy Organ
Library*, vol. 68, Jason Krug, LOR (E)

“Aus der Tiefe rufe ich,” *The Oxford Book of Lent and
Easter Organ Music*, C.P.E. Bach, OUP (MA)

“BEACH SPRING,” *Be Present Now: Five Hymn
Meditations for Organ*, Raymond H. Haan,
MSM (ME)

Anthems for Adult Choirs

“Out of the Deep,” *Requiem*, John Rutter, OUP,
SATB, org, vc (A)

“Out of the Depths,” Sam Batt Owens, 2 pt mx, org,
MSM (E)

“Draw Us in the Spirit’s Tether,” Harold Friedell,
arr. Curry, JM, SAB, org (E)

“Steadfast,” Craig Courtney, BP, SATB, pno (M)

“The Best of Rooms,” Randall Thompson, ECS,
SATB, acap (A)

“Tu es Petrus,” Maurice Duruflé, DSE, SATB,
acap (A)

“Give Alms of Thy Goods,” Christopher Tye, CPDL,
acap (M)

Handbell Music

“Holy God, We Praise Your Name,” Anna Laura
Page, 3–5 oct, CGA, CGB287, Level 2

“The Church of Christ in Every Age,” Lee Afdahl,
3–5 oct, opt hc, AGEHR, AG35306, Level 2

“Great Is the Lord,” Douglas Wagner, 3–5 oct,
LOR 201356L, Level 2

Art

For God’s Steadfast Love Endures Forever,
Jan Richardson (JR)

Healing of a Woman with an Issue of Blood,
manuscript illustration (VDL)

Healing of the Daughter of Jairus, JESUS MAFA (VDL)

July 7, 2024

Seventh Sunday after Pentecost / Proper 9
Color: Green

Lectionary Readings

Semicontinuous

2 Samuel 5:1-5, 9-10 David becomes the new king, a shepherd to the people of Israel.
Psalm 48 Let Mount Zion rejoice in the greatness of the Lord our God.

Complementary

Ezekiel 2:1-5 The Lord sends Ezekiel as a prophet to the house of Israel.
Psalm 123 We lift our eyes to you, O God; we have had our fill of contempt.
2 Corinthians 12:2-10 God's grace is sufficient for us; power is made perfect in weakness.
Mark 6:1-13 Prophets are not honored at home; Jesus commissions the twelve.

Opening Sentences

We ponder your steadfast love, O God,
and our praise reaches to the ends of the earth.
Tell the next generation:
Our God will be our guide forever.
Come, let us rejoice.

Prayer of the Day

O Teacher,
in Jesus Christ you have shown
that even a prophet
can be rejected by those who think they know best.
Teach us to listen for your word in our midst;
let us not be too proud to hear.
Open our hearts to those we too easily disregard
and the voices we readily exclude.
All this we pray through the power of your Holy
Spirit. **Amen.**

Congregational Song

GATHERING

All Hail the Power of Jesus' Name! (G)
CORONATION GTG 263
Guide Me, O Thou Great Jehovah (O)
CWM RHONDDA GTG 65
Give Thanks (E) GIVE THANKS GTG 647
How Firm a Foundation (OE) FOUNDATION GTG 463

WORD

O Love That Wilt Not Let Me Go (E)
ST. MARGARET GTG 833
O Carpenter, Why Leave the Bench (G)
LEWIS-TOWN GTG 162
Take Up Your Cross, the Savior Said (E)
BOURBON GTG 718
When We Must Bear Persistent Pain (EG)
PROSPECT GTG 807

EUCCHARIST

When I Survey the Wondrous Cross (E)
HAMBURG GTG 223, ROCKINGHAM GTG 224
Break Thou the Bread of Life (G)
BREAD OF LIFE GTG 460
Somos pueblo que camina (*We Are People on a
Journey*) (G) SOMOS PUEBLO SSS 683
You Are My Strength When I Am Weak (*You Are
My All in All*) (E) JERNIGAN GTG 519

SENDING

Just a Closer Walk with Thee (E)
 CLOSER WALK GTG 835
 Lord, You Give the Great Commission (G)
 ABBOT'S LEIGH GTG 298
 The Lord Now Sends Us Forth (*Enviado soy de Dios*)
 (G) ENVIADO GTG 747
 Will You Come and Follow Me (*The Summons*) (GE)
 KELVINGROVE GTG 726

Psalms and Canticles

Psalm 48

Metrical

Great Is the Lord Our God [DIADEMATA]; PAS 48A,
 LUYH 249
 Great and Praiseworthy God of All Dominion [ISTE
 CONFESSOR]; PLP1 48

Responsorial

In the Midst of Your Temple; PAS 48B
 Praise the Lord in Zion; PSA 43
 Your Paths, O Lord, Are Love and Faithfulness;
 HTP2 85
 Sing Praise to God [SLANE]; PP 92

Psalm 123

Metrical

To You, O Lord, We Lift Our Eyes [CANNONS];
 GTG 788
 Up to You I Lift My Eyes [THE CALL]; PAS 123B,
 LUYH 421

Responsorial

Our Eyes Rest on You; PAS 123A
 Lord, I Call to You; PSA 127

Organ Music

“Marching to Zion,” Augsburg Organ Library:
Healing Funeral, John Ferguson, AF (MA)
 “Amazing Grace,” *We Gather Together*, Christian
 Harmon, LOR (E)
 “Fanfare Joyeux,” *Fanfares, Trumpet Tunes, and*
Toccatas, Craig A. Penfield, LOR (E)
 “Fanfare and Trumpet Tune on NETTLETON,” *Wonder*
and Praise, David Lansky, LOR (M)

Anthems for Adult Choirs

“My Grace Is Sufficient,” Randall Thompson, ECS,
 SATB, acap (M)
 “Lead Me Guide Me,” arr. Robert Morris, AMP,
 SATB, acap (M)
 “How Firm a Foundation,” Robert Shaw and Alice
 Parker, Lawson-Gould, SATB, acap (M)
 “Let Mt. Zion Rejoice,” J. B. Herbert, LOR, SATB,
 sop, tenor, org (E)
 “You Do Not Walk Alone,” Elaine Hagenberg, BP,
 SATB, pno (M)
 “Let Thy Hand Be Strengthened,” G. F. Handel,
 CPDL, SATB, keybd (A)
 “Irish Blessing,” *The Oxford Book of Flexible Anthems*,
 Bob Chilcott, OUP, FLEX, keybd (E)

Handbell Music

“Grace All-Sufficient,” Sondra K. Tucker, 3–6 oct,
 Casa Publications, CSHBo34, Level 2
 “God’s Grace, All Sufficient,” Margaret R. Tucker,
 3–5 oct, opt fl, CGA, CGB236, Level 2
 “Grace,” Jason Krug, 2–6 oct, opt hc, ROP, RO3326,
 Level 2+

Art

Prophet Ezekiel, Michelangelo Buonarroti, Sistine
 Chapel (VDL)
Healing of the Lame Man, Raphael (VDL)
Calling of the Disciples, P. Solomon Raj (EYE)
Paul’s Prayer, Anneke Kaai (AK)

July 14, 2024

Eighth Sunday after Pentecost / Proper 10
Color: Green

Lectionary Readings

Semicontinuous

2 Samuel 6:1-5, 12b-19 Returning the ark to Jerusalem, David dances before the Lord.
Psalm 24 Lift up your heads, O gates, that the King of glory may enter!

Complementary

Amos 7:7-15 God shows the prophet Amos a plumb line, a vision of justice.
Psalm 85:8-13 Love and faithfulness will meet; righteousness and peace will kiss.
Ephesians 1:3-14 We were chosen in Christ from the beginning to give glory to God.
Mark 6:14-29 Herod puts John the Baptist to death; reports of Jesus spread.

Opening Sentences

The earth is the Lord's and all that is in it,
the world, and those who live in it,
**for God has founded it on the seas
and established it on the rivers.**
Who shall ascend the hill of the Lord?
And who shall stand in God's holy place?
**Those who have clean hands and pure hearts,
who do not lift up their souls to what is false
and do not swear deceitfully.**
Such is the company of those who seek God,
who seek the face of the God of Jacob.
O God, we seek your face!
Let us worship God with gladness.

Prayer of the Day

O God of our salvation,
you send prophets in our midst
to correct us when we have gone astray,
to warn us away from the crooked path,
and to make clear the consequences of sin.
Too often, we want to stray,
we enjoy the crooked path,
and we do not care about the consequences.
So we twist the prophet's words
or listen only in part.
O God, grant us the humility
to hear in a prophet's correction
the honey tones of your salvation,
the harmonies of your steadfast love. **Amen.**

Congregational Song

GATHERING

God of Every Gift in Heaven (E) NETTLETON
Breathing Spirit into Dust, David Gambrell, GIA
O Sing to the Lord (*Cantai ao Senhor*) (OE)
CANTAI AO SENHOR GTG 637
Praise Ye the Lord, the Almighty (O)
LOBE DEN HERREN GTG 35
To God Be the Glory (E)
TO GOD BE THE GLORY GTG 634

WORD

Give Thanks for Those Whose Faith Is Firm (G)
REPTON GTG 731
Judge Eternal, Throned in Splendor (OGE)
RHUDDLAN GTG 342
Let Justice Flow Like Streams (O)
ST. THOMAS ELW 717
Take, O Take Me as I Am (E)
TAKE ME AS I AM GTG 698

EUCHARIST

Amazing Grace, How Sweet the Sound (GE)
NEW BRITAIN GTG 649
Amazing Grace (*My Chains Are Gone*) (GE)
MY CHAINS ARE GONE LUYH 693,
CCLI Song #4768151
In a Deep, Unbounded Darkness (E)
DIVINUM MYSTERIUM GTG 850
Lord, We Have Come at Your Own Invitation (E)
O QUANTA QUALIA GTG 503

SENDING

All Who Love and Serve Your City (O)

CHARLESTOWN GTG 351

Hope of the World (EG) DONNE SECOURS GTG 734

The Days Are Surely Coming (OE)

LLANGLOFFAN GTG 357

The Lord Now Sends Us Forth (O)

ENVIADO GTG 747

Psalms and Canticles

Psalm 24

Metrical

Lift Up the Gates Eternal [GILU HAGALILIM/
PROMISED ONE/KING OF GLORY]; GTG 364;

PAS 24E, LUYH 144, PSA 21

Lift Up Your Heads, O Gates [VINEYARD HAVEN];

PAS 24B

The Earth, with All That Dwell Therein [LOBT

GOTT, IHR CHRISTEN]; PAS 24A, LUYH 499

Responsorial

Who Is This King of Glory; LP 70

The King of Glory Comes (Lift Up the Gates

Eternal) [GILU HAGALILIM/PROMISED ONE/KING
OF GLORY]; SSS 149/150, PAS 24D (alt. refrain)

Who Is This King of Glory; SP 14

Psalm 85:8-13

Metrical

Show Us, O Lord, Your Steadfast Love [MENDON];
GTG 449

Lord, You Have Lavished on Your Land [MELITA];

PAS 85A, LUYH 65

Responsorial

Righteousness and Peace Shall Go before the Lord;
PAS 85C

Dona Nobis Pacem (Taizé); PAS 85B

Lord, in Your Mercy Hear My Prayer; PP 156

Muéstranos, Señor/Lord, Let Us See Your

Kindness; SSS 70/71

Show Us Your Mercy; OLOF 681

The Lord Speaks of Peace; LP 92

Organ Music

“Postludium Festiva,” *Wonder and Praise*, David
Lansky, LOR (ME)

“God of Grace and God of Glory,” CWM RHONDDA,
A New Liturgical Year, Paul Manz, AF (M)

“Tocatta on LASST UNS ERFREUEN,” *The Rejoicing*,
Charles Callahan, MSM (M)

“I Trust in Thee,” *Declare His Glory*, Mary McDonald,
LOR (E)

Anthems for Adult Choirs

“Followers of the Lamb,” arr. Edwin Ferguson,
Associated Music Publishers, SATB, pno (M)

“How Can I Keep From Singing,” Bradley Ellingboe,
KJO, TBB, pno, ob (E)

“Blessed Be God the Father,” S. S. Wesley, CPDL,
SATB, org (M)

“Like a Mighty Stream,” Moses Hogan, HAL, SATB,
pno (E)

“Lift Up Your Heads,” William Mathias, OUP, SATB,
org (A)

“Lift Up Your Heads,” *The Oxford Book of Easy
Flexible Anthems*, Richard Shepherd, OUP, FLEX,
keybd (E)

Handbell Music

“Timbrel and Dance,” Kevin McChesney, 3-5 oct,
CGA, CGB290, Level 2+

“King David Dances Before the Lord,” John Dare,
3 oct, opt tamb, GIA, G-5767, Level 2

“Psalm 24,” Sandra Eithun, 3-6 oct, opt hc,
opt narrator, AGEHR, AG36053, Level 3

Art

David with the Ark of the Covenant, Palazzo Sacchetti
(VDL)

Martyrdom and the Death of John the Baptist,
Cathédrale d’Amiens (VDL)

Herod Antipas, James Tissot (VDL)

John the Baptist Icon, Mary Jane Miller (VDL)

July 21, 2024

Ninth Sunday after Pentecost / Proper 11
Color: Green

Lectionary Readings

Semicontinuous

2 Samuel 7:1-14a The Lord says: I will make a house for my servant David.
Psalm 89:20-37 God's covenant with David is established forever.

Complementary

Jeremiah 23:1-6 God says: Like a shepherd, I will gather up the remnant of my flock.
Psalm 23 The Lord is my shepherd, leading, protecting, and feeding me.
Ephesians 2:11-22 Christ is our peace, breaking down the dividing wall between us.
Mark 6:30-34, 53-56 After a brief respite, great crowds surround Jesus and the disciples.

Opening Sentences

One: Christ calls to us:
"Come away to a deserted place
all by yourselves
and rest awhile."
Many: **O God, you prepare a table before me
in the presence of my enemies.
You anoint my head with oil;
my cup overflows.**
All: **Surely goodness and mercy shall follow me
all the days of my life
and I shall dwell in God's house
my whole life long.**

Prayer of the Day

Christ our peace,
you promise to make us one new humanity,
reconciling us to God
and building us into a dwelling place
for the Most High,
firm atop the foundation
of the apostles and prophets.
Like the prophets before us,
you have called us to be shepherds
who both guide and comfort.
Model for us how to be good shepherds,
not those who scatter the sheep
with errant advice and wayward words,
but those who lead them beside still waters,
in right paths,
for the sake of your Holy Name. **Amen.**

Congregational Song

GATHERING
All Hail to God's Anointed (O) ROCKPORT GTG 149
Come, Great God of All the Ages (OE)
ABBOT'S LEIGH GTG 309
Here, O Lord, Your Servants Gather (E)
TOKYO GTG 311
I Love Thy Kingdom, Lord (O) ST. THOMAS GTG 310

WORD
Dear Lord and Father of Mankind (G) REST GTG 169
My Shepherd Will Supply My Need (OG)
RESIGNATION GTG 803
Savior, like a Shepherd Lead Us (O)
BRADBURY GTG 187
There Is a Place of Quiet Rest (EG)
MC AFEE GTG 824

EUCCHARIST

Break Thou the Bread of Life (G)
BREAD OF LIFE GTG 460
Have No Fear, Little Flock (O)
LITTLE FLOCK ELW 764
I Come with Joy (E) DOVE OF PEACE GTG 515,
LAND OF REST LUYH 533
In God Alone (*Mon âme se repose*) (EG)
MON ÂME SE REPOSE GTG 814

SENDING

Called as Partners in Christ's Service (E)

BEECHER GTG 761

Let Us Build a House (O) TWO OAKS GTG 301

Let Us Talents and Tongues Employ (G)

LINSTEAD GTG 526

The Church's One Foundation (EG)

AURELIA GTG 321

Psalms and Canticles

Psalm 89:20–37

Metrical

The Chosen of the Lord Shall Own [CM]; PCW 89b

With Holy Oil I Have Anointed David [11.10.11.10];

SGP 126

My Song Forever Shall Record [ST. PETERSBURG,

WINCHESTER NEW, PUER NOBIS NASCITUR, SUSSEX

CAROL]; PH 209, PAS 89E, LUYH 280, GTG 67,

PP 162

Responsorial

God Is Our Refuge, God Is Our Strength; PSA 82

For Ever I Will Sing the Goodness of the Lord;

PFTS 11

Your Love, O Lord, Forever I Will Sing; HTP2 15

Forever I Will Sing the Goodness of the Lord;

PAS 89B

For Ever I Will Sing; LP 24

Psalm 23

Metrical

My Shepherd Will Supply My Need [RESIGNATION];

GTG 803, PH 172, PAS 23A, LUYH 369, SSS 44

(with Spanish translation)

The King of Love My Shepherd Is [ST. COLUMBA,

DOMINUS REGIT ME]; GTG 802, PH 171,

LUYH 824, PAS 23D, E (altered text), SSS 359

(with Spanish translation)

The Lord's My Shepherd, I'll Not Want [CRIMOND,

BROTHER JAMES' AIR]; GTG 801, PH 170, PAS 23C

The Lord's My Shepherd, I'll Not Want [Townend];

PAS 23F

The God of Love My Shepherd Is [RIDGEWOOD];

PAS 23J

Responsorial

Shepherd Me, O God; GTG 473, LUYH 456,

PAS 23G (pointed vv.), 23H, (through-composed vv.), SSS 365 (with Spanish translation)

El Señor es mi pastor / My Shepherd Is the Lord;

PAS 23 I, LUYH 368

El Señor es mi pastor / The Lord Is My Shepherd;

SSS 294/5, OC 33

My Shepherd Is the Lord [Gelineau]; PH 173, PSA 18

The Lord Is My Shepherd; PFTS2 54

The Lord's My Shepherd [THE PARTING GLASS];

CP2 1

Organ Music

"KINGSFOLD," Augsburg Organ Library: *Summer*,

Aaron David Miller, AF (MA)

"FOUNDATION," *The Organist's Library*, vol. 68,

Bernard Wayne Sanders, LOR (ME)

"My Shepherd, You Supply My Need," RESIGNATION,

Augsburg Organ Library: *Baptism and*

Communion, David Evan Thomas, AF (ME)

"My Shepherd Will Supply My Need," RESIGNATION,

Mark Hayes Hymns for Organ, Douglas E. Wagner,

LOR (ME)

Anthems for Adult Choirs

"Loving Shepherd of Thy Sheep," John Rutter, OUP,

SATB, acap (A)

"My Song Shall Be Always of the Loving Kindness,"

Godfrey Sampson, NOV, SATB, org (M)

"Christ Has Broken Down the Wall," Mark Miller,

CGA, SATB, pno (E)

"My Shepherd Will Supply My Need," Howard

Helvey, HOPE, 2 pt mx, pno, bsn (E)

"Psalm 23," Bobby McFerrin, Lindala, Inc., SATB,

acap (A)

"Glorious Is the Name of Jesus," AAHH #300,

Robert Fryson, GIA, SATB, keybd (E)

Handbell Music

- "The Lord's My Shepherd, I'll Not Want," Alex
Guebert, 3-7 oct, opt fl, CGA, CGB979, Level 3+
"My Shepherd Will Supply My Need," Jason Krug,
3-6 oct, BP, HB3560, Level 3-
"Savior, Like a Shepherd Lead Us," Raney/Sherman,
3-6 oct, HOPE, 2721, Level 3

Art

- Psalm 23*, John August Swanson (VDL)
Psalm 23, Timothy Botts (EYE)
Psalm 23, Anneke Kaai (AK)
Landscape with Shepherd and Sheep, Anton Mauve
(VDL)
Summer, Claude Monet (VDL)



Monograph

"Mother of the Church"

Debra Jean Ambush 2015

Debra Jean Ambush
Mother of the Church
Monograph
2015

Mother of the Church is a celebration of my family's faith heritage and provides personal insight into the origins of the civil rights movement. The seated figure celebrated in this print is my great aunt, Mrs. Julia Jasper Hudson, who is being honored as the elder of the church in this scene. Julia taught in the segregated schools in Farmville, Virginia, and was a member of the First Baptist Church Missionary Society during the time that public schools were closed in opposition to the *Brown v. Board of Education* decision, of which Farmville was a plaintiff. Presiding over this worship service is the Reverend L. Francis Griffin, an important civil rights pastor and leader who led the resistance to segregated schools in Prince Edward County.

Debra Jean Ambush

July 28, 2024

Tenth Sunday after Pentecost / Proper 12
Color: Green

Lectionary Readings

Semicontinuous

2 Samuel 11:1-15
Psalm 14

David assaults Bathsheba and arranges the death of her husband.
Fools do corrupt and abominable things, believing there is no God.

Complementary

2 Kings 4:42-44
Psalm 145:10-18
Ephesians 3:14-21
John 6:1-21

Elisha feeds a hundred people with a few loaves and ears of grain.
You open your hand, O Lord, and give food to all in due season.
May you know the love of Christ and receive the fullness of God.
Jesus feeds five thousand people with five loaves and two fish.

Opening Sentences

All your works shall give thanks to you, O God,
and all your faithful shall bless you.

**For you uphold all who are falling
and raise up all who are bowed down.**

All look to you;
you give them their food in due season.
**You open your hand,
satisfying the desire of every living thing.**
We lift our hearts and hands in thanks to you.

Prayer of the Day

God who provides,
we proclaim that your power,
at work within us,
is able to accomplish abundantly far more
than all we can ask or imagine.
Where we see scraps, you envision a feast;
when we fret about scarcity, you set a table
of abundance.
In a society based on consuming and owning,
teach us the way of receiving instead of taking
and the path of gratitude instead of grumbling.
Guide us in generosity
towards those in our neighborhoods
and around the globe who lack basic necessities
or struggle in poverty and famine.
This we pray through Christ, who fills us with love
that surpasses all knowledge, **Amen.**

Congregational Song

GATHERING

Eternal Father, Strong to Save (G) MELITA GTG 8
I'll Praise My Maker (O) OLD 113TH GTG 806
My Hope Is Built on Nothing Less (G)
SOLID ROCK GTG 353
O Love, How Deep, How Broad, How High (E)
DEO GRACIAS GTG 618

WORD

Come and Fill Our Hearts (*Confitemini Domino*) (EG)
CONFITEMINI DOMINO GTG 466
For the Fruit of All Creation (OE)
AR HYD Y NOS GTG 36
Jesus, Lover of My Soul (EG)
ABERYSTWYTH GTG 440
Jesus, the Very Thought of Thee (E)
ST. AGNES GTG 629

EUCCHARIST

Bread of Life from Heaven (OEG) ARGENTINE
SANTO/BREAK NOW THE BREAD GTG 497
Eat This Bread (OG) BERTHIER GTG 527
Feed Us, Lord (G) FEED US GTG 501
Great Is the Mystery of Faith! (E) GONFALON ROYAL
Breathing Spirit into Dust, David Gambrell, GIA

SENDING

Christ Be Beside Me (E) BUNESSAN GTG 702

How Clear Is Our Vocation, Lord (G)

REPTON GTG 432

God of Grace and God of Glory (O)

CWM RHONDDA GTG 307

Christ Is Made the Sure Foundation (E)

WESTMINSTER ABBEY GTG 394

Psalms and Canticles

Psalm 14

Metrical

The Foolish in Their Hearts Deny [MAPLE AVENUE];
GTG 335

Hear the Fool (All Have Sinned) [BLAKE]; PAS 53A,
LUYH 33

“There Is No God,” the Foolish Say [LM]; SGP 16

Responsorial

Oh, That Your Salvation and Your Rescue Would
Swiftly Come; PAS 14A (through-composed vv.),
14B (alt. refrain) (pointed vv.)

Prone to Wander [BEACH SPRING]; PAS 14B,
SSS 25/6 (with Spanish translation)

O, That Salvation Would Come from Zion; PSA 8

Psalm 145:10–18

Metrical

O My God and King and Savior [HOLY MANNA];
PAS 145F

Your Faithfulness, O Lord, Is Sure [WINCHESTER
NEW]; GTG 42, PH 251

I Will Exalt My God and King [JERUSALEM];
PAS 145B (sts. 5–7)

Responsorial

Great Is the Lord and Greatly to Be Praised;
HTP2 92

I Will Praise Your Name Forever; PAS 145D
Hallelujah! Praise the Lord [DANBY]; PP 284

Organ Music

“DEO GRACIAS,” *O Love, How Deep: Three Hymn
Settings for Organ*, Craig Phillips, MSM (M)

“I Need Thee Every Hour,” *Hymns of Faith*,
Marianne Kim, LOR (E)

“Break Bread Together,” Augsburg Organ Library:
Baptism and Communion, Dale Wood, AF (ME)

“Schmücke dich, o liebe Seele,” *Eleven Chorale
Preludes*, op. 122, Johannes Brahms, public
domain (M)

“Hymn of Faith,” *Glory and Grandeur*, Walker Baylor,
LOR (ME)

Anthems for Adult Choirs

“The Eyes of All Look to Thee,” George Elvey, SJMP,
SAB, keybd (E)

“O Taste and See,” Richard DeLong, JM, SATB,
acap (M)

“Pilgrim’s Hymn,” Stephen Paulus, Paulus
Publications, SATB div, acap (A)

“He Never Failed Me Yet,” Robert Ray, HAL, SATB,
solo, pno, bass, drums (M)

“A Gaelic Blessing,” *The Oxford Book of Easy Flexible
Anthems*, John Rutter, OUP, SAB, keybd (M)

“Come My Way, My Truth, My Life,” Godfrey
Sampson, NOV, SATB, org (M)

“Wash Me Thoroughly,” S. S. Wesley, CPDL, SATB,
org (M)

Handbell Music

“Reflection on Beach Spring,” Mitchell Eithun,
3–7 oct, CON, CO977892, Level 2+

“Beach Spring,” Jason Krug, 3–6 oct, opt hc and
tamb, BP, HB632, Level 3

“Fantasy on Beach Spring,” Jason Krug, 3 oct, solo
w/pno, Grassy Meadow Music, GMH010016, EM

Art

Feeding the Multitudes, Cara B. Hochhalter, 2019
(VDL)

Feeding the Five Thousand, Marten van Valckenborch
(VDL)

Christ Walking on Water, Julius Sergius von Klever
(VDL)

Walk Across That Water, Jan Richardson (JR)

August 4, 2024

Eleventh Sunday after Pentecost /

Proper 13

Color: Green

Lectionary Readings

Semicontinuous

2 Samuel 11:26—12:13a Using the parable of a lamb, Nathan convicts David of his sins.
Psalm 51:1-12 Have mercy on me, O God, and cleanse me of my sin.

Complementary

Exodus 16:2-4, 9-15 God feeds the people in the wilderness with manna from heaven.
Psalm 78:23-29 The Lord rained down manna; the people ate and were filled.
Ephesians 4:1-16 There is one body and one Spirit; speak truth and grow in love.
John 6:24-35 Jesus teaches about the bread of heaven, food for eternal life.

Opening Sentences

All you with grumbling stomachs,
hungry for bread, nourishment, and flourishing:
draw near to God.

All you with dry throats,
thirsting for water, wisdom, and justice:
draw near to God.

All you with empty arms,
searching for a warm embrace,
a meaningful life,
and a loving community:
draw near to God.

Prayer of the Day

Bread of life and manna from heaven,
you provide for each of us and for all of us.
You join every ligament, knitting us together,
a whole body.
May each of our parts promote our common growth
as your love feeds us.
Nourish us, fill us, enliven us,
so that we can feed each other
and seek the good of each and all,
both near and far.
This we pray through the power of your Holy
Spirit. **Amen.**

Congregational Song

GATHERING

Come Now, O Prince of Peace (E) O-SO-SO GTG 103

Glorious Things of Thee Are Spoken (O)

AUSTRIAN HYMN GTG 81

God Is Here Today (*Dios está aquí*) (E)

DIOS ESTÁ AQUI GTG 411

O Christ, the Great Foundation (E) AURELIA GTG 361

WORD

Dear Lord and Father of Mankind (O) REST GTG 169

Fill My Cup (G) FILL MY CUP GTG 699

Help Us Accept Each Other (E) BARONITA GTG 754

You Thirsty Ones, Come (G) HEAVEN'S RAIN GTG 78

EUCCHARIST

All Who Hunger (OG) HOLY MANNA GTG 509

Blest Be the Tie That Binds (EG) DENNIS GTG 306

We Come as Guest Invited (GE)

WIE LIEBLICH IST DER MAIEN GTG 504

When at This Table (E) FEASTDAY GTG 537

SENDING

In Christ There Is No East or West (E)
 MCKEE GTG 317, ST. PETER GTG 318
 Lord, Make Us More Holy (E)
 LORD, MAKE US MORE HOLY GTG 313
 Together We Serve (E) SAN ANSELMO GTG 767
 We Are One in the Spirit (E)
 THEY'LL KNOW WE ARE CHRISTIANS GTG 300

Psalms and Canticles

Psalm 51:1-12

Metrical

Have Mercy, God, upon My Life [IRISH]; GTG 421
 God, Be Merciful to Me [GOD BE MERCIFUL,
 REDHEAD 76]; LUYH 622, PAS 51N, SSS 509 (with
 Spanish translation)
 Ten piedad de mí / Lord, Have Mercy on Me [TEN
 PIEDAD DE MÍ]; PAS 51E, SSS 520
 Have Mercy on Us, Living Lord [PTOMEY, CM];
 PH 195, SGP 81

Responsorial

The Sacrifice You Accept, O God; PSA 48, PH 196,
 PAS 51G
 Have Mercy on Me; PSA 47
 Have Mercy on Us; OLOF 677
 Misericordia, Señor / Be Merciful, O Lord;
 PAS 51M
 Have Mercy on Me, O Lord; PND 20

Psalm 78:23-29

Metrical

We Will Tell Each Generation [ARISE/
 RESTORATION]; PAS 78E
 People of the Lord [JENNY VAN TSCHEGG]; GTG 632,
 PAS 78A, LUYH 728

Responsorial

God Sent Them Food from Heaven; PSA 67
 Open Your Ears, O Faithful People [YISRAEL
 V'ORAITA]; PAS 78D

Organ Music

“The Church’s One Foundation,” *The Organist’s
 Library*, vol. 68, Kevin Norris, LOR (ME)
 “One Bread, One Body,” Augsburg Organ Library:
Baptism and Communion, Ron Schmoltze, AF (M)
 “Rejoice, Ye Pure in Heart!” MARION, Augsburg
 Organ Library: *Baptism and Communion*, David
 M. Cherwien, AF (M)
 “The Chardon Jig,” *Let the Organ Sound*, John S.
 Dixon, LOR (E)

Anthems for Adult Choirs

“How Can I Keep from Singing,” Jeffrey Honoré,
 CGA, SATB, pno (M)
 “The Church’s One Foundation,” arr. Michael
 Burkhardt, SATB, MSM, org, brass quin, hb (E)
 “Create in Me,” Carl Mueller, GSH, SATB, org (E)
 “Many Gifts, One Spirit,” Allen Pote, HOPE, SATB,
 keybd (E)
 “Come to the Table,” Robert Lau, Coronet Press,
 SATB, keybd (E)
 “For the Bread Which You Have Broken,” David
 Schelat, MSM, SAB, keybd (E)

Handbell Music

“Holy Manna,” Patricia Hurlbutt, 2-3 oct, ALF,
 JMG1040, Level 2
 “Prelude on Holy Manna,” Cathy Marker, 3-5 oct,
 AGEHR, AG35364, Level 2
 “Festivity on CWM Rhondda,” Michael Joy, 3-6 oct,
 opt voices, CGA, CGB1247, Level 3+

Art

The Lamb, Paul Klee (VDL)
Bread of Life, photograph (VDL)
Bread from Heaven, P. Solomon Raj (EYE)
Israelites Gathering Manna, Ercole de’ Roberti (VDL)

August 11, 2024

Twelfth Sunday after Pentecost /

Proper 14

Color: Green

Lectionary Readings

Semicontinuous

2 Samuel 18:5-9, 15, 31-33 Absalom dies in a failed rebellion against his father, King David.
Psalm 130 Out of the depths I cry to you, O Lord; hear my supplications.

Complementary

1 Kings 19:4-8 An angel brings food and drink to Elijah in the wilderness.
Psalm 34:1-8 I cried to the Lord for deliverance; taste and see that God is good.
Ephesians 4:25-5:2 Put away bitterness; be kind to one another; be imitators of God.
John 6:35, 41-51 Jesus says: I am the bread of life that has come down from heaven.

Opening Sentences

Out of the depths we cry to you, O God.

Hear our voices!

We wait for you;

in your word we hope.

O magnify our God with me.

Let us lift God's name together,

for we sought the Holy One

and they answered us;

God delivered us from all fear.

Look to God, beloved, and be radiant.

Prayer of the Day

O fragrant offering,
you call us beloved children
and you teach us to imitate you,
carrying an aroma of love.
We know what love is
because you showed us;
when we were brought low,
you invited us to eat and to rest.
Lead us to the table,
where we can taste and see God's goodness
that saves our poor souls from trouble.
As you take care of us in our distress,
may we take care of others.
This we pray through the living bread,
who gave his flesh
for the life of the world. **Amen.**

Congregational Song

GATHERING

All Creatures of Our God and King (E)

LASST UNS ERFREUEN GTG 15

Here in This Place (Gather Us In) (G)

GATHER US IN GTG 401

O Day of Rest and Gladness (G)

ES FLOG EIN KLEINS WALDVÖGELEIN GTG 393

O Worship the King, All Glorious Above! (O)

LYONS GTG 41

WORD

Forgive Our Sins as We Forgive (E)

DETROIT GTG 444

Great God of Every Blessing (EG) AURELIA GTG 694

O for a Closer Walk with God (E)

CAITHNESS GTG 739

Take, O Take Me as I Am (E)

TAKE ME AS I AM GTG 698

EUCCHARIST

Bread of Heaven, on Thee We Feed (G)

ARFON GTG 496

Come to the Table of Grace (E)

TABLE OF GRACE GTG 507

I Am the Bread of Life (G)

I AM THE BREAD GTG 522

As We Gather at Your Table (E)

NETTLETON SSS 411, IN BABILONE ELW 522

SENDING

God Be with You Till We Meet Again (G)
 RANDOLPH GTG 541, GOD BE WITH YOU GTG 542
 Guide Me, O Thou Great Jehovah (OG)
 CWM RHONDDA GTG 65
 Hallelujah! We Sing Your Praises (*Haleluya! Pelo tsa rona*) (G) HALELUYA! PELO TSA RONA GTG 538
 Make Me a Channel of Your Peace (E)
 PRAYER OF ST. FRANCIS GTG 753

Psalms and Canticles

Psalm 130

Metrical

In Deep Despair I Cry to You [MORNING SONG/
 COLSOLATION]; PAS 130E
 From the Depths of Sin and Sadness [RUSSIAN];
 PAS 130F
 Out of the Depths I Cry to You (Out of the Depths
 to Thee I Raise) [AUS TIEFER NOT]; GTG 424, PAS
 130A, PH 240, SSS 513 (with Spanish translation)
 Out of the Depths I Cry to You [Digerness];
 PAS 130D

Responsorial

Out of the Depths I Cry to You, O Lord; PAS 130B
 From the Depths I Call to You; PND 42
 In You, O Lord, There Is Mercy; PSA 134
 With the Lord There Is Mercy; PFTS2 10

Psalm 34:1-8

Metrical

We Will Always Bless You, Lord [7.6.7.6D
 (trochaic)]; SGP 34
 At All Times Let Me Sing Gladly [PLEADING SAVIOR];
 PLP1 34
 My Times Are in Your Hand [FRANCONIA]; SP 19
 Unto the Lord My Praise I Sing [LAND OF REST];
 PP 66 (with refrain), PCW 34 (as CM)
 Lord, I Bring My Songs to You [LUX PRIMA];
 PAS 34D, LUYH 406
 Bendeciré al Señor/I Will Extol My God
 [BENDECIRE AL SEÑOR]; PAS 34C, SSS 421

Responsorial

Taste and See [TASTE AND SEE]; GTG 520, PAS 34B,
 LUYH 817, SSS 691 (with Spanish translation)
 Taste and See the Goodness of the Lord; PAS 34A,
 PSA 33, PH 187

Organ Music

“Festivity on HOLY MANNA,” *Music for Rejoicing*,
 Douglas Wagner, LOR (ME)
 “Out of the Depths I Cry to You,” Augsburg Organ
 Library: *Lent*, Max Drischner, AF (M)
 “If You but Trust in God to Guide You,” WER NUR
 DEN LIEBEN GOTT, Augsburg Organ Library:
Reformation, Kurt Fiebig, AF (A)
 “The Grace of God,” *The Eucharist*, James
 Southbridge, LOR (E)

Anthems for Adult Choirs

“David’s Lamentation,” Joshua Shank, SBMP, SATB
 div, acap (A)
 “Make Me a Channel of Your Peace,” Sebastian
 Temple/arr. Hayes, JM, SAB, keybd (E)
 “I Love the Lord, He Heard My Cry,” AAHH #395,
 arr. Richard Smallwood, GIA, SATB, pno (E)
 “Taste and See,” James Moore, GIA, SATB, keybd (E)
 “The Rice of Life,” arr. Swee Hong Lim, GIA, SATB,
 acap (M)
 “David’s Lamentation,” William Billings, CPDL,
 SATB, acap (M)

Handbell Music

“All Creatures of Our God and King,” Sandra
 Eithun, 3–5 oct, RRM, RRS7002, Level 3
 “All Creatures of Our God and King,” Jason Krug,
 2 oct (8 bells) w/opt pno, Grassy Meadow Music,
 GMHo80015, Level 2+
 “Voluntary on Aberystwyth,” Terry Osman, 2–3 oct,
 LOR, 202022L, Level 2

Art

Prophet Elijah in the Desert, Dieric Bouts (VDL)
Adams Memorial, Augustus Saint-Gaudens (VDL)
John 6:35, Timothy Botts (EYE)

August 18, 2024

Thirteenth Sunday after Pentecost /

Proper 15

Color: Green

Lectionary Readings

Semicontinuous

1 Kings 2:10–12; 3:3–14 Solomon becomes king and asks God for the gift of wisdom.
Psalm 111 Praise the Lord; the fear of God is the beginning of wisdom.

Complementary

Proverbs 9:1–6 Wisdom calls: Come, eat of my bread and drink of my wine.
Psalm 34:9–14 Those who seek the Lord will enjoy goodness and lack nothing.
Ephesians 5:15–20 Be filled with the Spirit, singing to God and always giving thanks.
John 6:51–58 Jesus says: My flesh and blood are food and drink for eternal life.

Opening Sentences

Come, O children, listen to me;
I will teach you deep respect for God.
**Which of you desires life
and longs for many days to enjoy good?**
Depart from evil and do good;
seek peace and pursue it.
Revere God, O holy ones,
for those who live in awe of God have no want.

Prayer of the Day

O Source of all wisdom,
you invite us to eat of your bread
and drink of your cup
so that we might walk in the way of insight.
Like Solomon, we seek your guidance above all else.
May we not treat your wisdom
like information that answers our questions.
Instead, may we inhabit your wisdom
as we would dwell in a home you have built,
our whole lives long. **Amen.**

Congregational Song

GATHERING
Come and Seek the Ways of Wisdom (O)
MADELEINE GTG 174
Let All Things Now Living (E) ASH GROVE GTG 37
Praise My Soul, the King of Heaven (E)
LAUDA ANIMA GTG 620
When the Morning Stars Together (E)
WEISSE FLAGGEN GTG 689

WORD

A Grateful Heart (O) ROCKINGHAM GTG 652
Open the Eyes of My Heart (O)
OPEN THE EYES GTG 452
Open Your Ears, O Faithful People (O)
YISRAEL V'ORAITA GTG 453
Sing, Praise, and Bless the Lord (*Laudate Dominum*)
(E) LAUDATE DOMINUM (Taizé) GTG 635

EUCCHARIST

Bread of Life from Heaven (G) ARGENTINE SANTO/
BREAK NOW THE BREAD GTG 497
In the Singing (E) BREAD OF PEACE GTG 533
Let Us Break Bread Together (G)
LET US BREAK BREAD GTG 525
Thee We Adore, O Hidden Savior, Thee (G)
ADORO TE DEVOTE GTG 495

SENDING

Be Thou My Vision (O) SLANE GTG 450
 My Life Flows On (How Can I Keep from Singing?)
 (E) HOW CAN I KEEP FROM SINGING GTG 821
 The Lord Now Sends Us Forth (G)
 ENVIADO GTG 747
 There's a Spirit in the Air (G) LAUDS PH 433,
 ORIENTIS PARTIBUS UMH 192

Psalms and Canticles

Psalm 111

Metrical

A Grateful Heart [ROCKINGHAM]; GTG 652
 Rejoice in God, My Heart [LEONI/YIGDAL];
 PAS 111D
 Alleluia! Laud and Blessing [WEISSE FLAGGEN];
 GTG 755, PAS 111B
 O Give the Lord Wholehearted Praise [GERMANY];
 PAS 111A

Responsorial

The Fear of the Lord Is the Beginning of Wisdom;
 PAS 111C
 Alleluia! Alleluia! PSA 111

Psalm 34:9-14

Metrical

Lord, I Bring My Songs to You [LUX PRIMA];
 PAS 34D (sts. 3-4)
 At All Times Let Me Sing Gladly [PLEADING SAVIOR];
 PLP1 34

Responsorial

Taste and See That the Lord Is Good; HTP2 99
 Taste and See the Goodness of the Lord; PSA 33,
 PH 187, PAS 34A

Organ Music

"Praise, My Soul, the King of Heaven,"
 LAUDA ANIMA, *Praise and Thanksgiving*, Set 5,
 Michael Burkhardt, MSM (ME)
 "Be Thou My Vision," SLANE, *Peace Like a River*,
 Sondra K. Tucker, MSM (M)
 "Let Us Break Bread Together," *Mark Hayes Hymns
 for Organ*, Douglas E. Wagner, LOR (ME)
 "God of Grace," *Five Hymn Improvisations for
 Weddings and General Use*, Paul Manz, MSM (M)

Anthems for Adult Choirs

"Open My Eyes," K. Lee Scott, CON, SATB, org (E)
 "The Call of Wisdom," *The Oxford Book of Easy
 Flexible Anthems*, Will Todd, OUP, FLEX,
 keybd (E)
 "I Thank You, Jesus," Robert Morris, SATB, acap,
 SHAW (M)
 "Trinity," Ola Gjeilo, Gehrman's Musikförlag, SATB,
 acap (A)
 "O Virtus Sapientiae," Nick Page, BH, SAB, org,
 brass quin (M)
 "With a Voice of Singing," Martin Shaw, GSH,
 SATB, keybd (M)
 "I Am the Food of Those Full Grown," Leo Nestor,
 GIA, SATB, acap (M)
 "Praise His Holy Name," Keith Hampton,
 Earthsongs, SATB, pno (M)

Handbell Music

"When in Our Music God Is Glorified," Arnold
 Sherman, 3-6 oct, opt hc, org, tpt, or brass and
 SATB choir, HOPE, 2414 (hb), 2414B (brass parts
 and full score), 2414D (organ/director), 2414P
 (organ), 2414V (SATB score), Level 3-
 "Tapestry on 'Be Thou My Vision,'" Linker and
 McFadden, 3-5 oct and kybd opt hc and C inst,
 BP, HB442A (hb/kybd), HB442 (full score),
 HB442B (C inst), Level 3
 "Be Thou My Vision," Sandra and Mitchell Eithun,
 2 oct (8 bells) and kybd, CGA, CGBD109 (HB/KB
 download), CGBD109A, mp3, Level 2

Art

Lamp of Wisdom, Waterperry Gardens (VDL)
Solomon Praying to the Holy Spirit, Guillaume Vrelant
 (VDL)
Wisdom, James Fissel (EYE)
Seven Pillars of Wisdom, Aqaba, Jordan (VDL)
Wisdom Has Built Her House, State Museum of
 Russia (VDL)

August 25, 2024

Fourteenth Sunday after Pentecost /

Proper 16

Color: Green

Lectionary Readings

Semicontinuous

1 Kings 8:(1, 6, 10-11) At the dedication of the temple, King Solomon prays to the Lord.

22-30, 41-43

Psalm 84

How lovely is your dwelling place, O Lord; my soul rejoices in you.

Complementary

Joshua 24:1-2a, 14-18 The Lord desires that the wicked turn away from evil, and live.

Psalm 34:15-22

Teach me your way, O Lord: to turn from vanity and disgrace.

Ephesians 6:10-20

Love is the fulfillment of the law; put on Christ; salvation is near.

John 6:56-69

A difficult teaching; yet Peter says Jesus has the words of eternal life.

Opening Sentences

How lovely is your dwelling place,
O God, most gracious host.

**My soul longs, indeed it faints,
for the household of God.**

Even the sparrow finds a home
and the swallow a nest
at your table of grace,
O homemaking God.

**Our hearts and our flesh sing for joy
to you, the living God.**

Prayer of the Day

Emanuel, God with us,
you desire for us to abide in you
as you abide in us.
But we are restless
and turn back from following you
because the way of wisdom,
the way of sacrifice,
the way of gratitude,
the way of interdependence
is more difficult than we expected.
May we proclaim with Peter,
"You have the words of eternal life,"
and with the psalmist,
"A day in your house is better
than a thousand elsewhere."

May we linger with you at table
rather than driving through to other destinations,
finally present with you,
with each other,
and with our own spirits.

This we pray through the gracious invitation
of the one who set the table for us,
Jesus Christ, our Savior and Friend. **Amen.**

Congregational Song

GATHERING

Alleluia! Sing to Jesus (G) HYFRYDOL GTG 260

Christ Is Made the Sure Foundation (O)

WESTMINSTER ABBEY GTG 394

Let All the World in Every Corner Sing (O)

AUGUSTINE GTG 636

Love Divine, All Loves Excelling (OE)

HYFRYDOL GTG 366,

BEECHER AAHH 440 and SSS 354

WORD

Halle, Halle, Hallelujah! (G) HALLE, HALLE GTG 591

Love the Lord Your God (O)

GREAT COMMANDMENT GTG 62

What a Friend We Have in Jesus (EG)

CONVERSE GTG 465, BEACH SPRING LUYH 898

Wonderful Words of Life (G)

WORDS OF LIFE AAHH 332, SSS 549

EUCCHARIST

Bread of the World in Mercy Broken (G)

RENDEZ À DIEU GTG 499

Eat This Bread (G) BERTHIER GTG 527

Hallelujah! We Sing Your Praises (*Haleluya! Pelo tsa rona*) (G) HALELUYA! PELO TSA RONA GTG 538

Jesus, Thou Joy of Loving Hearts (G)

QUEBEC GTG 494

SENDING

A Mighty Fortress Is Our God (E)

EIN' FESTE BURG GTG 275

Fight the Good Fight (E) DUKE STREET GTG 846

Lead On, O King Eternal! (EG) LANCASHIRE GTG 269

O Jesus, I Have Promised (G)

ANGEL'S STORY GTG 724, NYLAND GTG 725

Psalms and Canticles

Psalm 84

Metrical

How Lovely, Lord, How Lovely [MERLE'S TUNE];

GTG 402, PH 207, PAS 84C, LUYH 46

How Lovely Is Thy Dwelling Place [BROTHER JAMES' AIR]; PAS 84E, SSS 398 (with Spanish translation)

Felicidad/How Lovely, Lord [FELECIDAD]; SSS 389

Almighty Lord, How Lovely Is That Place [SINE NOMINE]; PAS 84D

Responsorial

How Dear to Me Is Your Dwelling Place; PAS 84F

Lord, How Lovely Is Your Dwelling Place; PSA 75

Blest Are They Who Dwell in God's House; PP 153

Psalm 34:15-22

Metrical

Lord, I Bring My Songs to You [LUX PRIMA];

PAS 34D (sts. 5-6)

At All Times Let Me Sing Gladly [PLEADING SAVIOR];

PLP1 34

Responsorial

Taste and See That the Lord Is Good; HTP2 101

Taste and See the Goodness of the Lord; PSA 33,

PH 187, PAS 34A

Organ Music

"What a Friend We Have in Jesus," *Abide with Us*, Robert Hebble, SAC (M)

"Fanfare Fantasia on DUKE STREET," *Fanfares, Trumpet Tunes, and Toccatas*, Craig A. Penfield, LOR (M)

"House of Worship," *Preludes & Postludes*, Esther Megargel, LOR (M)

"BEECHER," *Eight Quiet Preludes on American Hymn Tunes*, Charles Callahan, MSM (ME)

Anthems for Adult Choirs

"Locus iste," Anton Bruckner, CPDL, SATB, acap (A)

"Come Dwell in Solomon's Walls," Z. Randall Stroepe, MSM, SATB, keybd (M)

"How Lovely Is Your Dwelling Place," David Kallman, MSM, SAB, pno (E)

"Fight the Good Fight," John Gardner, OUP, SATB, pno (E)

"My Eternal King," Jane Marshall, CF, SATB, org (E)

"Caro Mea," Mathieu Gascogne, CPDL, SATB, acap (A)

"We Love the Place, O God," *The Oxford Book of Easy Flexible Anthems*, Paul Leddington Wright, OUP, FLEX, keybd (E)

"Love Bade Me Welcome," Arlen Clarke, SJMP, SATB, org (A)

Handbell Music

"Alleluia! Sing to Jesus," Cathy Moglebust, 3-6 oct, opt brass, org and voices, CGA, CGB413 (hb, CGB412 [full score], CGB414 [org], CGRP12 [reproducible parts], CGA1047 [choir/congregation], Level 3

"Celebration on Westminster Abbey," Hart Morris, 3-5 oct, opt hc, CON, 9772224, Level 2+

"Lead On, O King Eternal," Patricia Hurlbutt, 2-3 oct, BP, HB595, Level 2

Art

Solomon: Affirmation of Peace and Justice, Chris Stoffel Overvoorde (EYE)

Swallow's Nest, H. Hirt (VDL)

Hummingbirds with Nest, Martin Johnson Heade (VDL)

Christ Preaching to the Multitudes, James Smetham (VDL)

September 1, 2024

Fifteenth Sunday after Pentecost /

Proper 17

Color: Green

Lectionary Readings

Semicontinuous

Song of Solomon 2:8-13 One lover calls to another: Arise, my love, and come away.
Psalm 45:1-2, 6-9 A royal love song: God has blessed the king with beauty and grace.

Complementary

Deuteronomy 4:1-2, 6-9 Observe God's law diligently; do not add to it or subtract from it.
Psalm 15 Who may abide in God's presence? Those who do what is right.
James 1:17-27 Every good gift comes from God; pure religion is to care for others.
Mark 7:1-8, 14-15, 21-23 A debate about authority and tradition; evil things come from within.

Opening Sentences

God teaches us the way of righteousness,
the way of love, the way of peace.
We glorify God,
gathering to hear God's word.
We glorify God,
enacting God's word in the world.

Prayer of the Day

Righteous God,
you lead us by example
through your generous love
and remind us that there is always more to learn
about what it means to live a life of righteousness.
Help us to keep our faith nimble,
growing with each new neighbor we meet
and each experience we live.
May we be doers of a word that is deep and wide,
letting our lives reflect the love we have received.
Amen.

Congregational Song

GATHERING

For the Beauty of the Earth (OE) DIX GTG 14
I Sing the Mighty Power of God (OE)
ELLACOMBE GTG 32
O God in Whom All Life Begins (E) NOEL GTG 308
We Plow the Fields and Scatter (E)
WIR PFLÜGEN ELW 681, SAN FERNANDO SSS 488

WORD

We Give Thee but Thine Own (E)
SCHUMANN GTG 708
Lord, I Want to Be a Christian (OG)
I WANT TO BE A CHRISTIAN GTG 729
Lord, Prepare Me (Sanctuary) (G)
SANCTUARY GTG 701
Spirit, Open My Heart (OEG)
WILD MOUNTAIN THYME GTG 692

EUCCHARIST

As a Chalice Cast of Gold (G)
INWARD LIGHT GTG 429
Jesus, Thy Boundless Love to Me (G)
ST. CATHERINE GTG 703
Let Us Break Bread Together (G)
LET US BREAK BREAD GTG 525
Look Who Gathers at Christ's Table! (G)
COPELAND GTG 506

SENDING

All Who Love and Serve Your City (EG)
 CHARLESTOWN GTG 351
 Go to the World! (E) SINE NOMINE GTG 295
 Let Us Build a House (All Are Welcome) (OE)
 TWO OAKS GTG 301
 O Master, Let Me Walk with Thee (EG)
 MARYTON GTG 738

Psalms and Canticles

Psalm 45:1-2, 6-9

Metrical

How Our Hearts with Joy Abound [GOTT SEI DANK
 DURCH ALLE WELT]; GTG 333
 A Noble Theme Has Stirred My Heart [TALLIS'
 CANON]; PLP1 45
 For the Honor of Our King [MONKLAND]; PAS 45A
 (sts. 1-3)

Responsorial

The Throne of God Is Righteousness; PAS 45B
 Your Throne, O God, Endures; HTP2 102
 Praise the Lord; PSA 39

Psalm 15

Metrical

Lord, Who May Dwell within Your House
 [RIDGEMOOR, CRIMOND] GTG 419, PAS 15D,
 LUYH 612
 Señor, ¿quién entrará?/O Lord, Who Enters In;
 SSS 499
 Lord, Who Are They That May Dwell [STELLA
 CARMEL]; PAS 15A

Responsorial

Lord, Who May Be Welcome in Your Tent; PND 6,
 PAS 15B (through-composed), 15C (alt. refrain,
 with pointed vv.)
 I'm Gonna Live So God Can Use Me; PAS 15C
 Those Who Do Justice Will Live (Gelineau); PSA 9
 The Righteous Shall Abide [FESTAL SONG];
 HTP2 154

Organ Music

“Jesus, the Very Thought of Thee,” *The Organist's
 Library*, vol. 51, Roy M. Darley, LOR (ME)
 “We Plow the Fields and Scatter,” *Praise and
 Thanksgiving*, Set 7, Michael Burkhardt, MSM (M)
 “Hosanna, Loud Hosanna,” ELLACOMBE, Augsburg
 Organ Library: *Lent*, J. Wayne Kerr, AF (M)
 “For the Beauty of the Earth,” DIX, *Thanksgiving
 Triptych*, John Ferguson, MSM (ME)

Anthems for Adult Choirs

“Almighty and Everlasting God,” Orlando Gibbons,
 CPDL, SATB, acap (M)
 “I Will Lift Mine Eyes,” Jake Runestad, BH, SATB
 div, acap (A)
 “Lift Thine Eyes,” *Elijah*, Felix Mendelssohn, GSH,
 SSA, acap (M)
 “Lord, Help Me to Hold Out,” OLOF #169, James
 Cleveland, 3 pt mx, pno (M)
 “Teach Me, O Lord,” William Byrd, CPDL, SATB,
 sop, org (M)
 “Arise, My Love, My Fair One,” Gerald Near, AF,
 SATB, acap (A)
 “Come, Holy Spirit, God and Lord,” Aaron David
 Miller, AF, uni, pno (E)
 “I Sat Down under His Shadow,” Edward Bairstow,
 OUP, SATB div (A)

Handbell Music

“For the Beauty of the Earth,” Cathy Moglebust,
 3-5 oct, opt hc, CGA, CGB562, Level 3
 “I Sing the Mighty Power of God,” Cynthia
 Dobrinski, 3-5 oct, opt tpt, HOPE, 1614,
 Level 3+
 “Great Is Thy Faithfulness,” Jason Krug, 3-6 oct, opt
 hc, Grassy Meadow Music, GMH350021, Level 3+

Art

Deer Leaping Among Flowers, Franz Marc (VDL)
Sunday Morning in Virginia, Winslow Homer (VDL)
Love Is the Most Ancient Law, Jan Richardson (JR)

September 8, 2024

Sixteenth Sunday after Pentecost /

Proper 18

Color: Green

Lectionary Readings

Semicontinuous

Proverbs 22:1-2, 8-9, 22-23 A good name is more valuable than wealth; seek justice for the poor.
 Psalm 125 Those who trust in the Lord are like Mount Zion, abiding forever.

Complementary

Isaiah 35:4-7a Miracles of healing and streams in the desert signal God's coming.
 Psalm 146 Trust God, who does justice, sets prisoners free, and helps the poor.
 James 2:1-10 (11-13) 14-17 Care for those who are in need; without good works, faith is dead.
 Mark 7:24-37 Jesus heals a Gentile woman's daughter and a man who cannot speak.

Opening Sentences

Trust in the Lord,
who made heaven and earth;
 trust in the Lord,
who loves every part of it.
 Trust in the Lord,
who cares for those in need;
 trust in the Lord,
who leads us to do the same.
 Let us worship God,
who shows us the way.

Prayer of the Day

God of mercy,
 in a hurting world,
 your love shows us another way to live.
 Help us to join in your work,
 mending what is broken.
 May our trust in you be our guide,
 leading us to care for our neighbors nearby
 and the ones we do not yet know. **Amen.**

Congregational Song

GATHERING

In Christ There Is No East or West (EG)
 MCKEE GTG 317, ST. PETER GTG 318
 Joyful, Joyful, We Adore Thee (O)
 HYMN TO JOY GTG 611
 O for a Thousand Tongues (OG) AZMON GTG 610
 Live into Hope (OG) TRURO GTG 772

WORD

Light Dawns on a Weary World (OEG)
 TEMPLE OF PEACE GTG 79
 Live in Charity (*Ubi caritas*) (OEG)
 UBI CARITAS GTG 205
 What Is the World Like (EG) NEW WORLD GTG 771
 Where Cross the Crowded Ways of Life (OE)
 GERMANY GTG 343

EUCCHARIST

For Everyone Born (E)
 FOR EVERYONE BORN (EG) GTG 769
 Lord, We Thank You for This Food (OEG)
 MOTOMASE GTG 660
 One Bread, One Body (EG)
 ONE BREAD, ONE BODY GTG 530
 Though I May Speak (The Gift of Love) (E)
 GIFT OF LOVE GTG 693

SENDING

Go, My Children, with My Blessing (E)

AR HYD Y NOS GTG 547

Heaven Shall Not Wait (OE)

HEAVEN SHALL NOT WAIT GTG 773

We All Are One in Mission (OEG)

ES FLOG EIN KLEINS WALDVÖGELEIN GTG 733

When the Poor Ones (*Quando el pobre*) (OEG)

EL CAMINO GTG 762

Psalms and Canticles

Psalm 125

Metrical

Trust in God [SONG 13]; GTG 848

Those Who Place on God Reliance [HATIKVAH];

PAS 125C, LUYH 50, PP 252 (with refrain)

Those Who Rely on the Lord [CLERMONT PARK];

PAS 125B

Responsorial

Shalom, Shalom, the Peace of God Be Here;

PAS 125A

Lord, Show Your Goodness; PSA 129

Show Your Goodness, O Lord [ADORO DEVOTE];

HTP2 104

Psalm 146

Metrical

I'll Praise My Maker While I've Breath [OLD 113TH];

GTG 806, PH 253, PAS 146A

Praise the Lord! Sing Hallelujah! [RIPLEY, FOR YOUR

GIFT]; LUYH 518, PAS 146D, 146C

I Will Sing Your Praise, O God [SHOUT THE PRAISE];

SP 61

Responsorial

Praise the Lord, My Soul (Gelineau); PSA 150

Puji Tuhan/Heleluyan /Alleluia; PAS 146B

Praise the Lord, O My Soul [OLD 124TH]; HTP2 105

Organ Music

"Postlude on TRURO," *Joyous Postludes for Organ*,
David Lasky, LOR (ME)

"AZMON," Augsburg Organ Library: *Summer*, David
M. Cherwien, AF (A)

"O Waly Waly," Augsburg Organ Library: *Marriage*,
Barbara Harbach, AF (ME)

"God That Madeth Earth and Heaven," *The*
Organist's Library, vol. 68, A. F. Schultz, LOR (M)

"We All Are One in Mission," *Pomp and Pageantry*,
William Ringham, LOR (M)

Anthems for Adult Choirs

"Give Almes of Thy Goods," Christopher Tye, CPDL,
SATB, acap (M)

"O for a Thousand Tongues to Sing," arr. Eric
Nelson, MSM, SATB, org, opt brass and timp (M)

"For Everyone Born," arr. Tom Trenney, MSM, uni,
pno, vc (M)

"Os justi," Anton Bruckner, CPDL, SATB div,
acap (A)

"Cantate Domino," Vytautas Miskinis, Carus-Verlag,
SAATBB, acap (A)

"I Know the Lord Has Laid His Hands on Me,"
Moses Hogan, HAL, SATB, acap (M)

"God Has Smiled on Me," AAHH #152, Isaiah Jones,
arr. Nolan Williams, GIA, FLEX, pno (E)

"Psalm 146: I'll Praise My Maker While I've Breath,"
Hal Hopson, MSM, SATBB, org (M)

Handbell Music

"Prayer for Healing," Michael Helman, 3-6 oct,
opt hc, BP, HB720, Level 3-

"Celebration on AZMON," Brian Childers, 3-6 oct,
LOR, 201628L, Level 2+

"O for a Thousand Tongues to Sing," Cynthia
Dobrinski, 3-5 oct, opt hc, HOPE, 2283, Level 3

Art

The Daughter of the Canaanite Woman, Peter Koenig
(VDL)

Christ Comforting a Poor Man, clay plaque, Louvre
(VDL)

The Canaanite Woman's Prayer, Anneke Kaai (AK)
Rag Collectors, Eugene Laermans (VDL)

September 15, 2024

Seventeenth Sunday after
Pentecost / Proper 19

Color: Green

Lectionary Readings

Semicontinuous

Proverbs 1:20–33
Psalm 19

Wisdom cries out in the street: Ignore my word at your peril.
The heavens declare God's glory; the law of the Lord is good.

Complementary

Isaiah 50:4–9a
Psalm 116:1–9

God has given me the tongue of a teacher, to sustain the weary.
Lord, you deliver me from death, from weeping, from stumbling.

James 3:1–12

Words have the power to bless and curse; use them wisely.

Mark 8:27–38

Jesus says: You must take up the cross if you want to follow me.

Opening Sentences

We have been gathered in this place for this time,
**that we might hear the good news
we can't help but share.**

On this day and each one to come,
**may the words of our mouths, the meditations
of our hearts, and the actions of our lives
proclaim our faith.**

Prayer of the Day

Holy God,
your wisdom cries out in the streets
and your grace whispers in the wind.
You speak to us in many ways.
Help us to hear you
in the carbonated laughter of a child
and in weary sighs too deep for words.
As you speak to us,
let us speak of you,
sharing what we believe with our words
and our whole lives. **Amen.**

Congregational Song

GATHERING

Come and Seek the Ways of Wisdom (O)

MADELEINE GTG 174

I Danced in the Morning (G)

LORD OF THE DANCE GTG 157

Open Your Ears, O Faithful People (O)

YISRAEL V'ORAITA GTG 453

Wisdom Cries Out in the Streets (O) WISDOM CRIES

Chris Shelton, *Sing No Empty Alleluias*, p. 148 GIA

WORD

Give to the Winds Thy Fears (E)

FESTAL SONG GTG 815

Lord Jesus, You Shall Be My Song (E)

LES PETITES SOEURS GTG 737

Lord, Speak to Me That I May Speak (O)

CANONBURY GTG 722

Listen to the Word That God Has Spoken (O)

LISTEN GTG 455

EUCHARIST

Come, Let Us Eat (G) A VA DE GTG 528

In Remembrance of Me (G) RED GTG 521

Your Only Son/Lamb of God (G)

LAMB OF GOD GTG 518

Let Us Talents and Tongues Employ (G)

LINSTEAD GTG 526

SENDING

O Jesus, I Have Promised (G)
 ANGEL'S STORY GTG 724 NYLAND GTG 725
 Take My Life and Let It Be (OEG)
 HENDON GTG 697
 Take Up Your Cross, the Savior Said (OEG)
 BOURBON GTG 718
 Will You Come and Follow Me (EG)
 KELVINGROVE GTG 726

Psalms and Canticles

Psalm 19

Metrical

God's Glory Fills the Heavens [ST. PATRICK,
 CREATION]; GTG 690, PAS 19B, LUYH 719
 The Stars Declare His Glory [DEERFIELD]; PAS 19A
 Silent Voices [SILENT VOICES]; PAS 19F

Responsorial

Through the Witness of Creation; PAS 19C
 Lord, You Have the Words of Everlasting Life;
 PFTS2 44
 Lord, You Have the Words; PP 32

Psalm 116:1-9

Metrical

I Love the Lord, Who (He) Heard My Cry [I LOVE
 THE LORD]; GTG 799, PH 362, PAS 116C,
 LUYH 439, SSS 343 (with Spanish translation)
 I Love You, Lord [GENEVAN 116]; PAS 116A,
 LUYH 735
 We Love You Lord [CMD]; SGP 170
 I Love the Lord Because He Heard [DETROIT,
 NEW FENWICK]; KU 70, TTSF 70

Responsorial

I Will Walk in the Presence of the Lord; PSA 115
 I Love the Lord, Who (He) Heard My Cry [I LOVE
 THE LORD} (Smallwood)]; PAS 116D, LUYH 152

Organ Music

"I Danced in the Morning," SIMPLE GIFTS, Augsburg
 Organ Library: *Easter*, J. Wayne Kerr, AF (ME)
 "Open My Eyes," *My Jesus, I Love Thee*, Robert J.
 Hughes, LOR (ME)
 "Be Thou My Vision," *We Gather Together*, Christina
 Harmon, LOR (E)
 "Rejoice, Ye Pure in Heart," *Music for Rejoicing*,
 Douglas E. Wagner, LOR (ME)

Anthems for Adult Choirs

"A Hymn to God Creator," John Ferguson, MSM,
 SATB div, org (A)
 "Come Follow Me," Elly and Steve Kupferschmid,
 SHAW, SAB, keybd (E)
 "When I Survey the Wondrous Cross," arr. Gilbert
 Martin, TPR, SATB, keybd (M)
 "The Heavens Are Telling," *The Creation*, Franz J.
 Haydn, GSH, SATB, STB soli, keybd (A)
 "God Be in My Head," Walford Davies, CPDL,
 SATBB, acap (M)
 "Day by Day," Thomas Keesecker, MSM, uni,
 keybd (E)
 "God Be in My Head," *The Oxford Book of Easy
 Flexible Anthems*, David Fawcett, OUP, FLEX,
 keybd (E)
 "Take Up Your Cross," *The Oxford Book of Easy
 Flexible Anthems*, arr. Rebecca Groom te Velde,
 OUP, FLEX, keybd (E)

Handbell Music

"Change Ring Prelude on 'Divinum Mysterium,'"
 Fred Gramann, LOR, 201537L (2-3 oct), 201239L
 (3-6 oct), Level 3+
 "Reflections on Kelvingrove," Jason Krug, 3-6 oct,
 opt hc, RRM, RRBL5079, Level 2+
 "Lord, Speak to Me," Sandra Eithun, 2-3 oct, CGA,
 CGB532, Level 2

Art

The Heavens Are Telling, Jan Richardson (JR)
Wisdom Mural, Robert Reid (VDL)
Wisdom, Ayibiowu, Olusola David (VDL)
Hypocrite and Slanderer, Franz Xaver Messerschmidt
 (VDL)

September 22, 2024

Eighteenth Sunday after Pentecost

/ Proper 20

Color: Green

Lectionary Readings

Semicontinuous

Proverbs 31:10–31

Psalm 1

A poem on the virtues and gifts of a strong and capable woman.
Those who delight in God's law will prosper like trees by the water.

Complementary

Jeremiah 11:18–20

Psalm 54

James 3:13–4:3, 7–8a

Mark 9:30–37

Jeremiah laments: I was like a gentle lamb led to the slaughter.
Save me, O God, by your name; vindicate me against my enemies.
Wisdom from above is pure, peaceful, gentle; draw near to God.
Jesus foretells his dying and rising; then he welcomes a little child.

Opening Sentences

In this time set apart for worship,
the Holy Spirit invites us:

Draw near to God,

who is steady and sure.

Draw near to God,

who welcomes those often overlooked.

Draw near to God,

who draws us together,
threads woven in a shared fabric of faith.

Let us worship the Lord!

Prayer of the Day

Faithful God,

you do not promise that following you will
be easy,

but you teach us that your way
is one of peace, gentleness, and mercy,
of welcome for all.

Guide us by your wisdom
and inspire us to embrace this way of living,
so that we might draw near to you. **Amen.**

Congregational Song

GATHERING

Blessed Assurance, Jesus Is Mine! (E)

ASSURANCE GTG 839

Here in This Place (G) GATHER US IN GTG 401

Sing Praise to God Who Reigns Above (G)

MIT FREUDEN ZART GTG 645

Song of the Prophets (O)

STAR OF COUNTY DOWN LUYH 53

WORD

O Day of Peace (OG) JERUSALEM GTG 373

O Master, Let Me Walk with Thee (EG)

MARYTON GTG 738

Be Still and Know That I Am God (E)

PSALM 46 GTG 414

We Wait the Peaceful Kingdom (OG)

MERLE'S TUNE GTG 378

EUCCHARIST

Blest Be the Tie That Binds (E) DENNIS GTG 306

Put Peace into Each Other's Hands (E)

ST. COLUMBA *Singing the Faith* 712

Take Us As We Are, O God (EG)

ENDLESS FEAST GTG 312

There's a Wideness in God's Mercy (G)

IN BABILONE GTG 435

SENDING

Be Thou My Vision (E) SLANE GTG 450
 How Clear Is Our Vocation, Lord (OE)
 REPTON GTG 432
 Today We All Are Called to Be Disciples (E)
 KINGSFOLD GTG 757
 The Church of Christ in Every Age (G)
 WAREHAM GTG 320

Psalms and Canticles

Psalm 1

Metrical

How Happy Are the Saints of God [WAREHAM];
 GTG 457
 The One Is Blest [DUNFERMLINE, WINCHESTER OLD];
 PH 158, PAS 1A
 This Is the First of Songs [LES COMMANDEMENTS];
 SP 1
 Happy Are They Who Walk in God's Wise Way
 [SRI LAMPANG]; PAS 1C
 Happy Is the One [BENEDICTUS PRIMUS]; PAS 1F

Responsorial

Happy Are They Who Delight; PSA 1
 Happy Are They Who Trust; PAS 1B, SSS 567/8
 (with Spanish translation)
 Feliz será/How Blest They Are [FELIZ EL HOMBRE];
 PAS 1E, SSS 274

Psalm 54

Metrical

O Save Me, God, and Hear My Cry [DETROIT];
 GTG 812

Responsorial

Lord, You Are My Strength; PSA 51, PAS 54A,
 LUYH 413
 Lord, Hear My Prayer; PP 104

Organ Music

"Blessed Assurance, Jesus Is Mine," *Hymns of Faith*,
 Marianne Kim, LOR (M)
 "MUNICH," (O Jesus, I Have Promised), Augsburg
 Organ Library: *Summer*, Aaron David Miller,
 AF (A)

"I Heard the Voice of Jesus Say," KINGSFOLD,
The Sacred Organ Library, vol. 10, Stephen
 Burtonwood, LOR (M)
 "Fanfare and Variations on WAREHAM," *The Marilyn
 Mason Music Library*, vol. 2, Marilyn Mason,
 MSM (MA)

Anthems for Adult Choirs

"Woman in the Night," William Rowan, SEL, SATB,
 keybd (M)
 "O for a Closer Walk with God," *The Oxford Book of
 Flexible Anthems*, Charles Villiers Stanford, OUP,
 FLEX, org (M)
 "All Are Welcome," Marty Haugen, GIA, SATB,
 opt cong, keybd, brass quin (E)
 "Blessed Is the Man," Jane Marshall, HIN, SATB,
 org (M)
 "All We Like Sheep," *Messiah*, G. F. Handel, GSH,
 SATB, keybd (A)
 "The Lamb," John Tavener, Chester Music, SATB,
 acap (M)
 "Cantique de Jean Racine," Gabriel Fauré, Broude
 Brothers, SATB, pno (A)
 "Now Thank We All Our God," J. S. Bach, arr. Hal
 Hopson, AMP, SAB, keybd (E)

Handbell Music

"Glory Divine," Jason Krug, 3-7 oct, opt hc and perc,
 Grassy Meadow Music, GMHB350004, Level 4+
 "O Day of Peace," Lee Afdahl, 3-5 oct, opt hc,
 AGEHR, AG35236, Level 3
 "Fantasy on Kingsfold," H. Dean Wagner, 3-6 oct,
 opt hc, opt orch, HOPE, 2134 (HB), 2134O
 (orchestration), Level 2+

Art

Christ Blessing the Children, Nicolaes Maes (VDL)
Lucy Higgs Tending to the Wounded, Kathy Grant
 (VDL)
Lamb of God, Father George Saget (VDL)
You Have Known Me, Jan Richardson (JR)

September 29, 2024

Nineteenth Sunday after Pentecost

/ Proper 21

Color: Green

Lectionary Readings

Semicontinuous

Esther 7:1-6, 9-10; 9:20-22 Queen Esther uses her influence to save her people from death.
Psalm 124 We have escaped from a trap; our help is in the name of the Lord.

Complementary

Numbers 11:4-6, 10-16, Among the elders erupts a controversy over who can prophesy.
24-29
Psalm 19:7-14 Clear me from hidden faults; let my words be acceptable to you.
James 5:13-20 Pray for one another; faithful prayer brings healing and forgiveness.
Mark 9:38-50 The disciples find someone else casting out demons in Jesus' name.

Opening Sentences

We gather in this place
seeking to live in faithful community
and asking God to guide us.

Lord, revive our souls,
that we might lift each other up.

Lord, revive our souls,
that we might order our communities
in ways that lead us toward love.

Lord, revive our souls!

Prayer of the Day

Loving God,
give us each wisdom to recognize our part
in bringing your kingdom to life here on earth.
May those in positions of power
use their influence for the benefit of all.
May those with the knowledge to heal
give freely of their gifts.
May those with imagination work to enact justice.
May we all join in telling the world
of your work among us. **Amen.**

Congregational Song

GATHERING

Come, O Holy Spirit, Come (*Wa wa wa Emimimo*) (O)
WA EMIMIMO GTG 283

When in Our Music God Is Glorified (E)
ENGELBERG GTG 641

Immortal, Invisible, God Only Wise (O)
ST. DENIO GTG 12

When Morning Gilds the Skies (E)
LAUDES DOMINI GTG 667

WORD

Deep in the Shadows of the Past (OG)
SHEPHERDS' PIPES GTG 50, PH 330

How Clear Is Our Vocation, Lord (G)
REPTON GTG 432

Lord, Listen to Your Children Praying (E)
CHILDREN PRAYING GTG 469

What a Friend We Have in Jesus (E)
CONVERSE GTG 465, BEACH SPRING LUYH 898

EUCCHARIST

All Who Hunger, Gladly Gather (O)
HOLY MANNA GTG 509

Before I Take the Body of My Lord (G)
LAYING DOWN GTG 428

O Christ, the Healer (E) ERHALT UNS, HERR GTG 793
We Come to You for Healing, Lord (E)

LAND OF REST GTG 796

SENDING

Bring Forth the Kingdom (You Are Salt for the Earth) (G) YOU ARE SALT FOR THE EARTH, O PEOPLE SSS 130, BRING FORTH THE KINGDOM STF 2190

Rejoice, Ye Pure in Heart! (E) MARION GTG 804
The Church of Christ in Every Age (G)
WAREHAM GTG 320

Where Cross the Crowded Ways of Life (G)
GERMANY GTG 343

Psalms and Canticles

Psalm 124

Metrical

Our Help Is in the Name of God [OLD 124TH/
GENEVAN 124]; GTG 330, PAS 124A, LUYH 498
Unless the Lord Had Stood with Us [CM]; MPS 124
If God Had Not Been on Our Side [CM]; PCW 124

Responsorial

Praise the Lord; PP 250
Our Help Is in the Name of the Lord; PAS 124C
Our Help Is in the Name of the Lord [OLD 124TH/
GENEVAN 124]; HTP2 111

Psalm 19:7-14

Metrical

Your Law, O Lord, Is Perfect [CHRISTUS, DER IST
MEIN LEBEN]; GTG 61
God's Glory Fills the Heavens [ST. PATRICK,
CREATION, YE BANKS AND BRAES]; GTG 690,
PAS 19B, LUYH 719, PLP1 19
The Stars Declare His Glory [DEERFIELD]; PAS 19A
Silent Voices [SILENT VOICES]; PAS 19F

Responsorial

May the Words of My Mouth; PAS 19E
Lord, You Have the Words; PAS 19C (alt. refrain)
Lord, You Have the Words of Everlasting Life;
PFTS2 44
Lord, You Have the Words; PP 32
The Statutes of the Lord Rejoice the Heart; HTP2 49

Organ Music

“Meditation on LAND OF REST,” *Wonder and Praise*,
David Lansky, LOR (ME)

“Rejoice, Ye Pure in Heart!” MARION, Augsburg
Organ Library: *Healing and Funeral*, David M.
Cherwien, AF (ME)

“Immortal, Invisible, God Only Wise,” *Praise
and Thanksgiving*, Set 3, Michael Burkhardt,
MSM (ME)

“When Morning Gilds the Skies,” *When Morning
Gilds the Skies*, Anna Laura Page, LOR (ME)

Anthems for Adult Choirs

“The Call,” Z. Randall Stroope, SATB, keybd,
MSM (M)

“Prayer of St. Francis,” René Clausen, SHAW, SATB
div, pno (M)

“The Heavens Declare,” James Brighton, CGA, uni,
pno (E)

“Treasures in Heaven,” K. Lee Scott, AF, 2 pt mx,
keybd (E)

“Voce Mea,” Giovanni Croce, CPDL, SATB, acap (M)

“Hear My Prayer,” Henry Purcell, CPDL, SATB div,
acap (A)

“God Be in My Head,” *Anthems for SA Men*, John
Rutter, OUP, SAB, acap (A)

“A Prayer of St. Columba,” *The Oxford Book of Easy
Flexible Anthems*, Cecilia McDowell, OUP, FLEX,
keybd (E)

Handbell Music

“When Morning Gilds the Skies,” Sondra Tucker,
3-6 oct, opt hc, FTM, FM20719, Level 3

“Repton Reminiscence,” Tim Waugh, 2-3 oct, ALF,
42905, Level 2

“Rejoice, Ye Pure in Heart,” Anna Laura Page, 3-5 oct,
ALF, 19648, Level 2

Art

Praying Hands, Albrecht Dürer (VDL)

Harriet Tubman, Benjamin F. Powelson (VDL)

Prayer, Anneke Kaai (AK)

October 6, 2024

Twentieth Sunday after Pentecost /

Proper 22

Color: Green

Lectionary Readings

Semicontinuous

Job 1:1; 2:1-10

Psalm 26

Satan begins a contest with the Lord, testing Job's faithfulness.

Vindicate me, O Lord; I have trusted you and walked in integrity.

Complementary

Genesis 2:18-24

Psalm 8

God sees that the man is alone, and creates a partner for him.

Majestic Lord, what are human beings that you are mindful of them?

Hebrews 1:1-4; 2:5-12

Now God speaks to us by a Son, made lower than the angels.

Mark 10:2-16

Jesus responds to a question on divorce and blesses little children.

Opening Sentences

How majestic is God's name in all the earth!

Our creator promised from the beginning that we would not be alone.

How majestic is God's name in all the earth!

Our redeemer proclaimed that everyone is welcome.

How majestic is God's name in all the earth!

Our sustainer speaks to us still.

Prayer of the Day

Creator God,
from the beginning, you made us for connection.
Help us to nurture kinship wherever we find it,
whether the bonds in our lives
are romantic or platonic, familial or friendly.
When we feel alone,
assure us of your sustaining presence.
Help us to recognize your Spirit among us
in the support we share for one another,
and deepen our understanding of your love
as we seek to more deeply understand each other.
Amen.

Congregational Song

GATHERING

All Creatures of Our God and King (O)

LASST UNS ERFREUEN GTG 15

Crown Him with Many Crowns (E)

DIADEMATA GTG 268

Fairest Lord Jesus (EG) CRUSADERS' HYMN GTG 630

O Lord, Our Lord (How Majestic Is Your Name) (E)

HOW MAJESTIC GTG 613

WORD

All Things Bright and Beautiful (O)

ROYAL OAK GTG 20

By Gracious Powers (O) INTERCESSOR GTG 818

Jesus, Lover of My Soul (G) ABERYSTWYTH GTG 440

These Treasured Children (G)

PUER NOBIS NASCITUR GTG 487

EUCCHARIST

Bread of the World in Mercy Broken (World

Communion) RENDEZ À DIEU GTG 499

Draw Us in the Spirit's Tether (G)

UNION SEMINARY GTG 529

I Come with Joy (World Communion)

DOVE OF PEACE GTG 515

Of the Father's Love Begotten (E)

DIVINUM MYSTERIUM GTG 108

SENDING

Amen, We Praise Your Name (*Amen siakudumisa*) (O)
 AMEN SIAKUDUMISA GTG 598
 God, You Spin the Whirling Planets (O)
 PLEADING SAVIOR GTG 23
 How Firm a Foundation (O) FOUNDATION GTG 463
 When the Lord Redeems the Very Least (EG)
 ILL FLY AWAY GTG 852

Psalms and Canticles

Psalm 26

Metrical

Lord, Speak for Me, for I Am Yours [PERRY];
 GTG 723
 Be Now My Judge, O Lord [PROSPECT]; PP 48 (with
 refrain), PCW 26 (LM)
 You Alone, O God, Can Judge Me [ST. THOMAS
 (Wade)]; PLP1 26
 Let This Be My Supreme Desire [WINCHESTER OLD];
 PAS 26B, LUYH 729
 Vindicate Me Now, O Lord [7.6.7.6D]; SGP 41

Responsorial

Redeem Me and Show Me Your Mercy (Gelineau);
 PSA 24
 Your Love Is Before My Eyes [REPTON]; HTP2 113
 Your Love Is Before My Eyes; PAS 26A

Psalm 8

Metrical

O Lord, Our God, How Excellent [WINCHESTER
 OLD]; GTG 25, PH 162
 Lord, Our Lord, Your Glorious Name [GOTT SEI
 DANK, EVENING PRAISE]; PAS 8A, B, LUYH 500,
 501, PH 163
 O Lord, Our Lord, throughout the Earth [TRAMPS
 AND HAWKERS, ALLACOMBE]; PAS 8D, KU 122
 O Lord, Our Lord, Your Majesty [8.6.8.8.6]; PCW 8

Responsorial

O Lord, Our Lord, How Majestic Is Your Name;
 PAS 8E
 O Lord, Our Lord, Your Name Is Glorious; PSA 5

Organ Music

“Beautiful Savior,” SCHÖNSTER HERR JESU/
 CRUSADER’S HYMN, *A New Liturgical Year*, vol. 2,
 Charles W. Ore, AF (M)
 “Now All the Vault of Heaven Resounds,” LASST UNS
 ERFREUEN, Augsburg Organ Library: *Easter*, Mark
 Sedio, AF (M)
 “Crown Him with Many Crowns,” *The Complete
 Organist*, Chris Neal, LOR (E)
 “Prelude on All Things Bright and Beautiful,” ROYAL
 OAK, *God Reigns Above*, Neal Harmon, MSM (ME)

Anthems for Adult Choirs

“I Will Arise,” arr. Alice Parker and Robert Shaw,
 ALF, SATB, acap (E)
 “City Called Heaven,” arr. Josephine Poelintz, CV,
 SATB, solo, pno (E)
 “Lord My God, a Wonder Fills My Heart and Soul,”
 W. A. Mozart; arr. Hal Hopson, HOPE, SAB,
 keybd (M)
 “Children of the Heavenly Father,” Dan Forrest, BP,
 2 pt mx, keybd, fl (E)
 “Let All Mortal Flesh Keep Silence,” *The Oxford Book
 of Flexible Anthems*, arr. Stephen Cleobury, OUP,
 uni, keybd (E)
 “At the Name of Jesus,” Ralph Vaughan Williams,
 OUP, SATB, brass quin or org (E)
 “Fairest Lord Jesus,” *Small but Mighty*, vol. 2, Derek
 Hakes, BP, SAB, pno (E)
 “O Lord in Thee Have I Trusted,” G. F. Handel, ed.
 Malin, HAL, SATB, keybd (A)

Handbell Music

“Celtic Dance on Pleading Savior,” Sondra Tucker,
 3-5 oct, opt hc, fl and drum, ALF, 45749, Level 3
 “Contemplation on Pleading Savior,” Kurt Meyer,
 3-6 oct, opt hc, FTM, FM20650, Level 3
 “Impressions on Aberystwyth,” Matthew Compton,
 3-7 oct, opt hc, HOPE, 2915, Level 4

Art

Satan Before the Throne of God, William Blake (VDL)
Children’s Worship, Manila, Philippines (VDL)
Jesus Welcomes the Children, JESUS MAFA (VDL)
Who Gave You Your Eyes? Jan Richardson (JR)

October 13, 2024

Twenty-first Sunday after Pentecost

/ Proper 23

Color: Green

Lectionary Readings

Semicontinuous

Job 23:1-9, 16-17

Psalm 22:1-15

Job complains bitterly about the absence of God in his suffering.

My God, why do you forsake me? You lay me in the dust of death.

Complementary

Amos 5:6-7, 10-15

Psalm 90:12-17

Hebrews 4:12-16

Mark 10:17-31

Establish justice; seek good and not evil, so that you may live.

Satisfy us with your love, O Lord; prosper the work of our hands.

The living word of God is our judge; Jesus is our great high priest.

For God all things are possible; the last will be first in the kingdom.

Opening Sentences

We gather before God together,
imperfect but present.

**Let us worship God together earnestly,
with our whole selves.**

We gather before God together,
desiring deeper faith.

**Let us learn from God together
as we seek harmony between our words
and our actions.**

Prayer of the Day

All-knowing God,
when we consider the vastness of your works,
it can be easy to feel insignificant.
When we think about the abundance of your love,
it can feel as though
we do not have enough to offer.
Release us from our shame and the comparisons
and judgments that weigh us down.
Free us from our insistence on scarcity,
that we might discover your infinite grace
among us and within us. **Amen.**

Congregational Song

GATHERING

Come, Thou Found of Every Blessing (E)

NETTLETON GTG 475

Sing Praise to God Who Reigns Above (O)

MIT FREUDEN ZART GTG 645

Since Our Great High Priest, Christ Jesus (E)

ALL SAINTS GTG 262

The Mighty God with Power Speaks (O)

KINGSFOLD GTG 13

WORD

How Long, O Lord (O) HOW LONG, O LORD GTG 777

I Love the Lord Who Heard My Cry (OE)

I LOVE THE LORD GTG 799

Rejoice in God's Saints (G) OLD 104TH GTG 732

What Does the Lord Require of You? (O)

MOON GTG 70

EUCCHARIST

Remembrance (The Communion Song) (E) Matt
Maher and Matt Redman CCLI Song #5484616

The Bread and the Wine Are Here (G)

LOVE FEAST GTG 512

There's a Wideness in God's Mercy (EG)

IN BABILONE GTG 435

You Are the Lord, Giver of Mercy! (E)

WAYFARING STRANGER GTG 437

SENDING

Come! Live in the Light! (We Are Called) (O)
 WE ARE CALLED GTG 749
 Jesus Calls Us (G) GALILEE GTG 720
 O for a World (O) AZMON GTG 372
 O Jesus, I Have Promised (OG)
 ANGEL'S STORY GTG 724, NYLAND GTG 725

Psalms and Canticles

Psalm 22:1-15

Metrical

Lord, Why Have You Forsaken Me? [DISTRESS,
 HARVEY'S CHANT, CONDITOR ALME SIDERUM];
 GTG 210, PAS 22B, PH 168
 My God, My God, O Why, O Why [BANGOR];
 PLP1 22
 My God, Am I Forsaken? [SUFFERER]; PP 37 (with
 refrain), PCW 22a (as 7.6.7.6 D)
 Why, Lord, Have You Turned Aside? [7.7.7.7.7];
 SGP 30

Responsorial

My God, My God, Why Have You Forsaken Me?
 PAS 22A
 My God, My God, Why Have You Abandoned Me?
 PFTS2 12 (through-composed vv.), PAS 22D
 (pointed vv.)
 My God, My God, Why Have You Forsaken Me?
 PND 13
 Be Not Far from Me, O God; HTP2 115

Psalm 90:12-17

Metrical

God Everlasting, at Your Word [ST. MAGNUS];
 PAS 90A
 Wildflowers Bloom and Fade [INCARNATION];
 PAS 90D, LUYH 403

Responsorial

Fill Us with Your Love, O Lord; OLOF 683
 Teach Us to Know the Shortness of Our Days;
 PAS 90C
 In Every Age, O Lord, You Have Been Our Refuge
 (Gelineau); PSA 83

Organ Music

“O For a Thousand Tongues,” *The Sacred Organ Library*, vol. 1, Marilyn Thompson, LOR (MA)
 “MIT FREUDEN ZART,” Augsburg Organ Library:
Easter, Jan Bender, MSM (A)
 “My Soul Proclaims Your Greatness, Lord,” *The Organist's Companion: Music with Minimal Pedal Lenten Season*, Michael Burkhardt, MSM (ME)
 “Postlude on KINGSFOLD,” *Pipes of Praise*, Dennis Eliot, LOR (ME)

Anthems for Adult Choirs

“Happy and Blest Are They,” *St. Paul*, Felix Mendelssohn, ECS, SATB, org (M)
 “Dream On, Dream On,” arr. Michael Burkhardt, MSM, SATB, SATB, children's choir, hb, pno (M)
 “What Does the Lord Require?” Eric Nelson, MSM, SAB, pno (E)
 “Come, Thou Fount of Every Blessing,” arr. Mack Wilberg, OUP, SATB div, org (M)
 “I Need Thee Every Hour,” *Two Hymns*, arr. Moses Hogan, HAL, SATB, acap (E)
 “Nobody Knows,” arr. Robert Shaw and Alice Parker, Lawson-Gould, SATB, acap (M)
 “Christ Be with Me,” *The Oxford Book of Easy Flexible Anthems*, Oliver Tarney, OUP, FLEX, keybd (E)
 “Walk with Me, Lord,” Rosephanye Powell, Gentry Publications, SATB, org (M)

Handbell Music

“Caribbean Praise on AZMON,” Hart Morris, 3-5 oct, opt hc, BP, HB266, Level 3+
 “Contemplation and Dance on KINGSFOLD,” Hart Morris, 3-5 oct, opt hc, fl and perc, HOPE, 2705, Level 3+
 “To God All Praise and Glory,” Derek Hakes, 3-5 oct, opt hc, LOR, 201543L, Level 2+

Art

Job and His Friends, Cathedral of the Annunciation, Moscow (VDL)
Hand of God with Loaves and Fish, Brighton, UK (VDL)
Jesus and the Rich Young Ruler, Anonymous Chinese artist (VDL)
For He Had Great Possessions, George Frederick Watts (VDL)

October 20, 2024

Twenty-second Sunday after
Pentecost / Proper 24

Color: Green

Lectionary Readings

Semicontinuous

Job 38:1-7 (34-41) From the whirlwind, the Lord answers Job: Who else is like God?
Psalm 104:1-9, 24, 35b Bless the Lord: sovereign over all things, wrapped in glorious light.

Complementary

Isaiah 53:4-12 The suffering servant of God was wounded for our iniquities.
Psalm 91:9-16 The Lord says: I will deliver and protect those who love me.
Hebrews 5:1-10 The Son of God suffered willingly; now he is our great high priest.
Mark 10:35-45 Jesus came to be a servant and to give his life for others.

Opening Sentences

God's greatness is beyond our understanding,
yet we proclaim . . .

Bless the Lord, O my soul!

God stretched the heavens across the sky;
let us marvel at the stars that fill it.
God raised mountains above the depths;
let us gather in wonder before them.

Prayer of the Day

No one can compare to you, O God.
Human language cannot fully describe you.
Still, you became human,
and with words we could understand
you called us to serve one another
and showed us love even to death.
Invite us once more into this mystery of our faith,
that we may all, in our own ways,
offer ourselves to one another. **Amen.**

Congregational Song

GATHERING

From All That Dwell Below the Skies (O)
LASST UNS ERFREUEN GTG 327
Immortal, Invisible, God Only Wise (OE)
ST. DENIO GTG 12
O Lord My God (How Great Thou Art) (O)
HOW GREAT THOU ART GTG 625
When the Morning Stars Together (O)
WEISSE FLAGGEN GTG 689

WORD

Many and Great, O God, Are They Works (O)
LACQUIPARLE GTG 21
O God, in a Mysterious Way (O) DUNDEE GTG 30
Nothing Can Trouble (*Nada te turbe*) (O)
NADA TE TURBE GTG 820
Womb of Life and Source of Being (OE)
RAQUEL GTG 3

EUCCHARIST

Lord, We Have Come at Your Own Invitation (G)
O QUANTA QUALIA GTG 503
My Song Is Love Unknown (E)
LOVE UNKNOWN GTG 209
Sing, My Tongue, the Glorious Battle (OE)
FORTUNATUS NEW GTG 225,
PANGE LINGUA ELW 355
What Wondrous Love Is This (OE)
WONDROUS LOVE GTG 215

SENDING

Jesu, Jesu, Fill Us with Your Love (G)

CHEREPONI GTG 203

O God, Beyond All Praising (O)

THAXTED ELW 880, LUYH 557

Will You Come and Follow Me (The Summons) (G)

KELVINGROVE GTG 726

Will You Let Me Be Your Servant (The Servant Song) THE SERVANT SONG GTG 727

Psalms and Canticles

Psalm 104:1-9, 24, 35b

Metrical

The Mountains Stand in Awe [LEONI/YIGDAL];
PAS 104B

We Worship You, Whose Splendor Dwarfs the
Cosmos [TIDINGS]; PAS 104C (sts. 1-2, 6)

Bless the Lord, My Soul and Being! [RUSTINGTON];
GTG 34, PH 224 (sts. 1-2, 5)

My Soul, Praise the Lord! [HANOVER]; PAS 104E
(sts. 1-3 with refrain)

How Many and Wise [STOWEY]; PP 195 (with refrain)

Responsorial

Praise the Lord; PSA 104

Praise the Lord, All the Earth; CP1 9

Lord, Send Out Your Spirit; LP 32

Lord, Send Out Your Spirit; PAS 104G

Psalm 91:9-16

Metrical

Within Your Shelter, Loving God [ABBAY]; GTG 168,
PH 212

Within the Shelter of the Lord [YE BANKS AND
BRAES]; PAS 91B, LUYH 459

El que habita/Those Who Dwell [ABRIGO DE DIOS];
PAS 91C, SSS 49

All Those Who Dwell in God's Cool Shade [CM];
SGP 131

Responsorial

Be with Me, Lord, When I Am in Trouble; PAS 91D
(pointed vv.), PFTS2 8 (through-composed vv.)

God Is Our Refuge, God Is Our Strength; PSA 85

Organ Music

"How Great Thou Art," *How Great Thou Art: Three Hymns for Organ*, Dan Miller, MSM (ME)

"Meditation on How Great Thou Art," *Praise to the Lord*, Joyce Jones, MSM (ME)

"O God Beyond All Praising," *When Morning Gilds the Skies*, Anna Laura Page, LOR (ME)

"Oh, Worship the King," *3 Hymns of Praise*, Robert A. Hobby, MSM (ME)

Anthems for Adult Choirs

"Surely He Hath Borne Our Grievs," Allen Pote,
HOPE, SATB, keybd (E)

"Aint a That Good News," arr. William L. Dawson,
KJO, SATB, acap (M)

"All That Hath Life and Breath," René Clausen,
Mark Foster Music, SATB div, acap (A)

"Christus Paradox," Alfred Fedak, GIA, SATB,
keybd (E)

"Praise, Praise, Praise the Lord," arr. Ralph Johnson,
Earthsongs, SATB, acap (E)

"Denn Er hat seinen Engeln befohlen," Felix
Mendelssohn, CPDL, SATB div, acap (A)

"The Blessed Son of God," *Carols for Choirs 1*, Ralph
Vaughan Williams, OUP, SATB, acap (M)

"Greater Love Hath No Man," John Ireland, OUP,
SATB, org (A)

Handbell Music

"Let All That Hath Breath Praise the Lord," Brenda
Austin, 3-6 oct, GIA, G-8975, Level 4

"Morning Stars," Sondra Tucker, 3-5 oct, opt hc and
2 tpts, ALF, 23162, Level 3+

"O God, Beyond All Praising," Linda Lamb, 2-3 oct,
opt hc, SFP, 202006SF, Level 2+

Art

The Lord Answers Job Out of the Whirlwind, William
Blake (VDL)

Job, Timothy Botts (EYE)

Jesus Washing Peter's Feet, Ford Madox Brown (VDL)

October 27, 2024

Twenty-third Sunday after
Pentecost / Proper 25

Color: Green

Lectionary Readings

Semicontinuous

Job 42:1-6, 10-17 Now Job answers the Lord, and repents; God restores his fortunes.
Psalm 34:1-8 (19-22) I will bless the Lord at all times; I cried, and God answered me.

Complementary

Jeremiah 31:7-9 The Lord says: I will gather my people from the ends of the earth.
Psalm 126 Those who went out weeping will come home with shouts of joy.
Hebrews 7:23-28 Jesus is a high priest forever; his own sacrifice was once for all.
Mark 10:46-52 Jesus restores Bartimaeus's sight: Your faith has made you well.

Opening Sentences

God has gathered us in this place
from the corners of
[*name(s) of your community(ies). This may be a single
place name or a list.*]

**We've come from many kinds of dwellings
and many kinds of families,
from the many places we work and learn.**

From near and far(-ish),
we join our hearts and voices to glorify God.

We've come from [*name of a road, neighborhood,
or town near your worshiping community*] **and**
[*name of a second road, neighborhood, or town near
your worshiping community*], **following detours
between or beyond.**

God welcomes all in this place.
Let us worship God!

Prayer of the Day

God of restoration,
help us to recognize your healing work in our lives
and strengthen our faith for the seasons
when that work is still in progress.
May we cultivate the kind of hope
that teaches us of your love.
As a prism spills colors through light,
may we share your restoring love
everywhere we go. **Amen.**

Congregational Song

GATHERING

God of the Sparrow (OG) ROEDER GTG 22
I'll Praise My Maker (OG) OLD 113TH GTG 806
O Love, How Deep, How Broad, How High (E)
DEO GRACIAS GTG 618
Praise, My Soul, the King of Heaven (OEG)
LAUDA ANIMA GTG 620

WORD

God, How Can We Forgive (E) LEONI GTG 445
Softly and Tenderly Jesus Is Calling (EG)
SOFTLY AND TENDERLY GTG 418
This Is My Father's World (O) TERRA BEATA GTG 370
Within Our Darkest Night (*Dans nos obscurités*) (O)
DANS NOS OBSCURITÉS GTG 294

EUCCHARIST

Bless the Lord, O My Soul (OG)
BLESS THE LORD GTG 535
My Faith Looks Up to Thee (G) OLIVET GTG 829
The Trumpets Sound, the Angels Sing (OG)
THE FEAST IS READY GTG 505
There's a Wideness in God's Mercy (O)
IN BABILONE GTG 435

SENDING

Amazing Grace, How Sweet the Sound (G)

AMAZING GRACE GTG 649

Be Thou My Vision (G) SLANE GTG 450

I Know That My Redeemer Lives (EG)

DUKE STREET AAHH 276

O the Deep, Deep Love of Jesus (E)

EBENEZER LUYH 796

Psalms and Canticles

Psalm 34:1-8 (19-22)

Metrical

We Will Always Bless You, Lord [7.6.7.6D (trochaic)];

SGP 34

At All Times Let Me Sing Gladly [PLEADING SAVIOR];

PLP1 34

My Times Are in Your Hand [FRANCONIA]; SP 19

Unto the Lord My Praise I Sing [LAND OF REST];

PP 66 (with refrain), PCW 34 (as CM)

Lord, I Bring My Songs to You [LUX PRIMA];

PAS 34D, LUYH 406

Bendeciré al Señor / I Will Extol My God

[BENDECIRÉ AL SEÑOR]; PAS 34C, SSS 421

Responsorial

Taste and See [TASTE AND SEE]; GTG 520, PAS 34B,

LUYH 817, SSS 691 (with Spanish translation)

Taste and See the Goodness of the Lord; PAS 34A,

PSA 33, PH 187

I Will Bless the Lord at All Times; PAS 34A (alt.

refrain, pointed vv.), PFTS2 62 (alt. refrain,

through-composed)

O Magnify the Lord; OLOF 676

The Angel of the Lord Will Rescue Those Who Fear

Him; LP 86

Psalm 126

Metrical

When God Restored Our Common Life

[RESIGNATION, SALVATION] GTG 74, PAS 126E

When God First Brought Us Back [WAYFARING

STRANGER] PAS 126A, LUYH 55, SSS 32 (with

Spanish translation)

When God Delivered Israel [SHEAVES]; GTG 73,

PH 237

Los que sembraron con lágrimas / Those Who with

Tears Went Out Sowing; SSS 333

When the Lord Restored Our Blessing [HATIKFAH];

PAS 125C (part 2), LUYH 51

Responsorial

Our Mouth Was Filled with Laughter; PAS 126B

Those Who Sow Their Seeds [HATIKFAH]; PP 254

His Love Is Everlasting; OLOF 691

The Lord Has Done Great Things [NEW BRITAIN/

AMAZING GRACE]; HTP2 120

Organ Music

“Fanfare on Agincourt Hymn,” DEO GRACIAS, *O God*

Beyond All Praising, Charles Callahan, MSM (M)

“Praise, My Soul, the King of Heaven,” *Pomp and*

Pageantry, William Ringham, LOR (ME)

“The God of Abraham Praise,” *Praise and*

Thanksgiving, Set 3, Michael Burkhardt,

MSM (ME)

“Softly and Tenderly, Jesus Is Calling,” *The Essential*

Dale Wood, Dale Wood, LOR (M)

Anthems for Adult Choirs

“My Eyes for Beauty Pine,” Herbert Howells, OUP,

SATB, org (M)

“O Taste and See,” Ralph Vaughan Williams, OUP,

SATB, org (E)

“Amazing Grace,” Richard Proulx, GIA, SATB,

C inst (E)

“Sometimes a Light Surprises,” Craig Courtney, BP,

SATB, pno (M)

“Softly and Tenderly, Jesus Is Calling,” René

Clausen, SATB div, Mark Foster (E)

“Rise Up, O Men of God,” Kenneth Jennings, AF,

TTBB, acap (M)

“Laudate Dominum,” W. A. Mozart, Lawson-Gould,

sop, SATB, pno (M)

“I Don’t Feel Noways Tired,” AAHH #414, Curtis

Burrell, arr. Nolan Williams, SATB, pno (E)

Handbell Music

“Festival Prelude on DEO GRACIAS,” Sondra Tucker,
3-6 oct, opt hc, BP, HB325, Level 4

“Jesus Is Calling,” SOFTLY AND TENDERLY Mitchell
Eithun, 3-5 oct, opt hc, ALF, JMG1191, Level 2

“Meditation on PROSPECT,” Karen L. Buckwalter,
3 oct and opt pno, CGA, CGB1224, Level 2

Art

Lord, That I May See, Matyas Church, Hungary (VDL)

Healing of the Man Born Blind, di Buoninsegna

Duccio (VDL)

Following Christ, Anneke Kaai (AK)



Debra Jean Ambush
Encircling Angels
Acrylic painting
Installation detail for Wesley Seminary Oxnam Chapel, 48" x 36"
2020

Encircling Angels is part of a larger installation slated for inauguration at Oxnam Chapel, Wesley Theological Seminary in the fall of 2023. The painting is intended to provide a visual narrative centered on the courage of the beloved communities of Farmville, Virginia, who sacrificed their own public-school education in order to precipitate the dismantling of segregated schooling in Prince Edward County. This began when students at Moten High School, led by student Barbara Johns, walked out in 1951 to protest poor schooling conditions.

Influenced by Christian iconography throughout art history, I painted these students as angels or saints to honor their vital place in the civil rights movement and in history. Due to the intervention of the NAACP and African American families in the Farmville community, Farmville became a plaintiff in *Brown v. the Board of Education*. My family was one of several named as plaintiffs in *Davis v. the Board of Education*.

Debra Jean Ambush

October 31, 2024

Reformation Day
Color: Red

Lectionary Readings

Jeremiah 31:31-34	God says: I will make a new covenant, writing my law in your heart.
Psalm 46	Though the earth changes and the waters roar, God is our refuge.
Romans 3:19-28	We are justified by the gift of God's grace through faith in Jesus Christ.
John 8:31-36	Jesus says: You will know the truth, and the truth will make you free.

Opening Sentences

Across time and place,
people of faith have gathered
to praise God's holy name.
**As we seek to understand who we are,
we praise God's holy name.**
May God teach us to be seekers
in our worship and our daily lives.
**As we seek to understand who God is,
we praise God's holy name.**
May God teach us to be curious
about how God will be revealed to us.
**As we grow into who we will be,
We praise God's holy name.**

Prayer of the Day

Enduring God,
we claim that we are always being reformed,
but when it's our turn to change,
we are so often afraid.
Even amidst our growing pains,
enliven our hearts to recognize your grace.
Even amidst the ever-shifting ways of the world,
open our minds to what might be.
Remind us that we live and move and have our
being in you,
and call the church to proclaim your good news
for ages to come. **Amen.**

Congregational Song

GATHERING
A Mighty Fortress Is Our God (O)
EIN' FESTE BURG GTG 275
O for a Thousand Tongues to Sing (EG)
AZMON GTG 610
There Is Now a New Creation (G)
STUTTGART GTG 774
To God Be the Glory (E)
TO GOD BE THE GLORY GTG 634

WORD
I Bind unto Myself Today (E)
ST. PATRICK; DIERDRE GTG 6
O God, Who Gives Us Life (O) NOEL GTG 53
Reformation Hymn (OE) Bob Kauflin and Chris
Anderson CCLI #7085667
Spirit, Open My Heart (O)
WILD MOUNTAIN THYME GTG 692

EUCCHARIST
Break Thou the Bread of Life (G)
BREAD OF LIFE GTG 460
Come to the Table of Grace (G)
TABLE OF GRACE GTG 507
In the Singing (EG) BREAD OF PEACE GTG 533
What Feast of Love (O)
GREENSLEEVES ELW 487 LUYH 96

SENDING

Grace Alone (Every Promise We Can Make) (E)
 GRACE ALONE STF 2162 CCLI Song #2335524
 Great God of Every Blessing (OEG)
 AURELIA GTG 694
 God, Be the Love to Search and Keep Me (E)
 GREEN TYLER GTG 543
 Our God, Our Help in Ages Past (O)
 ST. ANNE GTG 687

Psalms and Canticles

Metrical

God Is Our Refuge and Our Strength [WINCHESTER
 OLD]; GTG 329, PH 191
 God Is Our Refuge and Our Strength [NOEL/
 GERARD] PAS 46A, LUYH 432
 Dios es nuestro amparo / God Will Be Our Refuge
 [AMPARO]; PAS 46B
 God, Our Help and Constant Refuge [MICHAEL];
 PAS 46C, PH 192
 With God Our Refuge and Our Strength
 [ST. PATRICK]; PLP1 46

Responsorial

God Is Our Help, Refuge, and Strength; GTG 380
 The Lord of Hosts Is with Us; PAS 46D
 A Mighty Fortress Is Our God [EIN' FESTE BURG];
 UMH 780

Organ Music

“EIN' FESTE BURG IST UNSER GOTT,” Johann Pachelbel,
 P. 106, public domain (ME)
 “EIN' FESTE BURG,” Augsburg Organ Library:
Reformation, Flor Peeters, AF (A)
 “To God Be the Glory,” *I Am Thine, O Lord*, Peter
 Burkhardt, LOR (ME)
 “Trumpet Tune in C Major,” *Fanfares, Trumpet Tunes,*
and Toccatas, Craig A. Penfield, LOR (E)

Anthems for Adult Choirs

“Amazing Grace,” Stephen Hatfield, BH, SATB,
 bagpipes (M)
 “God Is Our Refuge and Strength,” Allen Pote,
 HOPE, SATB, keybd, opt tpt (M)
 “The Church’s One Foundation,” arr. John Ferguson,
 SATB, AF, org, brass qrt (M)
 “Canticle of the Turning,” Anne Krentz Organ, AF,
 SATB, fl, ob, vc, pno (M)
 “A Mighty Fortress Is Our God,” arr. John Rutter,
 OUP, SATB, org (E)
 “Rise, O Church, Like Christ Arisen,” David
 Cherwien, MSM, SATB, org, brass (M)
 “Let Your Faith Be Stronger than Your Fear,” Tom
 Trenney, BP, SATB, solo, pno (M)

Handbell Music

“A Mighty Fortress,” Cathy Moglebust, 3 or 5 oct,
 CGA, CGB362, Level 4
 “To God Be the Glory,” Joel Raney, opt 3-5 oct, pno
 and org, HB and SATB, HOPE, 8380 (pno/org),
 8380HB (HB), Level 2
 “Greensleeves,” Jason Krug, 3-7 oct, opt hc, SFP,
 201999SF, Level 3

Art

Luther at Erfurt, Joseph Noel Paton (VDL)
Reading the Bible, Gerrit Dou (VDL)
Five Solas, Timothy Botts (EYE)

November 1, 2024

All Saints' Day
Color: White

Lectionary Readings

Isaiah 25:6-9	A feast on the day of the Lord; God will swallow up death forever.
Psalm 24	Who will enter God's presence? Those with clean hearts and hands.
Revelation 21:1-6a	A vision of the new creation: See, God is making all things new.
John 11:32-44	Jesus raises Lazarus, the brother of Mary and Martha, from the dead.

Opening Sentences

Enter God's presence,
you who yearn for the day
when death is no more.
From age to age, God is with us.
Enter God's presence,
you who are filled with hope
and you who find it hard to hope.
From age to age, God is with us.
Let us worship the Lord.

Prayer of the Day

God of the generations,
on this day,
we remember the ancestors of our faith
and of our own families and communities.
May the roots of their love and wisdom continue to
nurture us as we grow,
that the branches of this community
might provide shade for generations to come.
Surround those for whom grief still feels fresh
and those who live with grief as part of daily life.
May we remember the promise of the resurrection
and look to the future with hope. **Amen.**

Congregational Song

GATHERING

Glorious Things of Thee Are Spoken (OE)

AUSTRIAN HYMN GTG 81

Holy, Holy, Holy! Lord God Almighty! (E)

NICAEA GTG 1

I Sing a Song of the Saints of God (E)

GRAND ISLE GTG 730

Rejoice in God's Saints (OEG) OLD 104TH GTG 732

WORD

In Deepest Night (G) ROSE MARY GTG 785

O Christ, You Wept When Grief Was Raw (G)

ROCKINGHAM LUYH 467

O Love That Wilt Not Let Me Go (E)

ST. MARGARET GTG 833

Within Our Darkest Night (*Dans nos obscurités*) (OG)

DANS NOS OBSCURITÉS GTG 294

EUCCHARIST

Day of Delight and Beauty Unbounded (OGE)

IN DIR IST FREUDE GTG 242

Here, O Lord, We See You (E) MORECAMBE GTG 517

Of the Father's Love Begotten (E)

DIVINUM MYSTERIUM GTG 108

The Trumpets Sound, the Angels Sing (O)

THE FEAST IS READY GTG 505

SENDING

For All the Saints (OEG) SINE NOMINE GTG 326

O Holy City Seen of John (OEG)

MORNING SONG GTG 374

Soon and Very Soon (EG)

SOON AND VERY SOON GTG 384

When All Is Ended (EG) YOGANANDA GTG 376

Psalms and Canticles

Metrical

Know That the Earth Belongs to God [TRURO];
 PLP₁ 24
 Lift Up the Gates Eternal [GILU HAGALILIM/
 PROMISED ONE/KING OF GLORY]; GTG 364;
 PAS 24E, LUYH 144, PSA 21
 The Earth, with All That Dwell Therein [LOBT
 GOTT, IHR CHRISTEN]; PAS 24A, LUYH 499

Responsorial

The King of Glory Comes (Lift Up the Gates
 Eternal) [GILU HAGALILIM/PROMISED ONE/KING
 OF GLORY]; SSS 149/150, PAS 24D (alt. refrain)
 The Earth Belongs to the Lord (Sing Believers);
 MPCY 22

Organ Music

“SINE NOMINE,” Augsburg Organ Library: *Healing
 and Funeral*, Wayne L. Wold, AF (A)
 “In Thee Is Gladness,” *Praise and Thanksgiving*,
 Set 7, Michael Burkhardt, MSM (M)
 “O Love That Wilt Not Let Me Go,” *The Organist’s
 Library*, vol. 43, Van Denman Thompson,
 LOR (ME)
 “Spirit of God, Descend Upon My Heart,” *Mark
 Hayes: Hymns for Organ*, Douglas E. Wagner,
 LOR (ME)

Anthems for Adult Choirs

“And I Saw a New Heaven,” Edward C. Bainton,
 NOV, SATB, org (M)
 “And God Shall Wipe Away All Tears,” Eleanor
 Daley, HIN, uni, keybd (E)
 “Hark I Hear the Harps Eternal,” arr. Alice Parker,
 ALF, SATB div, acap (A)
 “How Lovely Is Thy Dwelling Place,” J. Brahms,
 GSH, SATB, org (A)
 “At the River,” arr. Aaron Copland, BH, SATB, keybd
 (M)
 “Soon Ah Will Be Done,” arr. William Dawson, KJO,
 SATB div, acap (M)
 “Oh, Mary, Don’t You Weep, Don’t You Mourn,”
 arr. Moses Hogan, HAL, SATB, acap (E)
 “Sing Me to Heaven,” Daniel Gawthrop, Dunstan
 House, SATB, acap (A)

Handbell Music

“Reflection on ‘For All the Saints,’” Cathy
 Moklebust, 3-6 oct, opt hc, CGA, CGB1172,
 Level 3
 “Sine Nomine,” Betty Garee, 4-6 oct, opt org and
 SATB, AGEHR, AG46003 (HB), AGCo21 (full
 score/organ), Level 3
 “Within the Darkest Night,” Derek Hakes, 3-6 oct,
 opt hc, AGEHR, AG36028, Level 2

Art

Raising of Lazarus, Vincent Van Gogh (VDL)
Take Away the Stone, John August Swanson (VDL)
Alpha and Omega, Barcelona, Spain (VDL)

November 3, 2024

Twenty-fourth Sunday after
Pentecost / Proper 26

Color: Green

Lectionary Readings

Semicontinuous

Ruth 1:1-18

Psalm 146

Ruth decides to go with Naomi to Judah: Where you go, I will go.
Happy are those who put their trust in the Lord, the God of Jacob.

Complementary

Deuteronomy 6:1-9

Psalm 119:1-8

Hebrews 9:11-14

Mark 12:28-34

Hear, O Israel: The Lord alone is our God; you shall love the Lord.
Happy are those who seek God and walk in the ways of the Lord.
By the blood of Christ, our high priest, we will be made clean.
Jesus summarizes the commandments: to love God and neighbor.

Opening Sentences

A wandering people
wondered what their new life would be like,
and Moses said:

You shall love the Lord with all your heart.

Generations later,
leaders argued over which rules were most
important,

and Jesus reminded them:

You shall love the Lord with all your soul.

And in this world that so often feels broken,
we recognize God's call:

You shall love the Lord with all your might.

With heart, soul, and might, let us worship God.

Prayer of the Day

God who guides us,
you ask us to give our whole selves to you,
but we live in a world that claims we should hold
different priorities.

As we seek faithfulness amidst all that demands
our attention and affection,
teach us what it means to be centered in your love.
Amen.

Congregational Song

GATHERING

Alleluia! Sing to Jesus (E) HYFRYDOL GTG 260

For the Beauty of the Earth (O) DIX GTG 14

Love Divine, All Loves Excelling (OG)

HYFRYDOL GTG 366

The Lord Is God (OG) AZMON GTG 63

WORD

For All the Faithful Women (O) NYLAND GTG 324

Great God of Every Blessing (OG)

AURELIA GTG 694

Lord of All Good (O) TOULON GTG 711

Love the Lord Your God (OE)

GREAT COMMANDMENT GTG 62

EUCCHARIST

For the Life That You Have Given (G)

PLEADING SAVIOR GTG 717

Jesus, Priceless Treasure (EG)

JESU, MEINE FREUDE GTG 830

When at This Table (E) FEASTDAY GTG 537

When I Survey the Wondrous Cross (EG)

HAMBURG GTG 223, ROCKINGHAM GTG 224

SENDING

God Be with You Till We Meet Again (O)
RANDOLPH GTG 541, GOD BE WITH YOU GTG 542
Hope of the World (E) DONNE SECOURS GTG 734
Jesu, Jesu, Fill Us with Your Love (E)
CHEREPONI GTG 203
Take Thou Our Minds, Dear Lord (OG)
HALL GTG 707

Psalms and Canticles

Psalm 146

Metrical

I'll Praise My Maker While I've Breath [OLD 113TH];
GTG 806, PH 253, PAS 146A
Praise the Lord! Sing Hallelujah! [RIPLEY, FOR YOUR
GIFT]; LUYH 518, PAS 146D, 146C
I Will Sing Your Praise, O God [SHOUT THE PRAISE];
SP 61

Responsorial

Praise the Lord, My Soul (Gelineau); PSA 150
Puji Tuhan/Heleluyan/Alleluia; PAS 146B
Praise the Lord, O My Soul [OLD 124TH]; HTP2 105

Psalm 119:1-8

Metrical

How Blest Are They Whose Path Is Pure [CM];
PCW 119a
Blest Are the Uncorrupt in Heart [RICHMOND, CM];
PH 233, SGP 178
I Long for Your Commandments [WOHL DENEN, DIE
DA WANDELN]; GTG 64
All Your Commandments, Father Almighty
[KANCIONAL NEW]; PAS 119 O

Responsorial

O Lord, My Delight Is in Your Law; PAS 119H,
PSA 121
O Lord, You Have the Words [LEONI/YIGDAL];
PP 228
Let Me Sing of Your Law; PAS 119A

Organ Music

"The Gift of Love," *Today's Hymns and Songs for
Organ*, John Carter, HOPE (E)
"The Church's One Foundation," *The Organist's
Library*, vol. 68, LOR (ME)
"Love Divine, All Loves Excelling," *The Sacred Organ
Library*, vol. 10, LOR (ME)
"If My People's Hearts Are Humbled," *When Morning
Gilds the Skies*, Anna Laura Page, LOR (ME)

Anthems for Adult Choirs

"Beati Quorum Via," Charles Villiers Stanford, BH,
SATB, acap (A)
"Marching to Zion," arr. Robert Shaw and Alice
Parker, Lawson-Gould, SATB, acap (E)
"Entreat Me Not to Leave Thee," Dan Forrest, HIN,
SATB div, acap (A)
"Ubi Caritas," Ola Gjeilo, WAL, SATB, acap (M)
"If Ye Love Me," Philip Wilby, CPDL, SATB, acap (A)
"A New Commandment," Thomas Tallis, CPDL,
SATB, acap (A)
"I Give You a New Commandment," *The New Oxford
Easy Anthem Book*, Peter Aston, OUP, 2 pt mx,
keybd (E)
"Teach Me, O Lord," David Hurd, GIA, SATB, org (E)

Handbell Music

"Festival Fanfare on HYFRYDOL," Kevin
McChesney, 3-5 oct, JHS, 9453, Level 3
"Reflections on AURELIA," Donald Allured, 3-4 oct,
HIN, HB30 (MA)
"Jesus, Priceless Treasure," Jason Krug, 3-6 oct, BP,
HB516, Level 3

Art

Naomi and Ruth, Jacob Symonsz Pynas (VDL)
The Poor Invited to the Feast, JESUS MAFA (VDL)
Immigrantes 2, Yuliana Cha (VDL)
The Two Commandments, Jan Richardson (JR)
Holding Hands, Liz Valente (VDL)

November 10, 2024

Twenty-fifth Sunday after Pentecost

/ Proper 27

Color: Green

Lectionary Readings

Semicontinuous

Ruth 3:1-5; 4:13-17
Psalm 127

Ruth and Boaz have a son, who will become an ancestor to David.
Unless the Lord builds the house, the workers labor in vain.

Complementary

1 Kings 17:8-16
Psalm 146
Hebrews 9:24-28
Mark 12:38-44

With meager resources, a widow miraculously feeds Elijah.
Do not put your trust in princes; God gives food to the hungry.
Christ entered the sanctuary of heaven; he will come again to save.
Jesus criticizes the scribes and praises the gift of a poor widow.

Opening Sentences

As we gather for worship,
let us offer praise to God.
As we join voices and hearts,
we learn the importance of each one of us.
As we find unity in the wider body of Christ,
we learn that our whole is more than its parts.
Let us worship God.

Prayer of the Day

Giving God,
as we share what we have,
seeking to further your work in this world,
remind us that abundance
does not always mean extravagance
and that humble offerings are holy.
Whether we offer a grand gesture,
a simple meal,
or two small coins,
lead us in the way of generosity. **Amen.**

Congregational Song

GATHERING

How Firm a Foundation (O) FOUNDATION GTG 463

Lift Up the Gates Eternal (E)

GILU HAGALILIM GTG 364

Lo, He Comes with Clouds Descending (EG)

HELMSLEY GTG 348

Rejoice, the Lord Is King! (E)

DARWALL'S 148TH GTG 363

WORD

For the Fruit of All Creation (O)

AR HYD Y NOS GTG 36

We Give Thee but Thine Own (OG)

SCHUMANN GTG 708

While We Are Waiting, Come (E)

WAITING (Cason) GTG 92

Where Charity and Love Prevail (OG)

TWENTY-FOURTH GTG 316

EUCCHARIST

Blest Be the Tie That Binds (O) DENNIS GTG 306

When at This Table (OG) FEASTDAY GTG 537

Lord, I Want to Be a Christian (G)

I WANT TO BE A CHRISTIAN GTG 729

Seek Ye First (O) LAFFERTY GTG 175

SENDING

Christ Is Coming! (E) UNSER HERRSCHER GTG 360
God, Whose Giving Knows No Ending (G)

BEACH SPRING GTG 716

O for a World (EG) AZMON GTG 372

Take My Life (OG) HENDON GTG 697

Psalms and Canticles

Psalm 127

Metrical

Unless the Lord the House Shall Build [BOURBON];
GTG 46, PH 238

Unless Our House Is Built by God [LM]; SGP 192

Unless the Lord Constructs the House [ST. ANNE];
PAS 127A

Responsorial

Unless the Lord Builds the House; PAS 127B,
LUYH 311, SSS 284 (with Spanish translation)
The Lord Protects and Blesses; PSA 132

Psalm 146

Metrical

I'll Praise My Maker While I've Breath [OLD 113TH];
GTG 806, PH 253, PAS 146A

Praise the Lord! Sing Hallelujah! [RIPLEY, FOR YOUR
GIFT]; LUYH 518, PAS 146D, 146C

I Will Sing Your Praise, O God [SHOUT THE PRAISE];
SP 61

Responsorial

Praise the Lord, My Soul (Gelineau); PSA 150

Puji Tuhan/ Heleluyan/Alleluia; PAS 146B

Praise the Lord, O My Soul [OLD 124TH]; HTP2 105

Organ Music

"Rejoice, the Lord Is King," *The Complete Organist*,
Adam Mason, LOR (E)

"HELMSLEY," Augsburg Organ Library: *Advent*, Karl
Osterland, AF (A)

"AR HYD Y NOS," *Preludes on Welsh Hymn Tunes*,
Sam Bett Owens, MSM (M)

"Organ Variations on FOUNDATION," *Autumn Praise*,
Gilbert M. Martin, GIA (M)

Anthems for Adult Choirs

"Jesu, the Very Thought of Thee," Paul Halley,
Pelagos Music, SATB, org (A)

"Jesu, dulcis memoria," T. L. de Victoria, CPDL,
SATB, acap (M)

"Sound Forth the Trumpet in Zion," Thomas Morely,
arr. Richard Proulx, GIA, SAB, acap (M)

"My Hope Is Built," Tom Trenney, SATB div, pno,
MSM (A)

"The Gift of Love," Hal Hopson, HOPE, uni, pno (E)

"When the Poor Ones," arr. David Cherwien, MSM,
SATB, gtr (E)

"We Shall Walk through the Valley in Peace,"
arr. Moses Hogan, HAL, SATB div, acap (M)

"The Beatitudes," Gale Jones Murphy, available from
the composer, SATB, pno (M)

"Blessed Are You," Craig Courtney, BP, SATB,
keybd (E)

Handbell Music

"Foundation of Grace," Anna Laura Page, 3-5 oct,
CGA, CGB563, Level 3

"How Firm a Foundation," Karen L. Buckwalter,
3-5 oct, opt vin, BP, HB703, Level 2+

"How Firm a Foundation," Brian Childers, 4-6 oct,
BP, HB513, Level 3

Art

Ruth and Naomi, Jan Victors (VDL)

Generous Vegetable Seller, Vedant Gulati (VDL)

Widow's Mite, James Tissot (VDL)

November 17, 2024

Twenty-sixth Sunday after
Pentecost / Proper 28

Color: Green

Lectionary Readings

Semicontinuous

1 Samuel 1:4-20 Hannah prays for a son; she conceives and gives birth to Samuel.
1 Samuel 2:1-10 Hannah's song of thanksgiving: My heart rejoices in the Lord.

Complementary

Daniel 12:1-3 Daniel's vision: Those who sleep in the dust of the earth will awake.
Psalm 16 O Lord, you are always with me; you show me the path of life.
Hebrews 10:11-14 (15-18) Let us hold fast to our faith, preparing for the day of the Lord.
19-25
Mark 13:1-8 Jesus speaks of the temple's fall, and other signs of what is to come.

Opening Sentences

Whether we are sure of God's work in the world
or still waiting for a sign,
**let us worship the Lord,
encouraging one another in hope.**
Whether we are confident
in what the future will bring
or carry more questions than answers,
**let us worship the Lord,
strengthening one another in faith.**

Prayer of the Day

Caring God,
you are always with us,
but sometimes that can be hard to remember.
When it feels like we are praying alone,
grant us confidence that you are with us.
In times when our spirits feel more settled,
help us to share that peace with neighbors
who need it. **Amen.**

Congregational Song

GATHERING

Great Is Thy Faithfulness (OE)
FAITHFULNESS GTG 39
My Lord! What a Morning (OEG)
MY LORD, WHAT A MORNING GTG 352
O Worship the King, All Glorious Above (O)
LYONS GTG 41
Praise Ye the Lord, the Almighty (E)
LOBE DEN HERREN GTG 35

WORD

As the Wind Song (G) WAIRUA TAPU GTG 292
My Soul Gives Glory to My God (O)
MORNING SONG GTG 99
Jesus, the Very Thought of Thee (O)
ST. AGNES GTG 629
When Peace like a River (EG)
VILLE DU HAVRE GTG 840

EUCCHARIST

As We Gather at Your Table (E)
IN BABILONE ELW 522, NETTLETON SSS 411
Bless the Lord (O) BLESS THE LORD (Taizé) GTG 544
O My Soul, Bless Your Redeemer (OE)
STUTTGART GTG 439
What Wondrous Love Is This (EG)
WONDROUS LOVE GTG 215

SENDING

Lord, the Light of Your Love Is Shining (Shine,
Jesus, Shine) (E) SHINE, JESUS, SHINE GTG 192
Standing on the Promises (E) PROMISES GTG 838
The Days Are Surely Coming (OG)
LLANGLOFFAN GTG 357
When Will People Cease Their Fighting? (G)
RUSTINGTON PH 401

Psalms and Canticles

1 Samuel 2:1-10

Metrical

My Heart Is Overflowing [TOLLEFSON]; NCH 15
My Soul Is Filled with Joy [VIOLA]; PSH 158

Responsorial

My Heart Exults in the Lord; PSA 172
There Is None to Be Compared [TRURO]; HTP2 126

Psalm 16

Metrical

When in the Night I Meditate [ST. FLAVIAN,
MAITLAND, MORNING SONG/CONSOLATION];
GTG 810, PH 165, PAS 16A, PP 28 (with refrain)
Protect Me, God [MEPHIBOSHETH]; PAS 16C,
LUYH 411

Responsorial

My Heart Is Glad; PAS 16D (alt. refrain)
Harbor of My Heart; PAS 16B, PND 9
You Are My Inheritance; LP 38

Organ Music

“O Worship the King,” *O Worship the King*, Ed
Dunbar, SFP (ME)
“Dance Prelude on UNSER HERRSCHER,” *Come
Christians, Join to Sing*, Neil Harmon, MSM (M)
“Leaning on the Everlasting Arms,” *Hymns of Faith*,
Marianne Kim, LOR (ME)
“ST. ANNE,” *Augsburg Organ Library: Healing and
Funeral*, Benjamin M. Culli, AF (M)

Anthems for Adult Choirs

“I Wanna Be Ready,” arr. James Miller, GMC, SATB,
solo, acap (M)
“My Lord What a Morning,” arr. Harry T. Burleigh,
Belwin-Mills, SATB, acap (M)
“Freedom Is Coming,” Anders Nyberg; arr. Henry
Leck, WAL, SAB, acap (E)
“Behold the Lamb,” *Messiah*, G. F. Handel, GSH,
SATB, keybd (M)
“Leaning on the Everlasting Arms,” arr. Eric Nelson,
MSM, SATB, pno, vc, fl (M)
“Lord, Thou Hast Been Our Refuge,” Ralph Vaughan
Williams, GSH, SATB, org (A)
“Festival Te Deum,” Benjamin Britten, BH, SATB,
org (A)
“O Salutaris Hostia,” Eriks Esenvalds, *Musica
Baltica*, SATB div, solo, acap (A)

Handbell Music

“As the Wind Song,” Carol Lynn Mizell, 5-6 oct, fl
and perc, opt hc and SATB choir, CGA, CGB836
(HB), CGB835 (FS), CGA1362 (SATB), Level 3
“Great Is Thy Faithfulness,” Julie Stitt, 3-5 oct,
opt D8/E8, opt hc, JHS 9620, Level 3
“Morning Song,” Matthew Prins, 2-4 oct, FTM,
FM20144, Level 2

Art

Libby Prison, David Gilmour Blythe (VDL)
Starry Night, Vincent Van Gogh (VDL)
Complete Joy, Lauren Wright Pittman (VDL)

November 24, 2024

Christ the King / Reign of Christ
Color: White

Lectionary Readings

Semicontinuous

2 Samuel 23:1-7 The last words of David: God has made an everlasting covenant.
Psalm 132:1-12 (13-18) Remember your covenant with David, O Lord, and bless us.

Complementary

Daniel 7:9-10, 13-14 The Ancient One gives all dominion to a human, coming in clouds.
Psalm 93 The ancient and everlasting Lord is enthroned in majesty.
Revelation 1:4b-8 Jesus is coming with the clouds; the Lord is Alpha and Omega.
John 18:33-37 Pilate asks: Are you a king? Jesus answers: I came to show the truth.

Opening Sentences

Through the power of God,
Christ our Lord sits on the throne of truth.
As we worship, may this truth guide our thoughts.
Christ our Lord sits on the throne of love.
May this love guide our hearts.
Let us worship our Lord who leads the way.

Prayer of the Day

All-powerful God,
as we recognize Christ's reign,
we also recognize the earthly powers
that compete for our loyalty.
Guide us, Lord, as we engage in the ordering of
these days.
Train our hearts on your truth,
that your voice might lead us in all that we do.
Amen.

Congregational Song

GATHERING

At the Name of Jesus (GE) KING'S WESTON GTG 264
Crown Him with Many Crowns (OGE)
DIADEMATA GTG 268
Lo, He Comes with Clouds Descending (E)
HELMSLEY GTG 348
Sing, Praise, and Bless the Lord (*Laudate Dominum*)
(OE) LAUDATE DOMINUM (Taizé) GTG 635

WORD

We Fall Down (O) WE FALL DOWN GTG 368
Joy to the World (O) RICHMOND GTG 266
Let All Mortal Flesh Keep Silence (E)
PICARDY GTG 347
Sometimes a Light Surprises (O)
SALLEY GARDENS GTG 800

EUCCHARIST

Ah, Holy Jesus (G) HERZLIEBSTER JESU GTG 218
Bread of the World in Mercy Broken (G)
RENDEZ À DIEU GTG 499
Of the Father's Love Begotten (GE)
DIVINUM MYSTERIUM GTG 108
You, Lord, Are Both Lamb and Shepherd (G)
PICARDY GTG 274

SENDING

Lead On, O King Eternal! (G) LANCASHIRE GTG 269

He Is Kings of Kings (GE) HE IS KING GTG 273

Jesus Shall Reign Where'er the Sun (OGE)

DUKE STREET GTG 265

Rejoice, the Lord Is King! (G)

DARWALL'S 148TH GTG 363

Psalms and Canticles

Psalm 132:1-12 (13-18)

Metrical

Arise, O Lord Our God, Arise [BOURBON]; GTG 381

Let David Be Remembered [THAXTED]; PAS 132A,

LUYH 45

O Lord, Remember David [7.6.7.6D]; SGP 197

Once in Royal David's City, When the King Was in

Distress [IRBY]; PAS 132B

Responsorial

Hail to the Lord's Anointed [ST. THEODULPH/VALET

WILL ICH DIR GEBEN]; PAS 132C

Lord, Now Rule My Every Way [ORIENTIS PARTIBUS];

PP 266

Praise the Lord; PAS 136B

Psalm 93

Metrical

God, You Rule with Royal Bearing (God, Our Lord,

a King Remaining) [BRYN CALFARIA, YISRAEL

V'ORAITA]; GTG 272, PH 213, PP 170 (with

refrain)

The Lord Almighty Reigns [ST. BRIDE]; GTG 271

Robed in Majesty [SALZBURG]; PAS 93A, LUYH 546

The Lord Our God Rules over All; [CMD]; SGP 135

Responsorial

The Lord Is King; PSA 87

Ever Since the World Began; PAS 93B

Organ Music

"All Hail the Power of Jesus' Name," *Short Postludes*,
Tom Birchwood, LOR (E)

"Prelude on DIADEMATA," *The Complete Organist*,
vol. 2, David Clark Isele, LOR (E)

"ITALIAN HYMN," *Augsburg Organ Library: Summer*,
Richard Proulx, AF (ME)

"Trumpet Tune on LYONS," *The Sacred Organ Library*,
vol. 1, Stephen L. Aber, LOR (ME)

Anthems for Adult Choirs

"E'en So, Lord Jesus, Quickly Come," Paul Manz,
MSM, SATB, acap (A)

"The Last Words of David," Randall Thompson,
ECS, SATB, keybd (M)

"Behold a Host, Arrayed in White," Bradley
Ellingboe, AF, SAB, pno (E)

"Who Was and Is and Is to Come," Timothy Michael
Powell, MSM, SAB, pno, hb (E)

"Rejoice the Lord Is King," Carlton Young, GIA,
SATB, org (E)

"Ride On, King Jesus," arr. Moses Hogan, HAL,
SATB div, pno (M)

"He Is Marvelous," Rosephanye Powell, HAL, SATB,
pno (M)

"The Lord Shall Reign," David Hurd, GIA, 2 pt mx,
org (E)

Handbell Music

"Te Deum," H. Dean Wagner, 4-7 oct, opt hc, RRM,
RRBL5027, Level 4

"Lo, He Comes with Clouds Descending," Sondra
Tucker, 3-5 oct, opt hc and tpt, CON, 977676,
Level 2

"Rejoice, the Lord Is King!" Matthew Compton,
3-7 oct, opt hc, CGA, CGB1155, Level 3

Art

Christ Before Pilate, Mihály Munkácsy (VDL)

Alpha and Omega, Eugenio Hansen (VDL)

Choices, Lauren Wright Pittman (VDL)

November 28, 2024

Thanksgiving Day
Color: Green

Lectionary Readings

Joel 2:21-27	Do not fear; be glad and rejoice! God has provided for your needs.
Psalm 126	God has restored our fortunes, turning our tears into shouts of joy.
1 Timothy 2:1-7	Pray for all people; Christ Jesus mediates between God and humans.
Matthew 6:25-33	Do not worry about your life; consider the birds and the lilies.

Opening Sentences

As we give thanks for the ways God has provided for our needs,
may we acknowledge the times we have considered our needs more important than those of others.
Restore us, Lord, in our worship and in our daily lives,
that we might embody your compassion and commitment to justice.

Prayer of the Day

God who gathers us,
as we speak of gratitude today,
we also recognize the whole history of this national holiday.
We hear a story of partnerships formed and meals shared, but we also hear a story of violence perpetrated, resources stolen, and trauma endured.
Matthew's Gospel tells us to consider the birds and the lilies; may we also consider the indigenous persons who have cared for the birds and the lilies on this land.
Guide us in engaging our own histories, that an honest remembering might lead us to work for a more just present and future.
Amen.

Congregational Song

GATHERING
Come, Ye Thankful People, Come (O)
ST. GEORGE'S WINDSOR GTG 367
We Gather Together (O) KREMSER GTG 336
All Things Bright and Beautiful (G)
ROYAL OAK GTG 20
A Grateful Heart (OG) ROCKINGHAM GTG 652

WORD

Rain Down (E) RAIN DOWN GTG 48
For the Healing of the Nations (E)
ST. THOMAS (Wade) GTG 346
Why Should I Feel Discouraged? (His Eye Is on the Sparrow) (G) SPARROW GTG 661
Seek Ye First (G) LAFFERTY GTG 175

EUCCHARIST

For the Fruit of All Creation (G)
AR HYD Y NOS GTG 36
The King of Love My Shepherd Is (G)
ST. COLUMBA GTG 802
The Trumpets Sound, the Angels Sing (G)
THE FEAST IS READY GTG 505
You Satisfy the Hungry Heart (OG)
BICENTENNIAL GTG 523

SENDING

Give Thanks, O Christian People (E)
 ES FLOG EIN KLEINS WALDVÖGELEIN GTG 644
 In the Lord I'll Be Ever Thankful (G)
 IN THE LORD I'LL BE EVER THANKFUL GTG 654
 Now Thank We All Our God (G)
 NUN DANKET ALLE GOTT GTG 643
 We Praise You, O God (E) KREMSER GTG 612

Psalms and Canticles

Metrical

To Bless the Earth [CHRISTUS, DER IST MEIN LEBEN];
 GTG 38, PH 200
 The Earth Is Yours, O God [CARLISLE]; PAS 65A
 Every Heart Its Tribute Pays [ST. GEORGE'S
 WINDSOR]; PAS 65E, LUYH 388
 Praise Is Your Right [GENEVAN 65]; PAS 65B,
 LUYH 545, PH 201
 To You, O God, Great Praise Is Due [LMD]; SGP 91

Responsorial

Your Paths Overflow with Plenty; PAS 65C
 Gracias, Señor/We Give You Thanks; PAS 65C
 (alt. refrain)
 Thanks Be to God [SLANE]; PP 112
 Let the Valleys Shout for Joy and Sing
 [BIRMINGHAM]; HTP2 20

Organ Music

"KRESMSER," Augsburg Organ Library: *November*,
 Flor Peeters, AF (M)
 "Now Thank We All Our God," *The Organist's*
Library, vol. 68, Michael Helman, LOR (ME)
 "Come, Ye Thankful People, Come!" *The Sacred*
Organ Library, vol. 10, Michael Helman,
 LOR (ME)
 "Trio on ASH GROVE," *Easy Organ Library*, vol. 68,
 Douglas E. Wagner, LOR (E)

Anthems for Adult Choirs

"All Good Gifts," Richard DeLong, MSM uni,
 keybd (E)
 "All Things Bright and Beautiful," John Rutter, HIN,
 SATB, keybd (M)
 "Thanks Be to God," *Elijah*, Felix Mendelssohn,
 CPDL, SATB, keybd (A)
 "The Promise of Living," Aaron Copland, BH, SATB,
 keybd (M)
 "We Gather Together," Stephen Paulus, Subito
 Music, SATB, acap (A)
 "Celtic Laud," *Small but Mighty II*, Craig Courtney,
 BP, FLEX, kybd (E)
 "I'm Glad," Margaret Douroux, arr. Brandon
 Waddles, GIA, SATB, pno (E)
 "Rejoice in the Lord Always," Henry Purcell, CPDL,
 SATB, solos, kybd (M)
Nun danket alle gott, BWV 192, J.S. Bach,
 Carus-Verlag, SATB, sop, bari, keybd (A)

Handbell Music

"Come, Ye Thankful, Gather Together," Sondra
 Tucker, 3-5 oct, opt hc, LOR, 202128L, Level 3+
 "Now Thank We All Our God," Lloyd Larson,
 3-5 oct w/pno, HOPE, 2776 (HB), 2776D
 (Dir/Piano), Level 2
 "Song of Thanksgiving," Michael Helman, 2-3 oct,
 LOR, 201734L, Level 2

Art

Haymaking, Pieter Bruegel (VDL)
Covered Table, Anton Faistauer (VDL)
Christ: Consider the Lilies, Kelly Latimore (VDL)
Meadowland, Henri Rousseau (VDL)

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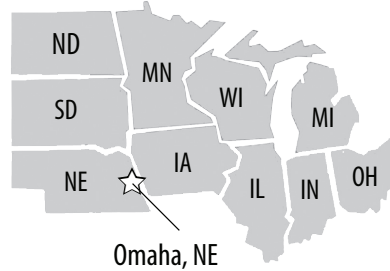
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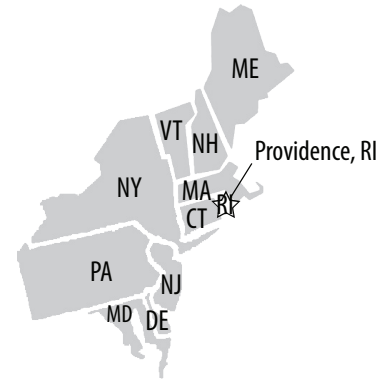
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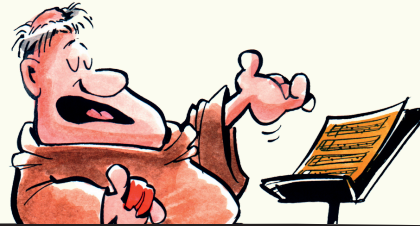
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